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GROWING OLD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

At six—I well remember when—
I fancied all folks old at ten.
But when I'd turned my first decade,
Fifteen appeared mere truly staid.
But when the fifteenth round I'd run,
I thought none old 'till twenty-one.
Then oddly, when I'd reached that age,
I held that thirty made folks sage.
But when my thirtieth year was told,
I said: "At twoscore men grow old!"
Yet twoscore came and found me thrifty,
And so I drew the line at fifty.
But when I reached that age, I swore
None could be old until threescore!
And here I am at sixty now,
As young as when at six, I trow!
'Tis true, my hair is somewhat gray,
And that I use a cane, to-day;
'Tis true, these rogues about my knee
Say "Grandpa!" when they speak to me;
But, bless your soul, I'm young as when
I thought all people old at ten!
Perhaps a little wiser grown—
Perhaps some old illusions flown;
But won'dring still, while years have rolled,
When is it that a man grows old?

HARRY THURSTON:

THE OLD MAN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. H. TURNER.

One balmy and beautiful afternoon in July, when the sun was disappearing behind the western hills, there had just been performed in the little churchyard at Port Napomock the last solemn duty that humanity owes to a departed brother; the last scalding tear had been shed, the last yearning look given, and sadly the weeping cortege was winding its way toward the village, leaving only the grizzled old sexton to fill up the narrow trench.

So deeply was he engrossed in the labor before him that he did not observe the approach of a stranger, who had lingered in the little churchyard after the departure of the solemn procession. Strolling carelessly along, he stooped now and then to decipher some quaint inscription found upon the leaning, moss-covered slabs, and to make an occasional entry in a book which he carried, evidently for that purpose. Unobserved, he approached the busy laborer, and, halting, he watched him with a curious smile as clod after clod fell upon the lid beneath.

"Ashes to ashes, and dust to dust," he at length remarked with mock solemnity; and as the startled gravedigger turned to see whence came the words, he continued: "I see you have laid another in the bosom of old Mother Earth. Rather a depressing duty, is it not, to pile the dirt upon one's associates?"

"Well, yes," replied the old man. "But it has to be done. We keep a-changin' 'em from the little village over there to here, and I'm a-thinkin' that this'll have the most bimeby."

"I presume," returned the stranger, "that even this little churchyard, buried so far from the noise and tumult of the world, can tell its strange stories. I mean," he continued, observing the perplexed expression of the old man's face, "that even here may be interred those whose lives exemplified the tyranny of the passions—victims of love, hate, or of appetite. Did there never a young man leave your secluded little hamlet, buoyant and happy in the promise of youth, and after a wild, delirious career of dissipation and perhaps crime, return to die in the home of his childhood, leaving behind him a long, sorrowful train of unhappy experiences, conducing, perhaps, to his death? In fact, is there not some mound here made more than ordinarily interesting because of the tragic end of him or her resting beneath it?"

"I guess you mean, stranger—but you've got a kinder bunglin' way o' saying things—that aint there some here that died cur'us?"

"Yes, that's just what I mean," replied the stranger, laughing. "You have guessed it admirably."

"Well, yes, they is some queer things that could be told about this 'ere graveyard. Now, there is Kitty Williams, what is buried right over there by that weepin' willer—she died mighty cur'us."

"Indeed? My good sir, can't you favor me with the details of the tragedy? If sufficiently interesting, perhaps I can weave them into a truly soul-harrowing tale. You see, I am a writer of fiction and a contributor to some of our metropolitan journals, and an occasional chapter stolen from a volume sealed by old Father Time for all eternity is highly relished by those still in course of compilation."

"I s'pose so—yes, I s'pose that's so. Well, I don't much b'lieve in soul-harrerin' tales, but I don't mind tellin' you how Kitty died. You see, there was a-feller a'comin' to see Kitty, and ——"

"A lover? That starts out very promisingly. No romance is complete without a lover. Was his name Albert De Mont Gerard, Udolpho Gaspardo, or ——?"

"Hey! Was them his names? No, his name was Josh Hokim, what come to see Kitty." And, without noticing the amused smile upon the face of the stranger, who was preparing to jot down some of the more striking features of the narrative, he continued: "You see, he come to see her one night jest after she went out to feed the hogs, an' Josh follered her out to the pen kinder sly like, jest to s'prise her, ye know. Well, jest as she was a-pourin' the swill out in the troff, Josh grabbed Kitty's hand and shoved it right down in the troff and held it there, to skare her, ye know. Them hogs was pretty hungry, and so, without knowin' what they was doin', one of 'em grabbed her hand and bit it so it bled. She hollered powerful, I can tell ye, and poor Josh was most skart to death. He tore the tail all off'n his b'iled shirt, and tied up Kitty's hull arm. Ye see, Josh thought everythin' of Kitty, an' wouldn't stand out about rippin' up his shirt. Well, sir, you ken b'lieve it or not, jest seven weeks after that Kitty took sick with skarlet fever an' died. Now, it al'us seemed mighty cur'us to me," concluded the old man, the half smile on his lips widening into a broad grin, "why them hogs didn't ketch the skarlet fever, too. Cur'us, wasn't it?"

"Ha! ha! ha! Yes, wonderfully curious," laughed the amused stranger. "It proves that hogs are exempt from the danger of contracting contagious maladies. Now, you haven't got anything of that nature, have you?"

"Me? Oh, no, sir. And if I had, you needn't be afeerd o' catching it, because them hogs o' Williams' was exposed more'n you've been, and they got clear ——"

"There, I give it up! I've got some very fine tobacco here; won't you fill up?"

"Don't care if I do, stranger."

"I noticed, as I was coming along, a tombstone with a sheep carved on it. I judged from the inscription that there was something out of the usual order of things connected with the death of the young man at whose head it stands. Do you remember anything about it?"

"What was the readin' on it?"

"I think I have it; it was:

Tread lightly—here a fair young stranger lies,
Sent by the hand of hatred to the skies!

A very gem of poetry—simple, concise and significant. It awakened my curiosity because it refers to a hand of hate, which means, of course, a violent end. The epitaph evidently is the work of a genius."

"Yes, stranger," replied the old man, the mischievous twinkle in his eyes giving way to a suspicious moisture. "That po'try is done up purty brown, I think; but nuthin' was too good fur Harry. That's Harry Thurston's grave, poor feller—one o' the hullest-souled boys as ever drawed the breath of life. Poor Harry! On'y a couple o' months ago I was a-listenin' to yer stories, and a-laffin' with ye, an' now I'm a-lookin' at yer grave! I was an ole man then, an' you was so young an' full o' vim, who'd thought that I'd live to berry ye? I'm called purty hard, stranger, as far as tear-alingin' goes; but the thoughts o' that boy al'us kinder upset me. Ye see, him an' me al'us was good friends, an'—an' ——"

"Was it, then, so sad a story?" interrupted the stranger, seeing the old man's agitation, and wishing to give him time to collect himself. "I see by the verse that he didn't die a natural death?"

"Hey?"

"I say that, judging from the reading on his stone, he met his death through an assassin."

"A sassin'? Where did you see that? I guess ye can't read very good, stranger, 'cause they aint no sich thing on his stone at tall. Harry never sassed anybody. When he got riled he had a way o' sayin' cuttin' things sometimes, but he never sassed the meanest, insultinest cuss in the village."

"No, no! You don't understand me, sir. I mean that he was probably killed—shot, poisoned, or something of that kind. His epitaph reads: 'Sent by the hand of hate.' That of course signifies violence. If—if—I am not trespassing too much upon your time, sir, I would like to ask you for the particulars of the history. I am willing to pay you for your kindness."

"Well, I don't know who ye be, stranger, but I don't think you'd hurt the dead; an', as fur takin' pay, I guess I aint so durn poor that I've to be paid fur tellin' a story. I kinder like to an' I kinder hate to talk about them things. Ye see, he was a great friend o' mine, an' when I think o' that mean, sneakin' cuss of a Mose Barnes, it riles me powerful. He wasn't any more fit for that gal than one o' them turkey-gobblers is fur a pigeon—no, sir, not a bit. Ye see, he kept company with her some, an' when Harry come she went with him, 'cause she didn't like Mose enyway, an'—well, what's the use o' cuttin' it up that way? I might as well tell ye the hull biz'ness fust as last. Jest sit down in under this cherry-tree, an' let me have another pipe full o' that tobaccer, an' I'll give ye the hull circumstances. That tobaccer is purty good fur boughten, stranger, but of course it aint no ways as good as what I raise myself; but I s'pose it don't go very bad after ye once git used to it."

With this eulogy on my fragrant and costly Havana, and with all the solemn deliberation so characteristic of age when performing that important ceremony, he filled and lighted his pipe; then, seating himself more comfortably on his shovel, and taking a few preliminary whiffs, he resumed:

"I s'pose the story I'm a-goin' to tell ye wouldn't be nuthin' so excitin' to happen in the city, but over there in our little village, where folks don't hear nur see anythin' so orful from one year's end to another, it was fearful excitin'; an' as fur me, as I was sayin', he was a great friend o' mine; so mebbe it hurts me more'n all. Ye see, about a year or more ago there come to the village, one mornin', a boy—a pale, slim boy, as purty as any gal that ever ye seed. He was weak, an' hungry an' tired all out, an' so when he got here he took sick. Ole Deakin Cole took him in his house, an' the Deakin's wife nussed him well agin. Well, he never talked about where he'd a-bin, or who he was, or what he was a-goin' to do, or where he come from, an' so some o' the folks 'round got kinder suspicious o' him; but fur all that he was so clever an' obligin'-like that the wimmin folks took a powerful notion to him from the fust, an' kinder coaxed the Deakin to put him in his store. Ye see, the Deakin keeps the biggest store in the village, an' so the Deakin put him in his store, an' soon he got well an' stout agin. Harry was about twenty years old when he come here, but he was so kinder delicate an' slender-lookin' that he didn't seem to be more'n sixteen or seventeen. His face was all round an' white jest like a gal's, an' his hair was a-tumblin' all over his furred, an' with them big blue eyes—yes, he was kinder soft-looking', but I tell ye he was mighty gritty, stranger. There was Sam Higgins, what was pretty near twice as hefty as Harry—he pitched into him once 'cause Harry took a little feller's part, an' the way that boy shut his eyes was a caution. As I was sayin', the folks liked him 'cause he was so clever an' hansum, an' obligin', an' he soon got to be like one o' the family. I don't know why it wuz, but some o' the boys wuz kinder down on him, 'specially that Mose Barns; he was a big, hulkin', shiftless cuss, what didn't do nuthin' 'cept hunt an' fish an' do odd jobs around the village. I al'us knowed why Mose hated Harry—it wuz because Jenny liked him better than she did Mose. Ye see, Jenny wuz the purtiest gal for a good ways around the village, an' Mose had bin kinder hangin' around her, but she wouldn't bev anythin' to do with him. While Mose wuz goin' thar, none o' the other boys dassed go, 'cause he wuz so kinder sullen an' jealous-like that he got mad if anybody even looked at her. Well, things had bin goin' that way fur about a year when Harry come. He bein' in the store, uv course, they soon got ter bein' great friends; if she went to the store an' bought anythin' hefty, Harry used al'us to carry it home fur her; an' both bein' so kinder full o' their jokes and laffin', it aint no wonder that they got to bein' so orful thick. Yes, sir, they aint no use o' denyin' that Jen thought a durn sight o' Harry. Why, folks used to think that she wuz goin' to buy out the hull biz'ness, 'cause she wuz goin' there so often, an' it seemed kinder queer that she couldn't carry even a nutmeg home himself, but had to bev Harry carry it fur her.

"One night they wuz some doin's up at the church, an' Jen an' Harry an' Mose wuz there. Harry stuck to Jen like a chessnut burr the hull evenin', and treated her to candy an' sich, and walked around with her a-hangin' on his arm, an' bought her tickets where you pay twenty-five cents an' don't git nuthin', an' al'us choosed her when they played snap-an-ketch-em, and—well, they acted as if they wuz clean gone on each other. I aint never sed nuthin' to Jen about her an' Harry, but someone sed the gals kinder twitted her about bein' engaged an' she didn't come right out an' deny it; so I guess it wuz so. Looks like it, don't it? An' they wuz a powerful han'some couple, stranger, an' if that murderin' pup—well, I s'pose ther aint no use in gittin' mad about it now, but I tell ye it does rile me orful when I think on it. Uv course, Mose seed how things wuz goin' on, and he got powerful mad about it. He met Harry one evenin' right in front o' the post-office, talkin' to some o' the boys, an', sir, he no more'n seed Harry afore he went up to him kinder swaggerin' like an' sez:

"'Say, young feller,' sez he, 'I've got suthin to say to ye.'

"Harry stopped talkin', an, looking up kinder smilin', he sez:

"'All right, Mose. Say it right out. What'll ye bev?'

"'I want to give ye a leetle warnin, that's all,' sez Mose. 'Do ye want it right here afore the boys, or not?'

"'Warning?' sez Harry. 'Mean danger?' He could talk jest like the preacher when he wanted to, usin' all the big words. 'Be they eny airthquakes a-bobbin around, or be the lightnins goin to strike amongst us?'

"'None o' yer foolin, young feller,' sez Mose. 'I aint feeling fur it. I tell yer if ye don't keep away from Jen Miller there'll be more'n a woods full o' airthquakes an' lightnins a-flyin around yer.'

"That riled Harry. He straightened up kinder grand like, the boys sez, an' sez:

"'What do you mean, Mose Barns, by this insult to Miss Miller? If you wuz a gentleman, an' if ye had eny respect fur her you wouldn't bring her name in the—the—talkin'. Now, as you hev spoke uv it, I may as well tell ye that I'm goin' to go with her stiddy, an' if ye meddle in my biz'ness ye may be sorry fur it.'

"Mose looked kinder s'prised at that, 'cause none o' the boys had ever dassed say enythin' to him to rile him, an' so, grinnin' savage-like, he sez:

"'Hello! the baby is spunky. I guess he's got to be spanked. Don't you git too durn independent, Mister Harry. If I took a notion I could sling you clean over that buildin', an' do it easy. I don't want no fuss with ye, but ye mus'nt git too thick with Jen Miller, fur I've got a claim on that myself.'

"'You're a liar!' sez Harry, bold as a hawk. 'Miss Miller treats you decent, as she does everybody else, an' as you don't desarve more'n half the time; but, as fur hevin enythin to do with ye, it's a-lie, an' if ye don't keep yer mouth shet I'll make yer.'

"With that he turned his back to Mose, an' commenced to talk to some o' the other boys standin' there. Mose wasn't used to hearin' sich music as that, an' ye ken bet he didn't like it. He got blacker an' blacker in the face, and purty soon he come up to Harry, an', takin him by the shoulder an' turnin him around kinder suddint, he sez:

"'Make me? Ye leetle banty rooster, ye wouldn't make a decent mouthful fur me. Durn ye, take that to learn ye more respect fur yer betters!'

"With that he guv Harry a slap right across the face. Ye orter a' seen Harry then. Well, sir, quicker'n ye could say 'Go!' with yer mouth open, his fist flew out, an' if it hadn't bin fur Mose's nose, they ain't no tellin' how fur it would hev gone. Two or three times more he hit him, the blood flyin' every time, an' then that big strappin' giant, what had skart half o' the village with his brag, fell like a log agin the door an' tumbled all in a heap on the ground. He got up agin purty soon, but he wuz so kinder blind and cowed-like that he didn't stand very stiddy; Harry stood there as p'izen as a rat, waitin' fur Mose, 'cause he expected him to pitch into him agin', but he didn't. No, sir; he jest got up, an', wipin' his face off, an' a-mutterin' to himself, he walked away.

"Well, sir, that made big excitement. The boys told Harry to be kearful, cause he wuz a underhanded cuss an' might try to git the advantage of him, in some onfair way; but Harry only laffed, an' sed that he wuz too big a coward to do enythin' about it. Everybody told him he had done jest right, but I s'pose they'd a-told Mose the same thing if he had a-licked Harry.

"Things went on about a month, an' one night they had a dance up to the hall. Of course all the young folks wuz there—Mose, Harry an' Jen amongst the rest. Mose had got to drinkin' some lately, an' the night o' the dance he wuz flushed an' tipsy-like, an' achin' fur a fight; he blowed around there a good deal, but nobody paid eny attention to him. Along about ten o'clock, when they wuz dancin' somethin' or other, an' Harry an' Jen wuz on the floor together, who should come up from the bar-room but Mose an' some o' the fellers, an' he wuz swearin' an' talkin' powerful savage. He seed them dancin' together, an' so, nudgin' some o' the fellers what wuz with him, he sez:

"'Wait till ye see me bluff that young fresh dancin' there with Jen Miller.'

"They told him he'd best not do nuthin', 'cause he'd kick up a muss an' bust up the hull biz'ness; but he sed he didn't care a darn—he'd larn that young rooster a lesson or two. So, when some on 'em were dancin' an' some on 'em were standin' still, waitin' for the fust ones to git through—kinder queer thing dancin' is, I think—Mose went up to Harry where he wuz standin' talkin' to Jen, an' sez:

"'Mister Harry,' sez Mose, 'I object to have Miss Miller to be a-dancin' with ye.'

"'What have your objectin' to do with Miss Miller or me?' sez Harry, proud as a Duke. 'Please git to one side—you are in her way.'

"Mose he stepped to one side a couple o' steps, an' hollered out so you could hear him all over the house:

"'Mister Thurston, you have insulted me, an' I'm goin' to have satisfaction out'n you to-night fur it, do you hear?'

"'All right,' sez Harry; 'I'm ready to answer fur enythin' I've sed or done. Don't bother me now, for I'm engaged.'

"'I allus thought from that that he wuz engaged to Jen to be married—sounds like it, don't it? Jest then some o' the other fellers come up, an' they went off. Well, purty soon the dance what they wuz dancin' wuz out, an' Harry an' Jen went an' sot down. Mose wuz a-watchin' em, an' when they went to set down he follered 'em kinder swaggerin-like, with his hands in his pockets, till he come to where they wuz settin' talkin' to one another. When he got in front of 'em he stopped, an', kinder laffin, he sez:

"'Hello!' sez Mose. 'This is a kinder han'some couple; guess I'll stand still a-while and admire ye!'

"Harry got up, but Jen pulled him down agin, an', lookin' up at Mose, she sez:

"'Mose, what's the use o' actin' so? Can't ye have a leetle sense? Why don't yer go an' set down an' be like a gentleman? Harry aint sed nuthin' to yer.'

"'It makes me so durn mad to see ye allus together that I could kill ye both,' sez Mose. 'What the devil is he allus hangin' around ye for? An', talkin' about sense,' he sez, lookin' kinder meanin' at Harry, 'I guess they aint very much uv it skattered around here.'

"'Perhaps the perporshun o' sense'—I guess that's it; I've heard it a good many times, but I kinder furgit—I guess the perporshun o' sense to the number would be bigger if you should leave it.'

"'Do you mean to insinerate,' sez Mose with that loud, bellerin' voice uv his'n, 'that I haint got as good a right in this hall as you? Young feller, that's twice you've insulted me to-night. I've tried to git along decend with yer, but you've kept pickin' on me the hull evenin'. I s'pose ye think ye ken lick me, 'cause ye took the advantage one't an' got the best o' me; but, durn ye, I ken chaw ye up into hash in jest two minits, if you'll come out doors.'

"It riled Jen to see Mose actin' so cantankerous, an' so she went fur him:

"'Mose! Mose Barns!' sez she, 'if ye don't keep still, I won't never speak to ye agin! No, sir, not if I live to be a hundred years old, I'll never speak to yer agin! Shame on ye, ye big, hulkin' coward! Oh, what a coward ye must be to threaten a boy! Threaten me, a gal, an' I'll think ye jest as brave an' noble. If you've got a spark o' manliness in ye, go an' set down an' keep your mouth shet.'

"'Don't interfere,' sez Harry. 'I aint such a small boy, as Mister Barns knows purty well, but that I'm able to fight my own battles; an' if that meddlin' blower want's satisfaction fur enythin' I've sed or done, I ken accommerdate him most eny time.'

"It riled Mose more'n ever to see Jen take Harry's part, an' so, hollerin' louder'n ever, he sez:

"'Oh, yes, you're mighty stiff when you've got someone to back ye up. Ye know I wouldn't tech a gal, an' so behind her back ye spur up grand; but ye dassent come out doors an' settle it. You're a gal-baby coward, a white-faced skunk, an' ye dassent back it!'

"Now, stranger, fur one feller to call another sich names as them means that he must uther fight or take water. Harry wuz too spunky to stan' everythin', so he jest jumped up. They sed he wuz purty white, but cool as ye please, an' sez to Mose:

"'Very well,' he sez. 'I see they aint but one way to quiet ye;' an' he started fur the door.

"Mose follered him, an' the hull gang went with 'em. They went downstairs. Some o' the fellers tried to stop 'em, but the most on 'em wanted to see the fun. The gals of course was most skart to death, an' some on 'em wuz a-takin' on an' cryin', an' the fun wuz turned to weepin' and wailin'. Well, sir, I didn't see the fight, but I've heard it told a good many times. The fellers sed that Mose couldn't tech Harry no more'n ye could tech a streak o' lightnin'; but bimeby he clinched him, an' down they went. No one could see how it wuz done, but it wuz done some way. Harry guv a groan, an' Mose ran like a deer down the road. They all wuz s'prized, an' went to pick Harry up. He kinder groaned, so they dropped him agin. Then Mike Perry—that's the barkeeper—picked him up an' carried him in the house. Well, sir, they wuz a-stickin' in his side a long rusty knife that Mose used to bev to clean fish with, and poor Harry wuz as dead as a doornail!

"They aint much more to tell, stranger. They found Mose the next day a-hidin' in the woods, an' brought him to the village an' locked him up; some on the boys wanted to hang him right then an' there, but the constable sed he orter to be kept fur justice. Two days after that Mose got away, an' aint bin heard on since. Harry wuz berried. No one knows who his father an' mother is, or where he come from; but right where you seed that grave, stranger, there lays as true an' manly a young chap as ever drawed the breath o' life."

"A very sad tale, my friend. I thank you heartily for your kindness. There comes a young lady with a basket of flowers. Won't my presence disturb her?"

"Oh, no. That's my darter Jen. She puts em on Harry's grave, I

MISS KATIE COOPER, VOCALIST.

FOR BIOGRAPHICAL SKETCH SEE PAGE 44.

THE NEW YORK CLIPPER.

SATURDAY, APRIL 8, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. P. M., Cleburne.—Up to about eight years ago the practice was altogether one way. Since then it has been conflicting, owing to the attempted introduction of a method that has little in its favor, and much to condemn it. In view of this and the large amount of money involved, we should recommend a draw; but if a decision from us is insisted upon it is that our rule is the old one that, save at that variety of poker called gamblers' bluff, the right of a player to a sight for all the money he may have in the pot cannot be abridged, unless by mutual agreement before beginning play. It is not the business of anybody else in the game whether a player squarely borrows money to raise, or goes down in his boot for it, or cunningly borrows it on the pretense of demanding so much money on the ground that it is owed to him. It is impracticable to make it a rule that a player who borrows to raise must also borrow to call, or forfeit the pot; and many years ago we had, besides, a striking example of the injustice of it. Apart from its possible injustice, the innovation has always been a fruitful source of dispute because of its necessarily failing to fix even an approximate time within which a player should borrow, the game meanwhile coming to a standstill. It has been a dead-letter, again, because it does not draw the line between one hand and another. It does not require that the borrowing to raise and the borrowing to call must be done in the one hand, and therefore it leaves it an open question whether, if A borrows to raise B at nine o'clock, he cannot be called upon to borrow to see B, in another hand, at half-past nine. Finally, there is your own case. C borrows to raise before the draw. That bet must become a thing of the past by the time the draw takes place. It is betting that then has been closed up, because there has been a call. The betting after the draw is new betting. It is therefore a disputed point whether B can start a bet of five hundred dollars after the draw, and claim the pot, if C has only a hundred dollars, on the ground that he must borrow to call, as he had borrowed to raise some time before. Finally, there is the possibility of collusion. D will lend C one hundred dollars to raise E, D's confederate in the game, but will not lend him any money to see the much heavier raise made by E; and E wins the pot, although he holds nothing, comparatively, while the other bettor may have to lay down a full hand, lacking a source whence to procure the needed money. There is little to be said in favor of borrowing to call if one borrows to raise, save that it seems a captivating theory until it is put to the analysis of cold experience.

B. J. & Co.—"After a long separation the lovers met, and everything ended in a happy denouncement," is rank nonsense, but not nonsense more rank than it would be if *denouement* were inserted in place of "denouncement." In the latter case it would be nonsense for two reasons. First, because the user of the word is supposed to be writing or speaking English, and it is in bad taste to mix languages, save when the foreign words whose meaning we have to express are not readily translatable. In this case *denouement* would probably be used in the sense of end; and we have been told, before the sentence gets as far as *denouement*, that there has been a happy ending. Therefore *denouement* is tautological, besides indicating bad taste as lugging into an English sentence a French word whose meaning in this instance would be better and more simply expressed by the English monosyllable "end," or by "everything ended happily." It is to be added that the word *denouement* has been so misused of late years as to have lost its original meaning in the French language. It formerly meant an untying or unraveling, and hence people jumped to the conclusion that, as the unraveling is usually near the finish—although it may come near the middle of a progressing thing—that *denouement* must mean the end, the outcome, the issue; and in course of time, no doubt, we shall read about "the denouement of a stick," instead of the end of a stick. 2. "Denouncement" is also in bad taste, since to most readers or hearers it would leave a writer or speaker's meaning in doubt. "Denunciation" expresses the same thing, it is in common use, and almost everybody knows what it means.

PRINT, Washington.—We do not know what you mean by stating that "Maguire withdraws in favor of Maloney two days after the fair opened," and "before the secret balloting begins Maguire turned his votes over to Maloney." This looks as if there may have been two kinds of balloting. All we can say is that if Maguire was voted for, even by only one person, before it was announced that he had withdrawn as a competitor, then the first bet stands; and that bet settles the second by making McClintock its winner. It was not necessary that Maguire should be a competitor throughout to make the bet hold, but it was necessary that he should have been an actual competitor at some time during the race.

C. R. S., Boston.—It might be justifiable for a player to lead trumps at whist when he has but two in his hand. We cannot tell from your statement. It depends upon the state of the game. It might also depend upon whether he was the dealer or not. Your statement furnishes us with nothing upon which to base a decision and we have no time in any event to read Pole or Cavendish for the purpose of possibly finding out a rule that would justify the play of A. That is not necessary. A and B, who understand the situation thoroughly, and know the state of the game and other circumstances, can probably read and comprehend Pole and Cavendish quite as well as we.

R. H. V. S., Philadelphia.—1. A straight flush is the same as a royal flush. When it has been expressly agreed to play it, it will beat four aces. It is a special poker hand, not a regular one. 2. An ordinary straight is also a special poker hand, and has to be agreed upon before it can be introduced into the game. When it is agreed upon to play it, it must also be agreed upon as to whether it beats only two-pair, as in most card circles, or three-of-a-kind, as in some. 3. With these two hands left out, the order of hands in poker is four-of-a-kind, a full, a flush, three-of-a-kind, two-pair, one-pair and high-card.

PENOCLE.—There should have been more that were born in the United States, and there probably were, "by a large majority." Figures on such a subject would not necessarily be conclusive, owing to the re-enlistments by bounty-jumpers, and to the fact that some of those who honestly enlisted would give their birthplace as America when it was some foreign English-speaking country.

A. D., Scotland Neck.—1. No answers by mail. If B called out before the last possible trick in the game was lifted, then he is out. If neither called out until the cards were played out, and they looked back at their cards and counted up their points, then neither is out. Such calling-out does not go. There can be no looking back beyond the last preceding trick at call-out cassino.

L. E. B., New Albany.—James Weeden and William Walker (Philip Kosta) fought twice in the P. R.—Nov. 19, 1875, for $200, at catchweight, Weeden winning in 1h. 15m., during which 43 rounds were fought; and again on Aug. 31, 1876, the particulars of which latter encounter we suppose you know.

J. F., Allegheny City.—The guilty party who has escaped trial can always be liable to hang, no matter how many innocent ones have been hung for the same crime. You have probably confounded the case with the maxim of law that the one man cannot twice be put in jeopardy of his life.

E. Z.—The highest single-average in the cushion-carom tournament in this city was made by Schaefer against Carter, and the second highest was made by Slosson against Sexton, and also against Daly. Slosson made the highest general-average, and Dion the second highest.

W. A. S., New Orleans.—1. To begin with, the third party had no right to say anything at all as to the play, unless appealed to by both players. 2. B had the right to take in the jack, and the third party loses his five dollars. 3. It was not prudent play for B to take in his jack and let A make a sweep—that is all.

C. B. G., Mount Pleasant.—1. In the case of the cue-ball going into pocket after holing an object-ball at the ball-counting game of pool, that object-ball goes back to the table, and so does a ball from the rack of the player who made the forfeiting stroke. 2. See answer to "E. E. F., New Haven."

SEMON.—Dower is something that is subject to the law of the place. Usually, a widow has not the right of dower in personal property. If the matter is of importance, you should consult a lawyer as a simple matter of prudence.

J. A. J., Boston.—You should have stated the actual case you have in view. Why should a player wish to use two bridges to make a shot in fifteen-ball pool? Again, there are two kinds of bridges used in billiards or pool, and you may mean both.

INQUIRER.—A had no right to deal cards to himself before giving B his full complement. He was right only so far as refusing to let B have the card that he (the dealer) exposed in serving after the draw. The next card after that dead one belonged to B.

R. W. B., Cleveland.—If the card was faced in the pack, he can demand a new deal. If it was exposed by the dealer on the first round, the player must take it. Exposed later, he could not get it—as to which, see answer to "Inquirer."

T. J. D.—The first question of "B. H. W., Albany," in our issue of April 1, was not as to the same game of billiards as that covered by his second question. The first was as to the Champion's Game, and the second as to cushionet.

WILD OSCAR.—When it is agreed to play straights, it must also be agreed as to whether they will beat three-of-a-kind, as in some coteries, or only two-pair, as in most.

H. AND S., Boston.—B is wrong. It was his duty to know what the score was. He could have given A out by offering him any number of points below five. An offer of five or more would have been void.

A. F. V., Honesdale.—The 13-15-14 affair is not strictly a puzzle. It is a sham, because it cannot be solved in the way constituting the terms of the so-called puzzle.

NO SIGNATURE.—M is right. There would be no reneg about it. The ace of hearts cannot call for both a heart and a club when the latter is trump. It calls for a trump alone.

W. P. C., Milford.—1. Address D. Appleton & Co., publishers, this city. 2. We have no preference to make known as to short-hand methods.

OLD PATRON, Pittsburg.—There is no limit to the number of successive terms a man can serve as President of the United States, if elected.

CONSTANT READER, Newark.—At single-handed raffle-dice three aces will beat anything but a higher three. There is no need for them to count anything at that kind of game, and they do not.

FABIAN, Savannah.—There have been and are a number who are more scientific, but few of his size who could strike an equally effective blow.

H. C. Richburg.—Properly, it should put the receiver out; but in some few coteries pedro pitch is played so that the gift never counts the man to whom it is offered. It simply handicaps the giver.

G. W. R., Chippewa Falls.—The dealer can refuse to turn up the odd card for trump. The pack has run out, and the dealer or anybody else in the game can demand a new deal.

J. C., Pensacola.—If one player is 63 with a "scratch" at ball-pool, he can claim game. Play is not to be continued on the possibility that he will get more "scratches."

TEXAS GAWK, Bellville.—Unless by agreement, a player who is assisted at euchre must have his partner play with him. He cannot go alone.

ANXIOUS READER, Providence.—B wins. The ace of hearts is in the pack, even if it is the top card. A cannot make his funny business work.

MONTEZUMA.—Either at ball-pool or at carom-billiards a player who is in hand can play at a ball that is two-thirds beyond the string-line. The ball need not be entirely beyond. It is enough if its base is.

F. PAINE, Lynn.—1. See records of jifling in CLIPPER ALMANAC. Also matter under head of "Notable Performances Not Records" on Page 57 of same book. 2. The present is the nineteenth century.

DAN, Thomaston.—As C had two to go to B's one, there was no way that C could get out at pitch when B held low.

P. H. S., East Pepperell.—It was the business of B to simply guess. His act of taking the button and pulling out the thread was a virtual concession that he had lost. If he could not claim that the pieces were odd when the thread was in the button, he certainly could not claim it in virtue of having pulled the thread out after the guessing. He might as well have claimed to split the button into two pieces. This decision does not enter into the question whether it was two pieces or three that A held, as that has not been asked.

G. R. C., Quincy.—The only glove-fight that ever took place between George Rooke and Wm. C. McClellan was fought at Long Island City, N. Y., Dec. 1, 1881, Rooke winning in 3 rounds, lasting 6m. 18s.

J. H. L., Johnstown.—Thanks. We shall be glad to receive from you brief items as to both classes of amusements. Your proffer of courtesies to any billiard expert visiting your place is mentioned in our billiard department.

LEWIS CHAMPION, Lawrence, Colorado.—Daily is the change-pitcher of the Buffalos. His conduct to one of the city reporters last season precludes notice of him.

W. E. M., Ravenna.—The ball counts. So long as the ball and the pocket into which it went were called beforehand, it does not make any difference whether there was a "kiss" or not.

CARSON, Philadelphia.—Most people will agree that the horse pulls, even though his shoulders may seemingly push against his collar.

H. W., Columbus.—If C could not produce any proof that he was authorized by B to represent him in the matter, then A is entitled to forfeit, owing to B having failed to fulfill his part of the contract.

E. J., Elyria.—We cannot refer you to anyone who can furnish you with a boat and tent combined. Folding canvas boats are manufactured by N. A. Osgood, Battle Creek, Mich.

J. J. L., Leadville.—A is wrong. There should be at least three cards cut for the trump at cribbage, and at least three left at the bottom of the pack.

BERLETT, Brooklyn.—1. Medium-sized gloves were used on that occasion. 2. John L. Sullivan's only appearance as a principal in the prize-ring proper was with Paddy Ryan.

PHIL.—The two 46's take the prizes for first and second highest throws. The 45 was third highest.

CASSINO.—He can take in as many tens as he can find on the table, regardless of by whom they were combined or built.

C. L. S.—A could discard one or both of the jacks on which he opened. The discard pile should show what he had put out.

H. WILLIARD, Oswego.—1. Norman Taylor never had the best time on record at twenty miles. 2. He was never twenty-mile champion.

GIB. CULVER, Norfolk.—St. Julien's fastest record is 2:11¼, made at Hartford, Ct., Aug. 27, 1880.

B. H. K, Baltimore.—1. See answers in amusement pages. 2. They have not all been engaged as yet. See baseball columns.

K. C. R., Utica.—Recent estimates give the Chinese Empire a population of about 435,000,000.

J. U. E., Quebec.—At the last census, taken April 4, 1881, the population of London, Eng., was 3,814,571.

L. S. P., Toledo.—He has to pay for his life, even though he has had no shot at pin-pool.

CRIBBAGE, Montreal.—The cards falling 6, 3, 7, 2, 5 and 4, there was a run of six.

N. C., West Bay City.—He did not knock him senseless, but he "bested" him badly.

GEO. R. McD., Marinette.—Daniel O'Leary's best six-day record is 520 miles 440yds., made in the first race for the Astley belt.

SNOOZER, Grand Rapids.—George Littlewood recently made the best record for those hours in a heel and-toe walk at Sheffield, Eng.

J. E. CLOSE, Louisville.—Address him in care of *The Army and Navy Journal*, this city.

L. J. F.—John Sullivan, the champion pugilist, was never a member of the professional Boston Baseball Club.

E. E. F., New Haven.—At ball-counting pool, if a player makes a forfeit and has no ball, he owes one to the table.

J. T., Richburg.—Address Scott Brothers, 146 Fulton street, this city, for their catalogue of rare coins.

W. D. MILLER.—In book-betting and pool-selling here, the term usually means first or second place.

SUBSCRIBERS, Boston.—At seven-up you must follow suit or trump. If you have not trump, you must follow suit.

P. K., Marion.—B could not build in that way. He must raise entirely from his own hand, and not by the aid of a card on the board.

ARTHUR W.—C could not change the sevens to an eight. His proposed play would have made the pile not eight, but fifteen.

JAY H. PAINE, Milwaukee.—The pugilist mentioned did not win any one of the three fights in which he engaged.

T. G. G., Greenland.—We are unaware of the present whereabouts of the party named.

H. W. HARMER, Baltimore.—A letter addressed in our care will reach him

DIAMOND.—If the first draft has been paid, the one you hold is worthless.

B. B.—The Kekiongas of Fort Wayne about 1871 or '72 played at the Union Ground.

E. C.—We cannot spare space to give you the information in this department.

G. L. C., Orange.—We have been unable to find in our files a record of such a race being won by the horse you name during that period.

PITTSBURG CRICKETER.—He cannot be thrown out behind the wicket in a single-wicket match.

C. B. R.—If a certain time was appointed for the trial, the man who failed to be present forfeited the money he wagered.

ED. D., Quebec.—See answer to "R. H. V. S., Philadelphia," as to the value and lack of value of straights.

LIME, K. K., Columbus.—If you mean by "31-2 and the last card," that A made 31 with the last card, it counts two for him.

ANGLER, Norristown.—They would be entitled to the first and second prizes.

J. S. D., Salt Lake City.—No. Shooting through a door and shooting through an open doorway are different things.

J. H., Kingston.—You can get the date by addressing George Corliss, Providence, R. I.

S. N., Philadelphia.—He did. See records in CLIPPER ALMANAC.

O. K., Irvington.—We do not know of any such institution there.

SHACK, Union Springs.—Inquire of Scott & Co., 146 Fulton street.

H. J. D., Boston.—A majority of the cowboys are *not* outlaws.

D. G. M., Springfield.—Mayor Grace was born in Ireland.

J. H. S.—The Metropolitans do not issue season tickets.

B. M., Milwaukee.—It was mailed from here March 27.

C. P. P.—Not unless there were two men already out.

DECLINED.—"Cash, Sweet Cash," "A Nightmare."

J. H. H., Baltimore.—Jay Gould is not a Hebrew.

THE TURF.

RACING IN ENGLAND.

The Northampton and Pytchley Hunt Meeting, England, opened March 28, when two events were decided. The Town Plate, a welter handicap of 100 guineas, for three-year-olds and upwards, five furlongs, was won by H. Waring's Actoris (4 years), with R. Ten Broeck's Meteor (3) second, and Winsome (3) third. The St. Liz Welter Handicap of 150sovs., three-year-olds and upwards, about a mile, was won by Naylor's Vagrant (4), Meteor (3) again second, Forum (4) third. On the second day, 29, the principal event was the contest for the Great Northamptonshire Stakes, of 400sovs. each, added to a handicap sweepstakes of 15sovs. each, about two miles. There were forty-one nominations, twenty-one of whom declared forfeit and eight started. It was won by P. H. Cooper's Sun of York (6), with Leopold de Rothschild's Pilgrim (4) second, and Fiddler (4) third.

THE FIRST running meeting of the National Jockey Club at the National Fair Grounds, Washington, D. C., will take place May 16, 17, 18, 19. There will be four races on each of the first three days and five on the last day, as follows: First day—Inaugural Spin, all ages, three-quarters of a mile; National Handicap, a sweepstake, all ages, one and one-eighth miles, for horses that have run and not won in 1882, mile heats; Steeplechase, light welter-weights. Second day—The Youthful Stakes, two-year-olds, half-mile; Diplomatic Stakes, all ages, one and a half miles; selling race, all ages, one mile; dash, one and a quarter miles. Third day—Selling race, three-quarters of a mile; Army and Navy Stakes, three-year-olds, one and a half miles; Washington Cup, all ages, two miles; handicap steeplechase. Fourth day—Dash, three-quarters of a mile; Mount Vernon Stakes, for fillies and mares of all ages, that have never won a steeplechase, one and one-quarter miles; Consolation purse, mile heats; selling race, for all ages, one mile; steeplechase, light welter-weights.

S. FRANCK, the patentee of the totalisator in Australia, leased an inclosure at the Geelong meeting on Anniversary-day, Jan. 26, in which he ran the machine, as on private property. The police rushed the place and arrested nineteen persons. He was acquitted of the charge made against him under the Gambling Act, and intended to introduce his new device at all the race meetings.

H. V. BEMIS of Chicago, Ill., offers his stud of fast horses at private sale on April 22, and all those that may not be disposed off then will be auctioned off on the 29th inst. The horses are Little Brown Jug, Sorrel Dan, Silverton, Fred Douglass, Hardwood, Ned Hunter, Mambrino Sturges and Mambrino Southam.

FRED HOOPER, the well-known trotter, record 2:22, belonging to Alonzo Rolfe of Chicago, Ill., was on March 28 levied upon by Deputy-sheriff Eastman to satisfy an execution for $1,000 in favor of C. E. Hill of the Board of Trade.

PHIL. DWYER, Dick Roche, Joseph Colton and Johnny Mahony were announced to sail from Liverpool, Eng., for home on the Germanic March 30.

THE PITTSBURG (PA.) DRIVING PARK ASSOCIATION closed the entries for the first Spring meeting April 1. The following stables will be present: Burnham, twelve horses; Ackerman, ten; Churchill & Johnson, eight; M. B. & A. C. Mace, eight; John Reber, six; John Grear, six; Dinkenfelt & Wilkinson, five; M. C. & W. C. Daly, eight; John Robinson Jr., two. No date has yet been fixed for the opening.

THE GENTLEMEN'S DRIVING PARK ASSOCIATION met at Morrisania, N. Y., April 5, and elected the following officers: President, T. C. Eastman; vice-president, C. H. Raymond; secretary, J. H. McCoon; treasurer, Alexander Taylor Jr.; executive committee—Shepherd F. Knapp, Frank Work, G. S. Moulton, and David Bonner.

THE MYOPIA CLUB of Boston, Mass., will hold their Spring Meeting May 23, 24. All races will be for gentlemen riders (i. e., those who have never gained their livelihood by the buying and selling of horses, training, riding, driving or hiring the same), the American Jockey Club rules will govern, and the entries will close May 18, at 6 P. M., with W. P. Balch, P. O. Box 666, Boston, Mass.

ATTENTION, COMPANY I.—An exhibition drill and hop will be given under the auspices of Company I, Ninth Regiment N. G. S. N. Y., in conjunction with the Veteran Association of the old Fifth N. Y. Volunteer Infantry (Duryee's Zouaves) at the Ninth Regiment Armory, 221 West Twenty-sixth street, this city, April 19, at 8 P. M. A feature will be a competitive drill in the bayonet exercise between members of Co. I, drilling according to Upton's tactics, and uniformed members of the Zouaves, drilling according to McClellan.

AQUATIC.

COMING EVENTS.

May 1—Scullers' race, Ed. Hanlan vs. E. A. Trickett, $5,000, Thames River, Eng.
May 3, 4, 6—Chinnery annual regatta, Thames River, Eng.
May 13—Columbia College B. C. Spring regatta, Harlem River, N. Y. City.
May 30—Atlantic Yacht Club opening, N. Y. Bay.
May 30—Knickerbocker Yacht Club Spring regatta, L. I. Sound.
May 30—Seawanhaka Yacht Club opening, N. Y. Bay.
June 9—Harlem Regatta Association open amateur regatta, Harlem River, N. Y. City.
June 10—Atlantic Yacht Club Ladies'-day regatta, N. Y. Bay.
June 13—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 15—New York Yacht Club annual regatta, N. Y. Bay.
June 17—Seawanhaka Yacht Club Corinthian regatta, N. Y. Bay.
June 17—Boston Yacht Club's open regatta, Dorchester Bay, Mass.
June 20—Sculling match, E. Hanlan vs. Wallace Ross, $2,000—course to be named.
June 23—College boat-race, Childs Cup, Philadelphia, Pa.
June 23, 24—Mississippi Valley Amateur R. A. annual regatta, Creve Cœur Lake, near St. Louis, Mo.
July 4—Larchmont Yacht Club annual regatta, N. Y. Bay.
July 8—Beverly Yacht Club, first champion regatta, off Nahant, Mass.
July 29—Beverly Yacht Club, second champion regatta, off Marblehead or Swampscott, Mass.
Sept. 2—Beverly Yacht Club, third champion regatta, off Marblehead, Mass.

HANLAN DEFEATS BOYD.

The match made some months previously by Edward Hanlan, the world's champion sculler, and Robert W. Boyd, ex-champion of England, and the finest oarsman that country has known since the tragic death of James Renforth, was decided on the river Tyne, near Newcastle, Eng., on Monday, April 3. When the startling announcement was made that a match for twenty-five hundred dollars a side had been entered into by these men a few people were disposed to think that something was wrong, for the reason that, knowing the relative abilities of the principals so well (which knowledge seemed to preclude the possibility of the Briton making even a respectable showing against the champion), they could not understand why Boyd, or the men at his back, would venture to put up even a considerably less sum of money against the Canadian, who on the same stream had administered such crushing defeats to Hawdon, Elliott and Laycock. The result, however, proved that they had done injustice to Hanlan in supposing that he intended wrong-doing, and justified the confidence which the most ardent admirers of the latter felt regarding the result; also that the reports of improvement on the part of Boyd must have been greatly exaggerated, for otherwise Hanlan could hardly have made of him the plaything that he evidently did on this occasion. The result of this race, and the easy manner in which it was won, must tend to make the champion an immense favorite over Trickett, who is scarcely a foeman more worthy than Boyd of Hanlan's blades. The story of the race is told in the following cablegrams:

NEWCASTLE-ON-TYNE, April 3, 1882.

The race for the championship of the world between Hanlan and Boyd took place to-day. Hanlan won. The weather was dull. There was a favorable wind from the east and a smooth tide. There was an enormous attendance and great excitement. Twenty crowded steamers followed the race. The favorable wind and tide were calculated to assist the men to make fast time. They started from stake-boats moored twenty-five yards apart. Splendid arrangements were made by the police for a clear course. Hanlan was a great favorite in the betting, odds of 5 to 2 being freely offered on him, Boyd's supporters holding out for 3 to 1. The start was fixed for two o'clock. Boyd's ten-oared cutter, with Bagnall as pilot, first appeared on the river, followed by Hanlan's eight-oared cutter, manned by Thames oarsmen, with Spencer at the bow acting as pilot for the Canadian. At eight minutes past two Hanlan appeared on the river in his Phelps & Peters skiff, discarding at the last moment his Toronto-built boat. Boyd a few minutes later embarked from the Gateshead side of the river in his Swaddle & Winship skiff. At the last moment odds of 3 to 1 were laid on Hanlan, but there was very little betting. Boyd won the toss for station, and selected the northern berth, which affords an advantage for the first half-mile. At eighteen minutes past two Hanlan stripped and appeared in his usual blue costume. Boyd, at twenty minutes past two, backed down to his stakeboat.

THE START.

At twenty-five minutes past two the race commenced with a splendid start. Boyd led a few feet for a dozen strokes, and struck 39 strokes the first minute, Hanlan striking 36. Both steered a beautiful course. After going a hundred yards Hanlan drew level, and there was a tremendous struggle for the lead up to Skinner Burn, which is about three hundred and fifty yards from the start. Here Hanlan, sculling magnificently, began to take the lead, and in the next hundred yards was a length in front. From this point to Redheugh Bridge Hanlan quickly improved his position, and at Redheugh Bridge led by a good two lengths in the very fast time of 2m. 34s.

Before this Boyd showed signs of distress, and although the distance covered was barely half a mile, Hanlan, sculling within himself, was fully master of the situation. At Cooper's Stairs Hanlan was leading by three lengths, and was winning so easily that he stopped and allowed Boyd to draw up within a length, but the Canadian shot away again immediately with a lead of four lengths, which distance he was in front at the mile. Time, 5m. 45s.—very fast. Boyd long before this was a beaten man, and was rolling about in his boat. Hanlan, meanwhile, was trifling with him, and frequently stopped in the race. Up to Armstrong's 100-ton crane the time was 8m. 57s. Enormous crowds cheered Boyd, who was too much exhausted to make a spurt, and Hanlan alternately drew out with a lead of six lengths and dropped back to Boyd again. After this the race was a mere procession for Hanlan, who reached two miles in 12m. 14s., Boyd 15s. later. Hanlan finally won by five lengths. Time, 21m. 25s. Boyd was 13s. later. The men shook hands after the race.

Cartoons, as on previous occasions, appeared in the shop windows of Newcastle. One, entitled "The Spell Broken at Last," depicts the two champions racing. Behind them is Father Tyne, with his head above water. He addresses Boyd as follows: "Peg away, Bob; the gas-bag will burst. We have broken all the wires." This is a joking reference to various devices by which some North Britishers attempt to account for the defeat of Englishmen by foreigners. General and hearty cheering greeted Hanlan everywhere after his victory. To-night Hanlan was presented with a gold watch at the Tyne Theatre by the lessee, Richard Young. There was an enormous attendance. Hanlan, who was accompanied by Lord Londesborough and W. J. Innes, was cheered to the echo when he appeared on the stage. Mr. Young eulogized Hanlan's skill and courage. The champion, in reply, said that it was his third visit to the Tyne, and he hoped it would not be his last. He spoke of the fair play received on all sides, and as an evidence of his trust in the Newcastle people he said he left his boat unwatched last night at Scotswood, quite satisfied that it would not be sawed in two. He spoke of the good feeling between Boyd and himself when at practice. I had a private interview with Hanlan afterwards. He considered any man that came from America to England as a sculler would receive as fair treatment as he had. The impression of the people of Newcastle is that Hanlan is the most marvelous sculler who ever dipped a scull in Tyne waters. He is an immense favorite here. After the presentation he was carried through the streets. He remains in Newcastle three days, after which he returns to London to resume his training for the match on the Thames against Trickett. The opinion prevails here that after making such an example of Boyd he has utterly destroyed all chance of getting any money on for the Trickett match in May.

OTHER ACCOUNTS.

Other advices say that Boyd at the outset raised the hopes of his supporters; but Hanlan, gathering himself together, with one effort placed himself first after fifty yards had been rowed. The starting boats were moored opposite the Mansion House, about 150 yards above the High Level Bridge, and thirty yards apart. The rival oarsmen appeared within a few minutes of each other, Hanlan using his own boat. Boyd used the Britannia. The Canadian was in magnificent form, sculling easily and well, not pulling more than twenty-eight strokes a minute, and winning easily. Boyd was screwing and in evident trouble, pulling a very bad course above the bridge. It was quite clear that the Canadian could play with Boyd, and he soon began his old tricks, such as playing with his oars every now and then and stopping still for several seconds. Boyd struggled gamely on, doing his best, but quite ineffectually. Hanlan stopped, held up one hand, blew his nose and generally disported himself; but directly Boyd got anywhere near him the champion pulled a dozen or so powerful strokes and went right ahead. Off the Lead Works, about a furlong above the Redheugh Bridge, Hanlan had slightly increased his lead, then being about two lengths ahead. He kept this position past Dunn street, three furlongs further on. Nearing Armstrong's Crane, a half mile from Dunn street, he had increased his lead to four lengths, but after this eased up, did tricks and rowed easily. The exact number of lengths by which he won the race is uncertain, but the victory was a most hollow one. It was as easy a task for Hanlan as the Laycock race was. The course was admirably kept, there not being the slightest obstacle in the way of the men. The feature of the day was the enormous number of spectators, estimated at hundreds of thousands, who lined the whole course. Some accounts state that Hanlan's time was 21m. 6s. The length of the course is about 3 miles 563 yards. Hanlan's first mile was made in 5m. 45s., but as this, like other intermediate distances, was timed from the steamer astern of the racers, it was not exact, and does not form a record. Hanlan in his race with Elliott in 1879 rowed the same course in 21m. 1s.

ROWING IN AUSTRALIA.

At the Anniversary Regatta held at Sydney, N. S. W., Jan 26, D. Lord defeated W. Brett for the Laidley Sculls, G. Solomons won the All-comers' Race in outriggers, N. McDonald won the All-comers' Handicap, and E. C. Laycock defeated Hager Pearce. Concerning the latter event, which was for the champion belt and one hundred dollars, *The Australian Sportsman* says: "Laycock was made a firm favorite, and after Pearce had led on sufferance for half the course, the former put on a good spurt and secured a comfortable lead; but, fouling a boat on the North Shore, he had to cease rowing, which allowed Pearce to get in front once more. The advantage, however, was only temporary, as Laycock soon overhauled his man, and rowed comfortably home a winner by two lengths. Laycock weighed 176lb; Pearce, 180lb."

OXFORD vs. CAMBRIDGE.

The annual eight-oared boat-race between the crews of these English Universities was rowed on Saturday, April 1, and resulted in Oxford adding another to their list of victories. The cable furnishes the following account of the contest:

LONDON, April 1.—Since the establishment of the inter-university boat races, the race to-day may be said to have been the first in which the British public showed but comparatively little interest. Various causes are assigned, among others the indifference of the university boating authorities to accommodate the public as to the date and hour of the race; for although Saturday brings a half-holiday to many, it is a very inconvenient day to thousands who live at a distance and are compelled to be at home on Sunday. Another reason and that has more weight with the public than any other, is the gradual falling off in the character of the rowing by the undergraduates of both universities. Both of the university clubs found it difficult to select crews this year; changes were constantly being made, and although Oxford's stroke weighed scarcely 130 pounds, that crew was to-day a 5 to 1 favorite over the Cambridge crew, who, it was thought by many before they left home, would prove easy winners. But no sooner did both crews show at Putney than the "talent" resident there and at other points up the river to Mortlake declared it their belief that Oxford would win easily in spite of her feather-weight stroke. Such proved to be the case, and the verdict was won easily by twenty lengths, although some authorities make it much less, and the record now stands 21 races to the credit of Oxford to 17 for Cambridge and one dead-heat.

The race to-day was rowed with good weather, excellent water, and the wind, which was somewhat fresh early in the day, directly behind and in favor of both crews. The officers of the Thames Conservancy with their usual promptness cleared the river soon after 12 o'clock. Shortly before 1 o'clock both crews got afloat, the Cambridge crew being the first to show, and as they had won the choice of stations they took the Middlesex side. Both crews were quickly ready, and at 1.01 they got the word. Cambridge was a trifle the quicker in catching water, and almost immediately led by a half length. But in the next half-dozen strokes Oxford got up even, and in turn took the lead, where she stayed to the end, leading by fully three lengths at the Soap Works (a mile and a half from the start). At Hammersmith Bridge, two furlongs farther, Oxford led four lengths, and was rowing so fast that several of the Cambridge crew were in trouble, as was the whole crew at Chiswick. The time reported is 20m. and 12s., which is 1m. and 40s. faster than last year, and is the fastest since the best on record—19m. and 35s.—was made in 1873. There was considerable enthusiasm at the finish, Higgins, the Oxford stroke, coming in for no end of applause.

On March 21, the date of the most recent mail advices, the weight of the crews was as follows: *Oxford*—J. C. Bourne (bow), 152lb; R. S. De Havilland, 153½lb; G. S. Foot, 171lb; A. R. Patterson, 176lb; R. S. Kindersley, 185lb; E. Buck, 167lb; D. E. Brown, 175lb; A. H. Higgins (stroke), 129lb; E. H. Lyon (coxswain), 110lb. *Cambridge*—L. R. Jones (bow), 156lb; A. M. Hutchinson, 172lb; J. C. Fellowes, 176lb; P. W. Atkin, 168lb; E. Lambert, 171lb; S. Fairbairn, 183lb; C. W. Moore; 164lb; S. P. Smith (stroke), 156lb; P. G. Hunt (coxswain), 105lb. The full record of the Universities will be found in THE CLIPPER ALMANAC, page 20.

NEW CLUB.—A boat club has been formed by the employes of the Bureau of Engraving and Printing in Washington, D. C., and their first regatta will take place on Saturday, April 22. The proposed races are: Single-scull, double-scull, and pair-oared, and possibly a four-oared contest. Entries as follow: William Locraft, T. Coburn, Oscar Bode, Samuel Kennedy, John Clarvoe and Albert Sapher. Double—C. P. Smith and Frank Grimes, John Clarvoe and William Martie, G. Burrows and K. Krouse. Pairs—T. Coburn and S. Kennedy, Ed. Moore and Oscar Ford, John Hahn and partner. All the above races will be in working-boats, as the club has no shells. The committee having charge of the regatta are: Arthur Small, J. R. White, R. Summers, W. C. McKinney and C. Fox. It is proposed to send White and W. C. McKinney to represent the club in a double at the Newark, N. J., regatta, July 4.

GOOKIN AGAIN BEATEN.—The Boston sculler Sylvie Gookin continues to add to his list of defeats in England, as will be seen from the following cable-dispatch, dated March 30: "Lewis Gibson, the Putney fisherman, defeated Gookin over the Thames championship course to-day, winning by fully three lengths. Gibson took the lead at the start, but before reaching Hammersmith bridge he gave way to Gookin, who led clear as they went under the bridge. In the heavy water by Chiswick Gookin tired badly, and was passed by Gibson, who, keeping along, won by three lengths. The weather was fine and the attendance good. The betting at the start was about even.

NEWS FROM HARVARD.—There is great complaint made at Harvard University about the inadequacy of the boat-house, which is little better than a barn at present. The college papers are now engaged in the discussion of the question, one calling for $50,000 and the other for $20,000 to build new and more commodious quarters. The Senior crew are in debt, and could not get their new oars from the express-office without paying for them, the delay being over a week in duration. The boat of the Harvard Freshmen crew was blown against a pier by the violence of the wind on Thursday, March 30, and was lucky in the loss of only one oar.

REPRESENTATIVES of Harvard and Yale held a private meeting at New London, Ct., April 1, for the purpose of trying to agree upon the date for the annual University race. A discussion of several hours' duration resulted in a disagreement, however, Yale wanting Thursday, June 29, and Harvard the following day. They separated with the understanding that Captain Hammond of Harvard and President Bigelow of the Yale Navy should hold another meeting at the same place on April 11, it being agreed that if the race were rowed on Thursday the hour should be 10 A. M., and if on Friday, then at 11 A. M.

THE NEW JERSEY YACHT CLUB on March 30 elected the following officers: Commodore, William H. Dilworth; vice-commodore, Arnold Jeanneeret; recording secretary, George E. Gartland; treasurer, Charles I. Rogers; financial secretary, Edward W. Ketcham Jr.; corresponding secretary, John D. Goetselius; measurer, Frank T. Dilworth; regatta committee—Edward W. Ketcham, Theodore H. Rogers and Edward W. Ketcham Jr.; trustees—William H. Dilworth, E. W. Ketcham, Theophilus Butts, Abram Hennian and Theodore H. Rogers.

THE YALENCIANS now rejoice in the possession of a steam-launch, the "Yale," with seating-room for two-score persons, having been placed at the disposal of the navy by George St. J. Sheffield and George Ades, and arriving in the harbor of New Haven March 22. The launch was built by the New York Steam Safety Power Company, and is expected to make eighteen miles an hour. She is 55 feet long, has a 42-inch screw, and draws three feet of water under the keel and four feet under the shoe.

THE REGATTA COMMITTEE of the Beverley (Mass.) Yacht Club has fixed upon the following dates for its regattas: July 8, first champion regatta, off Nahant; July 29, second champion regatta, at Marblehead or Swampscott; Sept. 2, third champion regatta, at Marblehead. Two more regattas are to come off—one at Monument and the other probably at Marblehead, dates to be announced hereafter.

THE COLUMBIA B. C. of Washington, D. C., at their annual meeting elected the following officers: Charles E. Coon, president; C. J. Kintner, vice president; Edson B. Olds, secretary; H. C. Towers, financial secretary; A. T. Brice, treasurer; W. H. Gibson, captain; C. H. Davis, first lieutenant; A. B. Briggs, second lieutenant; S. W. Steinmetz, John F. Paret and T. L. Riggs, finance committee; W. T. Snyder, L. C. Chew, and W. A. Smith, membership committee.

THE UNIFORM adopted at the recent meeting of the Mississippi Valley Amateur Rowing Association is as follows: Suit of blue yacht cloth, pea-jacket, white flannel naval-cap, and gold buttons bearing an anchor and the initials M. V. A. R. A.

KING & CO. have offered a one-hundred guinea cup, to be rowed for by Australian amateur scullers on May 27, and which must be won twice before becoming the personal property of a contestant.

THE East River Yacht Club have filed articles of incorporation with the Kings County Clerk, the incorporators being Henry H. Holmes, M. W. Conway, Philip O'Rourke, Thomas C. White and Theodore T. Tileston.

WALLACE ROSS, while practicing one day last week for his race with Hanlan, ran his shell upon a piece of ice and broke a hole in the bottom of the frail craft. He reached shore before the boat filled.

THE POTOMACS of Washington on April 1 received a challenge from the University of Pennsylvania for an eight-oared race, to take place on the Potomac next month. It will be accepted.

THE FOLLOWING are the correct measurements of Mr. Wild's new schooner-yacht, now building at Lawlor's yard, Boston: Extreme length, 109ft.; length on load water-line, 92ft. 9in.; extreme beam, 20ft. 6in.; depth of hold, 11ft.; overhang, 13ft. She is copper-fastened throughout, even to her frame-bolts, and is said by her builder to be the first vessel in the United States where no iron will be used, except in her chain-plates.

THE ENTERPRISE BOAT CLUB of Salem, Mass., announce a single-scull professional race to take place on Haggett's Pond May 30. The club offer $150 or $200 if certain professionals will take part.

THE STEAM-YACHT IBIS, 131 feet long, has been sold by Samuel Howes to F. L. Higginson of Boston, Mass.

"FIRST AID TO THE INJURED" is the title of an admirable little manual recently published by G. P. Putnam's Sons, New York. It is intended strictly for cases of emergency, and furnishes in a brief and compact form rules which may enable anyone to act in cases of injury or sudden illness pending the arrival of professional help. It can hardly fail to be of real service to everyone.

BASEBALL.

MATCHES TO BE PLAYED.

BY COLLEGE CLUBS.

April 1, Metropolitan vs. Manhattan College, at Polo Grounds.
April 3, Metropolitan vs. Brown University, at Polo Grounds.
April 4, Metropolitan vs. Brown University, at Polo Grounds.
April 5, Metropolitan vs. Harvard, at Polo Grounds.
April 6, Metropolitan vs. Harvard, at Polo Grounds.
April 7, Metropolitan vs. Yale, at Polo Grounds.
April 8, Metropolitan vs. Yale, at Polo Grounds.
April 8, 18, Athletic vs. Princeton, at Princeton.
April 10, Athletic vs. Yale, at Philadelphia.
April 10, Metropolitan vs. Harvard, at Polo Grounds.
April 11, Metropolitan vs. Harvard, at Polo Grounds.
April 12, Athletic vs. Jasper, at Philadelphia.
April 15, Yale vs. Alaska, at New Haven.
April 15, Metropolitan vs. Princeton, at Polo Grounds.
April 17, Metropolitan vs. Princeton, at Polo Grounds.
April 19, Yale vs. Atlantic, at New Haven.
April 19, Yale vs. Atlantic, at New Haven.
April 22, Yale vs. Providence, at New Haven.
April 24, 25, Princeton vs. Atlantic, at Princeton.
April 26, Yale vs. Worcester, at New Haven.

LEAGUE.

April 8, Philadelphia vs. Providence, at Philadelphia.
April 10, Philadelphia vs. Providence, at Philadelphia.
April 11, Philadelphia vs. Providence, at Philadelphia.
April 12, 13, 14, Metropolitan vs. Providence, Polo Grounds.
April 12, 22 Boston vs. Beacon, at Boston.
April 14, Philadelphia vs. Worcester, at Philadelphia.
April 14, 15, Athletic vs. Atlantic, at Philadelphia.
April 15, Philadelphia vs. Worcester, at Philadelphia.
April 17, Philadelphia vs. Worcester, at Philadelphia.
April 18, Philadelphia vs. Troy, at Philadelphia.
April 18, 19, 20, Metropolitan vs. Worcester, Polo Grounds.
April 19, Philadelphia vs. Troy, at Philadelphia.
April 19, 20, 21, Pittsburg vs. Detroit, at Pittsburg.
April 20, Philadelphia vs. Troy, at Philadelphia.
April 21, 22, Metropolitan vs. Troy, Polo Grounds.
April 21, 22, Atlantic vs. Athletic, at Brooklyn.
April 24, Philadelphia vs. Chicago, at Philadelphia.
April 24, 25, 26, Metropolitan vs. Boston, Polo Grounds.
April 24, 25, 26, Cincinnati vs. Detroit, at Cincinnati.
April 25, Philadelphia vs. Chicago, at Philadelphia.
April 26, Philadelphia vs. Chicago, at Philadelphia.
April 26, 27, 28, Atlantic vs. Troy, at Brooklyn.
April 27, Philadelphia vs. Boston, at Philadelphia.
April 27, 28, 29, Metropolitan vs. Chicago, Polo Grounds.
April 27, 28, 29, Detroit vs. Cincinnati, at Detroit.
April 28, Philadelphia vs. Boston, at Philadelphia.
April 29, Philadelphia vs. Boston, at Philadelphia.

METROPOLITAN vs. MANHATTAN.

On Saturday, April 2, 1881, the Metropolitan Club began its first regular season, and the opening game was played by the Metropolitan and Manhattan College teams before an assemblage of about three hundred people. On Saturday, April 1, 1882, the new Metropolitan team played their opening game with the Manhattan College nine as opponents, and though the weather was windy, dusty and cold, and such as to prevent a large attendance, over a thousand people paid the twenty-five-cent entrance-fee, and over a hundred were occupants of reserved seats in the grand-stand, while the other stand was crowded. In fact the attendance was such, under the circumstances, as to show that a regular baseball "boom" has set in in the metropolis, and it only requires careful management to make it a "big bonanza" for the stockholders of the Metropolitan Exhibition Company, which organization now has complete control of the Polo Grounds. The new team of the season representing the Metropolitan includes but two players of the nine who took part in the opening game of 1881, viz.: Brady and Kennedy; and the new nine of Manhattan College in this match included but four of the nine of '81, viz.: Loughron, Lynch, Reilly and McCabe. In the match of 1881 the Mets had difficulty in winning by a score of 10 to 7, and the Mets only scored a single earned run off Griffith's effective pitching; while in the match of last week they punished Lynch's pitching for four earned runs. In their preliminary practice for this game the collegians have evidently neglected giving their attention to the study of batting. They have gone in for hard hitting, irrespective of every other method of handling the willow. We have not seen an amateur nine for a long while who allowed themselves to be so easily outwitted by a strategic pitcher as the Manhattans did in facing Lynch's dodgy pitching. They neither knew how to "face for position" at the bat, nor were they ready for straight balls when they came in, and the result was that when they did hit a ball it went nearly every time to a fielder, and out of their thirty odd times at the bat they struck out nearly a dozen times. The weak point of the Manhattan's play was in their pitching. Young Lynch went in solely for pace and the curve, at the sacrifice of every other point of pitching, and but for Loughron's splendid work behind the bat the Mets' score would have been in the twenties. They have an excellent field support for a pitcher having thorough command of the ball, and the ability to use headwork in handling it; but they need training in steadiness, so as to take things more coolly. They had everything to win and nothing to lose in this game, and yet they went in as nervously anxious as to the result as if it was the last and test-game of a championship series. It is needless to refer to the game in detail, as the collegians got "all broke up" at the bat after the fourth inning. Though Lynch had his namesake's play before him as a model, he disregarded the example and went in for his swiftest pace, at the cost of bases given on wild pitching, and bases run, from the inability of the catcher to get a good chance to throw to the bases, owing to the pace of the delivery. The Manhattans have the material for a very strong team, but they need training in team-work, and especially do they need a strategic pitcher, not to mention their evident lack of knowledge of skillful batting. Of their play on the occasion the noteworthy instances were a fine throw home by Gelt, putting out Hankinson at home-base; a pretty catch of a hot line ball by Reilly, who played his position finely without an error, he making four good catches; a neat double-play by Hurley, and the good base-play of Cherry. But Loughron's catching was the feature. The Metropolitans had out their full team, and their battery work was very effective, Lynch and Clapp playing finely together. The latter's arm was lame, so as to prevent him throwing, but in other respects his catching was up to a high mark. A splendid running catch by Mansell, and a good one by Kennedy—not allowed by the umpire—were noteworthy instances of fine fielding, Larkin being specially active at second and doing service in backing up well. The Metropolitan management have a right to feel satisfied with the result of the two opening games of their new team, especially as both their pitchers have shown up in unusually strong form. The game was impartially umpired by Barnie, who, by the way, suffered considerably from the wild delivery of the Manhattan pitcher. The full score below gives the figures:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	MANHATTAN.	T.	R.	1B.	PO.	A.	E.
Brady, c. f.	5	0	1	0	0	0	McCabe, 3d b.	4	0	1	0	0	3
Nelson, s. s.	5	2	2	1	3	0	Loughron, c.	4	0	1	4	5	0
Larkin, 2d b.	5	1	1	3	1	0	Lynch, p.	4	0	1	1	1	0
T. Mansell, l. f.	5	1	1	2	0	0	Hurley, 2d b.	4	0	0	3	5	2
Clapp, c.	5	2	3	10	3	2	Reilly, s. s.	3	0	0	4	1	0
Hankinson, 3d b.	5	0	2	2	2	0	Fahey, c. f.	3	0	0	1	0	1
Reilly, 1st b.	5	1	1	9	0	1	Gelt, l. f.	3	0	0	0	1	0
Kennedy, r. f.	5	3	4	0	0	0	Mack, r. f.	3	0	0	0	0	1
Lynch, p.	5	1	1	0	2	0	Cherry, 1st b.	3	0	0	14	0	0
Totals	45	11	16	27	11	3	Totals	31	0	3	27	13	7

Metropolitan	3	0	0	2	1	1	0	4	0—11
Manhattan	0	0	0	0	0	0	0	0	0—0

First base by errors—Metropolitan, 5; Manhattan, 1. Earned runs—Metropolitan, 4. Wild pitches—Lynch of Manhattan, 3. Passed balls—Loughron, 2; Clapp, 2. Struck out—Metropolitan, 6; Manhattan, 10. Umpire, Mr. Barnie of the Atlantic Club. Time, 2h.

PRINCETON vs. ALASKA.

The Alaska Club of this city and the Princeton College nine opened the season April 1, on the latter's ground in Princeton, N. J. The visitors led during the first six innings; but the collegians rallied at the bat in the seventh and eighth, and, assisted by some damaging errors in the field, scored no fewer than eleven runs, and thus credited themselves with a victory. Rafferty, Harlan and Ernst of the Princetons, and Foster, Harbidge and Dunnigan of the Alaskas deserve mention for excellent play in their respective positions. Score:

ALASKA.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Towart, 3d b.	5	3	2	1	2	1	Wadleigh, c. f.	5	1	0	3	0	0
Harbidge, 1st b.	5	2	2	13	0	1	Larkin, 1st b.	5	1	3	13	0	1
Laughlin, 2d b.	5	1	1	2	2	3	Antrim, 2d b.	5	2	0	2	1	2
Creamer, c. f.	5	0	2	0	0	0	Rafferty, s. s.	5	2	2	0	5	0
Foster, s. s.	5	1	3	2	5	1	Harris, r. f.	5	1	2	0	0	1
Corcoran, p.	5	0	0	0	4	0	Harlan, 3d b.	5	1	0	2	3	0
Dolan, r. f.	5	1	2	1	0	0	Clark, l. f.	4	1	3	0	0	0
Tilly, l. f.	5	2	2	1	0	3	Ernst, p.	4	2	2	0	9	0
Dunnigan, c.	5	1	1	4	2	1	Schenck, c.	4	2	1	7	1	1
Total	45	11	15	24	15	10	Total	42	13	13	27	19	5

Alaska	2	2	0	0	3	0	1	3	0—11
Princeton	0	1	1	0	0	0	6	5	—13

Runs earned—Alaska, 5; Princeton, 2. Umpire, William Wilson. Time, 2h. 30m.

THE RULE THIS SEASON will be for every League club to watch the customs and habits of the players of every visiting club team with a view to sending a prompt report of any transgressions involving blacklisting to Secretary Young. League Alliance clubs are required to do the same thing. Harry Wright told his team all he should ask of them would be strict observance of the rules, which would only work for the good of the nine, and nothing would be asked of them which would be detrimental to their interests. The men are to report at the ground for duty from 9 to 11.30 A. M. and 2 to 5.30 P. M. on every day excepting Sunday.

FRANK MCDERMOTT, formerly of the Chatham and Enterprise Clubs of this city, intends re-entering the arena again, and would like to connect himself with a good club.

HERMAN DOSCHER, well-known as an umpire during the past two seasons, has assumed the management of the Clevelands.

METROPOLITAN vs. BROWN UNIVERSITY.

The first visit of the baseball nine of Brown University of Providence, R. I., to the metropolis occurred on April 3, when they began a series of two games with the Metropolitan team at the Polo Grounds. The weather was cold and chilly, and the attendance not up to the mark of Saturday's match. The Browns were minus the services of their regular pitcher, J. Greene, who has been obliged to retire from ball-playing, and with a new man in the position, and also a new catcher—S. Greene playing at third base in this game, instead of in his regular position behind the bat—the nine were placed at a disadvantage, especially as it was the first time they had entered a field even for practice. They nevertheless managed to make a better record against the Mets than the other two nines who had preceded them did, as the appended score shows. The Mets placed Doyle and Reip. in as their "battery," and the former's pitching was not as effective in this game as it was against the Stock Exchange nine, the Collegians earning two runs and scoring eight base-hits off his delivery. He was well supported in the field, however, a splendid running catch by Mansell being specially noteworthy. On the College side, Dilts' fine play at short field was an especial feature, and Doran did excellent service at second base, and Chase at first base, he having some wide throwing to attend to. Bassett, too, caught well against the swift and wild delivery of Smith, who has pace and the curve, but very little command of the ball. Moreover, he does not strive much for strategic points of play. He bothered the Mets considerably, owing to their being obliged to avoid being hit by the ball. They scored in only two innings out of eight, in one of which—the sixth—they earned three runs. Good catches were made by Doran—three—Durfee—two—and a good one on the bound by Bassett. In batting Payne took the lead. The Browns recognized in Doyle a pitcher they played against last season in the Dexter team of Providence. The Browns will lose Dilts after the championship season is over, as then he will go to the Worcester Club and join his brother collegian, Richmond, unless the Detroits outbid the Worcesters. He is a very fine fielder beyond question, and the more such men enter the professional arena the better for the credit of the fraternity.

BROWN UNIVER.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Dilts, s. s.	4	0	0	0	5	0	Brady, c. f.	5	1	1	0	0	0
S. Greene, 3d b.	4	0	0	0	1	1	Nelson, s. s.	5	1	0	2	4	0
Smith, p.	4	1	1	0	2	0	Larkin, 2d b.	5	2	3	4	2	1
Bassett, c.	4	0	1	4	2	1	Mansell, l. f.	5	2	1	2	1	1
Durfee, r. f.	4	1	2	2	0	0	Reip., c.	4	2	1	6	1	0
Payne, l. f.	4	0	2	0	0	1	Hankinson, 3d b.	4	1	1	1	4	1
Doran, 2d b.	4	1	1	6	5	2	Reilly, s. s.	4	1	1	9	0	0
Waterman, c. f.	4	0	0	0	0	0	Kennedy, r. f.	4	1	1	0	0	0
Chase, 1st b.	4	0	1	12	0	1	Doyle, p.	4	0	0	3	0	0
Totals	36	3	8	24	15	6	Totals	40	11	9	27	12	3

Brown	1	0	0	0	0	0	2	0	0—3
Metropolitan	4	0	0	0	0	7	0	0	—11

First base by errors—Brown, 3; Metropolitan, 5. Earned runs—Brown, 2; Metropolitan, 3. Wild pitches—Smith, 3. Passed balls—Bassett, 2. Umpire, Mr. Kelly. Time, 1h. 50m.

THE ATLANTIC CLUB.

Manager Barnie has at last secured his team for 1882; also the old Union Grounds, which are to be fitted up at once; and moreover he has already arranged games with professional and college teams. His new catcher is Thos. Gunning of Fall River, and his new pitcher is James Timlin of the Haymakers of New Haven, both of whom are highly spoken of as players of steady habits and reliable characters at home, besides being promising players in their respective positions. That fine fielder Clinton will cover first base; and Chas. Smith, late of Cincinnati, will play second base, with Harry Spence on third base, and Schenck at short-field. O'Leary, the famous left-fielder of the Springfields of '79, will cover that position, and the veteran Holdsworth will play in his old position at centre-field, and W. Curry of the Eries of Pennsylvania will play at right-field and be the change-pitcher, Barnie himself being the change-catcher. Barnie says in a letter to us: "I have very carefully selected these players as to their habits, etc., and intend to improve whenever it is necessary. I will not keep one man that does not live up to the League Alliance rules, to which association I have made application for membership. I have ordered uniforms similar to those worn by Providence last season, gray and blue." The manager's address is Wm. Barnie, 190 Prince street, Brooklyn. They are negotiating to open with Harvards April 7 and 8. The following are games arranged for 14, 15; Athletics at Philadelphia; New Haven, Yales, 19, possibly Providence 17 and 18, Athletics 21 and 22, Princetons at Princeton 24 and 25, Troy 26, 27, 28.

THE ATHLETIC CLUB.

Considerable interest is being taken in Philadelphia in regard to the opening match game of the Athletic Club, which will take place next Saturday, April 8, at Princeton, especially since the Princeton nine defeated the co-operative Alaskas of New York last Saturday. A party of a hundred and more will accompany the Athletics to Princeton to see the match. Last Saturday the Athletics played a strong picked nine and won by a score of 5 to 2. The grounds looked well, and there was a numerous attendance. The new grand stand is completed. The Fourth and Eighth-street cars now run direct to the grounds on match days, and the Reading road is to run special trains the days of first-class matches. In fact everything is lovely and promising for a first-class season at Oakdale Park. At the Yale match of the 10th inst. the special guests will include Governor Hoyt, Mayor King, Comptroller Patterson, and G. W. Childs, all of whom have accepted invitations.

BASEBALL IN ST. LOUIS.

The St. Louis Sportsman's Park is being greatly beautified; two elegant pavilions for ladies are being erected, and these will add much to the beauty of the park, which is now one of the handsomest in the country. The men are all in St. Louis with the exception of Comiskey, who will arrive early in the current week.

The Standard and St. Louis Browns are booked for games April 1, 2.

The St. Louis Standards will enter the American Alliance in a few days. The Quaker City, Atlantic City and the Merritts of Camden are the present members of the Alliance.

Williamson and Flint of the Chicagos have been passing a few weeks in St. Louis, and left for Chicago March 31.

Jack Gleason has been given an honorable release by the St. Louis Browns. In his capacity as a member of the Fire Department he had his knee-cap badly injured on the 25th ult. His doctor has forbidden him to play any more baseball, in fear of the injury becoming a permanent one. Jas. Davis, a splendid and promising young player, fine infielder and terrific batsman, has been secured from the Standards, and will fill third-base.

The new board of directors of the St. Louis Sportsman's Park Association met a few days ago and perfected their regular annual organization. The body is now officered as follows: Christ Von der Ahe, president and treasurer; John J. O'Neill, vice-president; Capt. W. W. Judy, recording secretary; David L. Reid, corresponding secretary, scorer and press-agent; Ed. Cuthbert, manager. The board of directors consists of Christ Von der Ahe, John J. O'Neill, W. W. Judy, W. F. Nolker and J. Sieger, and it is very solid financially.

THE PHILADELPHIA CLUB.

The first grand match of the season in Philadelphia between League clubs will take place on the new grounds of the Philadelphia Ball Club and Sporting Association, on Twenty-fourth street and Columbia avenue, on Saturday, April 8, on which occasion the contesting teams will be as follow:

PHILADELPHIA.		PROVIDENCE.
Neagle	Pitcher	Ward
Quinton	Catcher	Irwin
J. Manning	First-baseman	Start
McClellan	Second-baseman	Farrell
Fennelly	Third-baseman	Denny
Moynahan	Short-stop	T. Manning
Lewis	Left-fielder	Yorke
Straub	Centre-fielder	Hines
Buffinton	Right-fielder	Radbourne

The match will commence promptly at 3.30 P. M. In case of rain the special tickets for the match—which are not transferable—will be good only for the following Monday's game. Manager Reach announces that no liquors will be sold on the grounds of the Philadelphia Club this season, that no open betting will be allowed, and that all disorderly persons will be promptly removed from the grounds on all occasions. The new recreation ground has been fitted up at the cost of thousands of dollars, with a view to cater to the best class of patrons of baseball, lacrosse, football, bicycling, pedestrianism and lawn-tennis, and everything will be done to further that object. The first contest of the season in Philadelphia next Saturday will be an event in the history of the game, as it is the inaugural contest of a new era in professional play in that city.

THE ANNOUNCEMENT was made to the players of the Providence team on Saturday last that the officers of the association had appointed Mr. Wright as sole manager of the club, and to him, and him only, were the men to look. All misunderstandings must be settled by him, and none of the men must appeal to the directors under any circumstances whatever. This is the course all the League clubs should pursue.

THE TROY CLUB has hired a lot known as the Wiswall Place near the West Troy station of the D. & H. R. R., convenient of access to Troy, Albany, Cohoes, and several large villages. The ground is in the rough, however, and not likely to be in good playing shape before May 6, the date of the first League game at home.

THE BOSTON CLUB wants the Philadelphia Athletics to call and see them in April. Brother Simmons will see Soden if the latter is willing to do the right thing on terms.

THE PROVIDENCE CLUB have wisely backed down from their action in cutting off the reporters of outside papers—of which they are regular correspondents—from the free-list.

THE YALE STUDENTS have secured the privilege from April 5 to April 12 of excursion tickets to New York and return by the railroad for two dollars.

MCGEARY is to captain the Detroits, who decline to release Gerhardt.

THE DARTMOUTH COLLEGE nine will take a trip to Providence, Worcester, Boston and Lowell during the coming vacation.

BASEBALL SUITS can be purchased of Chas. Birch, who advertises.

METROPOLITAN vs. BROWN.

The second game of the series between the above clubs took place at the Polo Grounds April 4, the result being one-sided, as the appended score shows. The weak play of the collegians was in their bad throwing and their want of team-work together. Bassett caught splendidly, and had very wild pitching to face. The Metropolitans had their full team out, and played without an error outside of the pitching and catching, and even there there were only one wild pitch and one passed ball. Brady played a fine point at centre-field when Smith was on third, by letting the ball bound upwards from his hands.

BROWN UNIV'Y.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Dilts, s. s.	4	1	1	7	3	3	Brady, c. f.	6	1	1	1	1	0
S. Greene, 3d b.	4	0	0	4	0	3	Nelson, s. s.	6	3	3	2	3	0
Smith, p.	4	0	2	1	3	1	Larkin, 2d b.	6	2	0	3	4	0
Bassett, c.	4	0	0	1	3	2	Mansell, l. f.	6	0	2	1	0	0
Durfee, l. f.	3	0	0	0	0	2	Clapp, c.	6	2	2	5	1	0
Payne, r. f.	3	0	0	1	0	1	Hankinson, 3d b.	5	4	1	2	2	0
Doran, 2d b.	3	0	0	2	2	3	Reilly, 1st b.	5	2	2	12	0	0
Waterman, c. f.	3	0	0	2	0	2	Kennedy, r. f.	5	2	1	0	0	0
Chase, 1st b.	3	0	0	6	0	1	Lynch, p.	5	0	1	1	0	0
Totals	31	1	3	24	11	18	Totals	50	16	13	27	11	0

Brown	0	0	0	0	0	0	0	0	1—1
Metropolitan	0	5	3	1	0	2	3	2	—16

First base by errors—Metropolitan, 13. Runs earned—Brown, 1. Wild pitches—Smith, 4; Lynch, 1. Passed balls—Bassett, 1; Clapp, 1. Struck out—Brown, 5; Metropolitan, 3. Umpire, Mr. Kelly. Time, 1h. 55m.

THE AMATEUR SEASON IN BOSTON.

The Beacon Baseball Club of Boston have reorganized for the season of 1882, and will have a very strong team. The Beacons are prominent representatives of the amateur players in the city, and are composed of young men who are either in business or in the professions. They have but little time for practice, and consequently do not play together as well as their college and professional competitors. George A. Sawyer of the Harvards of '77 is the captain and first-baseman, and has few superiors in both positions. As a baseman he excels in pick-ups and in capturing the wildest of throws. Richardson will catch and Clarkson pitch. Both are young, but have few equals in their positions. The former is a sure catch, a fine thrower and a good batsman. Clarkson has a very deceptive curve, and uses considerable head-work in handling the ball. Aaron A. Latham, the finest second-baseman that ever played in a college nine, will guard that position. He is a good batter and a fine base-runner. Welch will cover third. This player is over six feet in height, and must weigh about 200lb. Although a heavy man, he can gather the ball up very quickly and field it in excellent style. George Wright—who is an amateur member now—will cover short, and will add greatly to the strength of the team. The outfielders will be Moore, left, who is a sure catch, accurate thrower and strong batsman; Proctor, right field, formerly of the Dartmouth College team, is an excellent player; and Bowen, who will play centre and change catcher. Several other players are on the list who will fill positions as required during the season. Geo. Lloyd, who was formerly the finest amateur third-baseman in Massachusetts, is cashier of a bank, and will not play with the team this season. The Beacons play the Worcesters on Fast-day, the Bostons on the 12th and 22d, the Providences on the 15th, and will fill dates with the Harvards, Browns and Bostons.

YALE VS. METROPOLITAN.—The champion college nine, the Yales, will put in a first appearance at the Polo Grounds on Friday, on which occasion they will present the following strong team against the Metropolitans: Pitcher, Jones; catcher, Gavin; basemen, Hopkins, Camp and Platt; short-stop, Hebard; outfielders, Hubbard, Badger—who will captain the nine—and Wilcox. A special train will leave New Haven early on Friday, so as to stop at the One-hundred-and-tenth-street station by 2 P. M., over three hundred students having joined the excursion party for the two days. As the Harvards will have tested their strength against the Metropolitans in the games of Wednesday and Thursday, the Yale matches will be looked forward to with special interest. The Yale party will stop at the Gilsey House while in New York, and at the West-End Hotel while in Philadelphia on Monday next. Mr. Richardson of '82 will be the official scorer of the Yales this season. The team will be accompanied by their worthy club president, E. I. Dillingham. Great interest is being manifested in this city in regard to the contests between the Metropolitan professionals and the college amateurs of Yale, Harvard and Princeton this month.

THE BROOKLYN AMATEURS.—It looks as if the Dauntless Club of the Long Island Amateur Association was going to take the lead in the Prospect Park arena this season, a position hitherto almost monopolized by the Nameless Club. The accession of Mr. Howard Walden—the splendid second-base player and efficient captain of the champion Yale nine of '81—to the membership of the Dauntless Club should greatly add to their strength, especially as he has been made captain of their nine, and with his accustomed energy it will not be long before he places a strong team in the Dauntless field. One point with Captain Walden will be to go for the scalps of the Stock Exchange in the coming metropolitan championship series. He has got in two of his old Polytechnic companions to add to the strength of his new nine, in the persons of Messrs. Balkely and Maguire, two fine fielders, the former being a tip-top first-baseman.

BASEBALL IN PITTSBURG.—The Allegheny Baseball Club of Allegheny City, Pa., is now completely organized and hard at work. The Exposition Grounds will be used by the club for the present. The following are the members, with the positions assigned them: Critchley, pitcher; Keenan, catcher; Goodman, first base; Leary, second; Taylor, (third; Morton, short-stop; Marshall, left-field; Swartwood, centre; Sweeney, right, and Golden, substitute. Goodman is acting as temporary captain of the nine. Taylor having played nearly all Winter in New Orleans, is in fine trim and probably the best general man in the club. Some good sport is looked for the early part of April, as soon as the grounds are in good condition.

BASEBALL IN COLORADO.—The Denver Browns are getting in fine trim for the season of '82 by practicing daily. The permanent grounds of the club will be on Broadway, directly opposite the Mining Exposition Grounds. The grounds will be 400x800 feet; a grand-stand 200 feet long will be put up, making this one of the most complete baseball grounds in the West. A half-mile walking track will also be laid out, and arrangements will be made to provide facilities for all kinds of athletic sports. Foutz of the Baltimore nine of '78 will pitch for them, while McPhee will guard second base. The rest of the nine is incomplete up to date.

THE ATHLETICS of Philadelphia defeated a strong picked nine March 29 by a score of 5 to 2. Devlin pitched for the picked nine, who also included Fulmer, Householder and other professionals. Lynch caught for the Athletics without an error.

THE FE CLUB of Havana, Cuba, succeeded in winning the second prize in the recent championship series without losing a game. They also entered the same team for the championship, and lost but one game out of four.

THE ATHLETICS of Newark, N. J., return their thanks to John Farrell, the well-known second-baseman of the Providence Club, for favors extended to them during his Winter vacation at home in his native city.

THE HARVARD NINE in the game of Wednesday, April 5, will be: Nichols, c.; Bean, p.; Burt, Coolidge and Lemayne on the bases; Lovering at short-field; and Olmsted, Crocker and Hall in the outfield.

THE DETROITS will play in Louisville, Ky., April 10, 11, 17, but the rest of the route as previously given is correct, we are informed in a dispatch sent by Manager Bancroft.

THE BROOKLYNS defeated the Manhattans April 1 by a score of 15 to 8. The winners would like to hear from all amateur clubs. Address Chas. Dumoulin, 191 Meserole street, Brooklyn, E. D.

THE METROPOLITANS are giving a trial to O'Neil, a crack Canadian pitcher. He is said to show up very well in practice, having an excellent command of the ball, which he delivers at a terrific pace.

JOHN RYAN, formerly of the Boston and Louisville Clubs, has signed with the Atlantic City Club. Manager Malone has secured an excellent and reliable player in Ryan.

LEW SIMMONS of the Athletic Club, Philadelphia, offers any ballplayer who sends a fair ball over the left, centre, or right-field fence in a match a twenty-dollar gold piece.

THE SECRETARY of the Dartmouth College B. B. C. is notified of a letter addressed to him in care of this office.

BILLIARDS.

OBITUARY.

The brothers Joseph and John O'Connor have met with a bereavement in the death of their mother, which sad event occurred in Guelph, Canada, on March 31. The children she left have the rare consolation of knowing that there was a happy ending to a life that had always been exemplary, and that of late years had been one of marked piety and deep religious fervor. The deceased lady was the last of the children of the parents of Michael Phelan. Another sister had died about ten days before in Louisville, Ky., but Mrs. O'Connor died without learning of the earlier death. There was a difference of about ten years in age between Mrs. O'Connor and her husband, and here was about that difference between their deaths, h's having occurred on Dec. 31, 1871, the same day of the month as hers. ....Heartiest among the hundreds who participated in the testimonial to Slosson at the Columbian Room on March 28 was Samuel Smith, well known as a setter-up for the successive houses of Phelan & Collender and H. W. Collender, and of late in charge of the mechanical branch of the New York warerooms of the latter house. He was then complaining of an annoying hoarseness. He died at his residence in this city on the morning of April 4, after a three days' illness of acute pneumonia. The deceased was quite a favorite among his associates, upon whom the news of his sudden death has fallen with severity. It is but a short time since he lost a brother by death in Stamford, Ct. Samuel Smith leaves a wife and two children. He was thirty-two years of age, was born in Ireland, and came to this country about 1868.

STRAY SHOTS.

*** The eight entries for the main pool tournament were all made up early last week, and include Jacob Schaefer, Samuel F. Knight, Joseph Dion, John Bessunger, Albert Lambert and Albert Frey. We forget the name of the eighth, but there are quite a number who have got in work enough of late to render them eligible. This fact is mentioned merely because those who have furnished the money for the work seem inclined to ungratefully overlook the eligibility. The entries as named above may not stand, because the right—which we cannot now remember has ever before been exercised in connection with billiards in any shape in this country—is reserved to ignore or ostracize any one of the entries even at the eleventh hour, by giving him back his entrance-fee.

*** James H. Lyle has retired from the profession to take the position of clerk of the Central Hotel, Johnstown, Pa.

*** The New Orleans players thought the Champion's Game "an easy one," and so they started their tournament on the basis of making 400 points constitute a game. The first contest, in which Maggioli was the victor, showed that 400 points were too many for one night, and it was decided to make the other games 300 points apiece. The 14x28 line is a long one when the players are not first-class.

*** The forty-third monthly meeting of the National Billiard-players' Association, due at James Palmer's room, Philadelphia, on April 3, has been postponed until 10.

*** George H. Ellis, who has been conducting his new room in Passaic, N. J., on the temperance plan, has taken the necessary legal steps to mix the Passaic-river way water with a little coloring matter, if he concludes to stay where he is after next month.

*** The Brooklyn Club is altering and enlarging its room, and has ordered three new Collender tables.

*** Salem, N. J., has a new room with three Collender tables. Its proprietor is J. H. Bell.

*** Thomas Fair of the Assembly Buildings, Philadelphia, is to have the room at the United States Hotel, Atlantic City, N. J., during the coming Summer.

*** Albert Frey should now be in Chicago.

*** James H. Lyle desires through this column to extend courtesies any player who may have occasion to visit Johnstown, Pa.

*** Fred Brandt, who has for quite a while been located in Pittsburg, Pa., has tired of the Smoky City and gone back to the spot that has known him as a professional longest and best—Scranton.

*** Pincus Levy thinks that he will pass next Summer at Cape May, N. J., in a professional capacity.

*** William Bockhill and R. J. Hunter have been paying a brief visit to Atlantic City, N. J.

*** H. W. Collender left this city for Boston April 3.

*** The Sexton Coterie held another meeting at Sexton's room on April 3. It was largely attended.

*** Slosson and Sexton start for Ogdensburg, N. Y., April 10. They will be gone a week. One or two other professionals may accompany them, and take part in the exhibition in Ogdensburg.

THE NEW ORLEANS TOURNAMENT.—This affair, which was begun at John Miller's room on March 27, had not progressed far enough at our latest advices to indicate the probable prize-winners. Maggioli on the first night beat John Oberlander by 400 to 353, the best runs being 42 and 22 for winner and loser respectively, and the averages 4.56 80 and 4.9-86. A game of 400 points having been found too long it was decided to make subsequent games consist of 300. On the second day Louis Abrams beat William Zaehringer by 300 to 176. The best run was 38 by Abrams, who averaged 5¼. The loser's best run was 18, and his average 3⅛. Arthur Coste and J. Bertoli were to have played the third game March 29.

VIGNAUX VS. DUMANS.—The noted Belgian player was at last accounts in Paris, and on Wednesday, March 15, he and Maurice Vignaux crossed cues for a purse at the room of the Cercle D'Eau, which had had a new 5x10 Collender table shipped to it and a formal reopening on the prior Monday. He and Vignaux played 600 points up, presumptively straight-rail. Dumans found the table too large for him, but nevertheless made a run of 235 by rail-play chiefly. His total score was 325.

THE SLOSSON TESTIMONIAL FUND.—Since our last issue this city has contributed the following sums, irrespective of the receipts donated by the proprietor of the Columbia Room: Charles A. Dana of *The New York Sun*, $25; "An American," $50; and W. E. Chandler, representing the banking-house of Munro & Co., $25.

THE RING.

SULLIVAN vs. ELLIOTT.

During the past week there has been some talk of a hostile meeting between John L. Sullivan and James Elliott, brought about by a card published by the latter in a contemporary a few days after his return to the metropolis. He proposed to wager $1,000 that the champion could not stop him in four rounds, Queensberry rules, in a twenty-four-foot ring; or, if that didn't suit, he would fight him any day next September for $1,000 a side, each to use naked fists. In a card published a day or two before this appeared, and which Jimmy must have seen, Sullivan said: "I am willing to fight any man in this country, in four weeks from signing articles, for $5,000 a side, or any man in the old country for the same amount at two months from signing articles, I to use the gloves, and he, if he pleases, to fight with bare knuckles. I will not fight again with the bare knuckles, as I do not wish to put myself in a position amenable to the law." These terms were, of course, very different from those subsequently put forth by Elliott, and in reply to the latter's challenge the champion reiterated them, as the only ones upon which he would make a match for a fight on turf and under London P. R. rules. He, however, offered to bet $1,000 that he would defeat Elliott in four three-minute rounds at any exhibition he (Sullivan) might give. Jimmy declined to agree to either of these propositions, adhering to the conditions named in his defi, but saying that he was willing that the winner in a four-round glove contest should receive the stakes and all the gate-money. Before leaving for Bridgeport, Ct., April 3, Sullivan informed us that all he had to say in reply was that Elliott can have such a match as the latter, provided he will agree to have it decided at Harry Hill's Theatre. Or he will agree to meet Elliott in a similar four-hand contest in private, where neither will stand to win any more money than he or his backer puts up in stakes; Harry Hill to be stakeholder and referee. If this does not meet with approval, Sullivan says there is no need of saying anything further about match-making, as he has fully made up his mind to do only as he has here announced.

THE GLOVES IN AUSTRALIA.

At Dewridge's Athletic Hall, George street, Brisbane, Aus., on the evening of Jan. 28, Shaw of South Brisbane, the well-known wrestler, and Donnelly, better known in Sydney as Jim Davis, engaged in a glove-fight, under Queensberry rules, for a prize of $50. Shaw is a man of over 6ft. in height, and about 182lb weight, apparently 34 years of age, and is undoubtedly a good man, having beaten several well-known men in various parts of Queensland. Donnelly is 24 years of age, height about 5ft. 10in., and 158lb in weight. He is a pupil of Larry Foley's, and has had a few glove-encounters both in Sydney and Newcastle. Donnelly had all the better of the encounter from the very start. His opponent got in the long run a severe thrashing, and at the end of the hour bled profusely, and was very weak. The referees at once decided in favor of Donnelly. Shaw appeared to be very determined for the first four rounds, after which he showed signs of falling off, and towards the end of the encounter was evidently exhausted. Donnelly, in the first four rounds, seemed much the weaker man, and received most of the hitting, after which he had learned the tactics of his man, and had him completely under his control till the end of the contest.

OLD BILL TOVEE,

the war-worn and battle-scarred member of the pugilistic corps, presents himself as a candidate for the financial favors of the supporters of "that sort of thing, you know." He has engaged Harry Hill's Sporting Theatre, this city, for the afternoon of Thursday, April 20, when he promises the patrons of the P. R. an entertainment second to none that has taken place at that resort for a long time. We have seen one of Uncle Tovee's bills, and if one-half of those appear whose names are printed thereon (and who, the beneficiary informs us, have each and every one personally contracted to be on hand) the entertainment cannot help being most interesting. Uncle Bill, besides having grown silver-gray in harness, has at all times labored faithfully and well for the interests of those who are his juniors in the profession, and it is but right that they should rally round and give him their assistance at such a time, while it is hoped that those who are accustomed to help along the cause financially will be present in force on the 20th. Jim McIntyre, another veteran boxer, promises to wind-up with Tovee.

STEVE TAYLOR'S EXHIBITION at the Theatre Comique, Jersey City, on the night of March 28 was attended by about four hundred spectators, and had it been properly advertised the receipts would doubtless have been larger. The entertainment was fairly good, but the wind-up between Taylor and John L. Sullivan fell short of expectations, owing to the fact that the former was not in good trim for such an encounter. The other boxers who appeared were as follows: Sam Collyer and Driscoll, Fiddler Neary and Driscoll, C. W. Hadley and George Cooley, Young English and George Taylor, Johnny Saunders and Pat Jordan, Hanley and O'Hara, and Pete McCoy and Bob Farrell. William Johnson and Steve O'Donnell also wrestled, the former gaining two falls in quick succession; Gus Hill swung clubs, and John Brenner the stone-breaker likewise appeared.

JAMES ELLIOTT was arrested on Friday night, March 31, and on April 3 was arraigned before United States Commissioner Shields on a charge of being concerned in a robbery of the Post-office at Wallingford, Ct., some time ago. The complainant was Special Agent Newcomb, of the Post-office Department. As the evidence was considered insufficient to hold the accused he was discharged.

R. TURNBULL on March 29 sent a written challenge to Schalkenbach of Brooklyn, N. Y., to fight for $50 a side, either with or without gloves. The latter refused, on the ground that he did not want to turn professional. He would probably consent to fight for another medal, in private.

MRS. PADDY RYAN, wife of the ex-champion pugilist, her children and her mother left West Troy, N. Y., March 31 for Chicago, Ill., where Paddy is said to have bought a hotel. Paddy's mother will go on in a few days.

CHARLEY NORTON'S exhibition at Clarendon Hall, this city, April 3, was very slimly attended. The best sparring during the evening was done by the beneficiary and Dan Doherty, who made an admirable set-to.

THE CARIDON CLUB will hold a picnic and athletic entertainment at Ridgewood Park, Brooklyn, N. Y., April 16. Boxing will form a feature of the programme.

CHARLEY NICOLÉ, a Brooklyn sport, will take a benefit at Winters' Teutonia Hall, Harrison avenue and Bartlett street, that city, May 3. James Cavanagh will have the management of the affair.

WE HAVE letters for Billy Edwards and John Lydon.

JOHN SULLIVAN'S exhibition at Hawes' Opera-house, Bridgeport, Ct., April 3, was attended by about seven hundred people. The show was excellent, among the sparrers who took part being Patsy Sheppard and Denny Costigan, Johnny Saunders and Fiddler Neary, Bob Farrell and Sam Collyer, Pete McCoy and "Long John" Murphy, Young English and George Taylor, C. H. Hadley and Fletcher, and for the wind-up Sullivan and Billy Madden. Steve O'Donnell and Wm. Johnson also gave an exhibition of collar-and-elbow wrestling, the latter coming off "first-best." Harry Hill was M. C.

OWEN MALONEY and James Weeden, according to a dispatch from Pittsburg, Pa., met in that city on Monday evening, April 4, and signed articles to fight on June 13, within one hundred miles of Pittsburg, for one thousand dollars. These men have been talking fight for many months past, and many persons would be pleased to see them come together.

GAME FOWLS can be purchased of E. O. BROWN, whose address find in his advertisement.

"BUT NOT FORGOTTEN."

WRITTEN FOR THE NEW YORK CLIPPER.

There is a tender music in the air,
And all around are joyous faces beaming;
My heart is lonely—let me find my chair,
And fall a-dreaming.

Methinks I see a weird proscenium arch,
All colors faded, and all splendors banished,
And underneath a sad procession march
Of actors vanished:

A ghostly drama, grim and picturesque;
The artists, silent, wan, with pale complexions,
And Waller giving at a phantom desk
The stage directions.

I see the beauteous Neilson's graceful form;
But ah! the Orient eyes are worn and weary,
And Sothern seems to try in vain to warm
A dead Dundreary.

I see poor Brougham—aye, and those who since
Have passed away from living, love and duty—
And poor Eliza Newton's Fairy Prince
That charmed the Sleeping Beauty.

McDonough, Carroll, Lingham, Montague—
Before those ghostly footlights, in my fancy
I see them tread, and now within my view
Come Harry Hunter and poor Venie Clancy.

* * * * * *

But see, we are to have the real play:
The prompter gives his usual tinkling warning,
And all my mystic visions pass away
Like mists before the morning.

K.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF PORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER.

BY COL. THOMAS PICTON.

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BOOK II: A DESCENDANT OF THE CONQUEROR.

CHAPTER XVI.

During the morning, while the negress was bestowing such excellent advice upon Jules Noridet, the Marquis was not wasting his time. The rendezvous he had given Jottrat had been fixed for nine o'clock, and he had risen at daybreak as a general preparing for a decisive campaign. After the events occurring at Jottrat's residence Andree had refused to explain herself clearly concerning her religious convictions as to marriage with Monville, or rather she had opposed all paternal inquiries by a studied silence. The Marquis had left her, supplicating her to reflect, and trembled that on the morrow she might take an adverse resolution. Returning to his mansion, he found himself confronted with another sorrow in Jean's being plunged in a terrible despair. Sad, silent and discontented, the last of the Monvilles ruminated over desperate resources, and Champtoce, aware of the concentrated violence of his character, foresaw violent complications originating from that source.

The detective arrived with scrupulous promptitude. Nine o'clock was striking when he made his appearance. Champtoce joined him, and at once made a detailed statement of the situation.

"I commence by affirming to you, Marquis," said the police-agent after a long silence, "that my conviction is formed regarding Noridet. I know that he has poisoned four or five persons, in addition to incendiarism and attempts at assassination; but I am determined as to his morality."

"I fear you do not know him," said the Marquis in surprise.

"I know everybody slightly," resumed Jottrat, with a smile, "and particularly persons of indefinite positions. For a long time we have kept a record of Noridet's doings. His vagaries, his extravagances and reckless expenditures during his early youth have been called to our attention, and for over two years we have been asking how he sustained a ruinous existence. Every person possessing nothing and living as a rich man is suspected by us, and we place him under discreet supervision. Consequently, notes are abundant in relation to Noridet at the Prefecture."

"Your task will then be more easy," said the Marquis joyfully.

"Not as much as you think, perchance. Well informed as we are, we are compelled to circumspection. Information gathered respecting an individual lays dormant in our pigeon-holes until the day whereon he is taken in commission of an overt crime. As long as he remains inside the code, we preserve his secrets. Our archives are an arsenal, which is exhausted only against those warring against society."

"What do you aim at?" inquired Champtoce with a show of impatience. "Monsieur Noridet would appear to be at war with society."

"I desire to reach this point, Marquis," continued the detective calmly, "that the guilt of this man is very difficult to be established, and consequently I must act with prudence."

"But I am here to attest his crimes; I am ready to depose before a Judge."

"Your testimony will assuredly carry great weight; still it is not sufficient."

The Marquis started.

"Examine the facts. The attempts at Schaffhausen are impossible to be proved in consequence of obstacles the prosecution must encounter; and, moreover, they were upon foreign soil, and not within French jurisdiction. That of the strand of Monville depends upon yourself and a young man intimately connected with you, whose deposition will thereby lose a deal of its value. The assault upon Bernard is still less easy to be proven, for no one witnessed it, and the victim was deprived of his reason for a considerable time, and the accuracy of his memory can be controverted. Now remains the poisoning. Three persons have died, and two others experience for all their lives the effects of the poison, and still it is you alone who can substantiate its administration. Furthermore, nine months have elapsed, and medical testimony is unavailable."

"Moral proof abounds; and, further, Aurora might be compelled to speak."

"Do you believe that, Marquis? Do you expect to extort from that woman a confession? In my opinion it is most doubtful; and, to sum up, I believe that a Judge will see in it but grave suspicions, without the elements for a condemnation."

"Those elements I will pledge myself to supply. What I want in the first place is Noridet's arrest, so as to place him beyond possibility of again attempting my daughter's life. Should you believe you have not the power to act, I will apply directly to justice."

"Marquis," said the detective, "you misapprehend the aims of my objections. Not only I do not oppose you, but I must inform you that, before placing myself at your disposal, I have consulted my chiefs, who have given me a *carte blanche*. I am therefore prepared to serve you, and only seek means to be useful."

"If it be thus," resumed Champtoce, "be pleased to tell me how, in your opinion, we should proceed."

"By stratagem in the first instance," replied Jottrat unhesitatingly.

"But each instant of liberty allowed this monster might cost Andree's life."

"From this day forth he will be shadowed, and the danger will not exist. Now, I think we ought to interrogate the negress."

"You said she had disappeared from her dwelling?"

"I know it, and that she has gone to establish herself with Noridet in the Rue du Helder."

"Ah! then I suspect," exclaimed the Marquis, "we have not an instant to lose! These two monsters can only meet to consummate a new crime."

"It is highly probable," said Jottrat quietly; "but we will set things to rights."

"Then you consent to act immediately?"

"Before coming hither I had taken all my precautions. At this moment three of my agents are at the Rue du Helder, and upon my arrival at the house-door I will be instantly instructed as to the individuals inhabiting the entresol. Should Noridet be out, it will afford a good opportunity for interviewing the nurse."

"Shall I accompany you?"

"I see no objection, Marquis."

"Then let us start," quoth Champtoce, "for I know not why; but it appears that we must hasten if we desire to prevent a fresh calamity, and my presentiments rarely deceive me."

CHAPTER XVII.

Noridet emerged from his house in a state of excitement unusual to him. After the nocturnal scene wherein he humiliated himself before Champtoce, he had passed through continual alternations of depression and of hope. Resigned in the first instance, Bouscarau's insinuations stimulated him, and then again he became as rapidly discouraged. The spider-web had failed to be spun, as he commenced to realize, and Aurora's proposition came to the point. To risk all for all was a policy suiting him admirably in preference to working slowly amid ever augmenting dangers. The moment of determining upon his course he nerved his will and set about acting with skill and energy. He was fully costumed upon making his visit to Aurora, and he had consequently only to descend into the street, reach the boulevard and jump into a cab to carry him to the Rue d'Assas. He took care, however, to stop before reaching Mornac's door and there to discharge his coachman.

"I can't say what might happen," he thought, "and it is better not to create a witness to my visit."

Furthermore, he conformed scrupulously to Aurora's instructions. He asked for Mornac, and learned with intense satisfaction that he was absent. The valet, whom he accidentally found in the porter's lodge, had naturally no suspicion of Jules, whom he had never seen and whose name was only known to him as that of a rich young man. He made no objection when the handsomely-dressed visitor expressed a desire to await the notary's return in strolling through the garden.

Aurora's programme was accomplished step by step. Noridet, introduced by every manner of respectful demonstrations, was left alone at the entrance of the lawn stretching before the mansion's portals. Thence he made his way, with nervous tread, towards the bunch of rose-trees planted at the end of the garden, lighting his cigar as a pretext for lounging beneath the tall trees. His heart beat violently as he turned to the right, following the negress' directions. The question was whether he would find the grass bank, the table and the refreshments prepared for Andree. An omission, or even a delay on the servant's part, and the enterprise would fail lamentably.

"If the old fool is deceived," thought Noridet, "I have only to beat a retreat, saying I have no time to wait."

But the old negress had calculated miraculously. On a rustic table an officious hand had prepared a sorbet, in a decanter glistening with ice crystals. A large straw hat and sun-shade placed upon the bank showed that the girl was expected. Noridet placed his hand in his pocket and clutched the vial, and then advanced cautiously, that his footsteps should not crackle upon the sandy walk. The poisoner stopped from time to time to glance among the shrubbery or to listen whether any noise revealed presence of a witness concealed amid the acacias; but silence reigned profound, and nothing announced interference with his projected crime. Reaching the object of his search, Noridet, with a single bound, leaped to the table, outpoured half the contents of the vial into the decanter, and returned briskly, without casting his eyes behind him.

"The seed is sown," he muttered. "I have only to await its taking root."

And he recommenced walking leisurely, taking care to wander from the bower gradually. Time for much reflection was not allowed him, for upon the third turn he had made in the avenue leading to the lawn he met with the valet.

"Monsieur Mornac has returned, and awaits the gentleman in his cabinet," said the domestic.

All this smattered of sorcery, and Noridet commenced believing Aurora to be gifted with second sight. He followed his guide unhesitatingly, and remarked that the valet avoided passing beneath the windows of the mansion, a precaution he explained in a desire to avoid the visitor's meeting the ladies of the family. He was not mistaken, for upon reaching the porch he imagined he saw Andree on the left, crossing the garden in an opposite direction.

It was in reality the young girl making her way to the shady nook wherein she daily waited herself. She was clad in mourning, and the sombre hue of her raiment augmented the paleness of her emaciated features. At her side walked Madame Mornac, whose countenance expressed other sentiments than those of resignation. The good woman was indulging in violent gesticulation while uttering exclamations bearing, no doubt, upon the state of exasperation produced on her by recent events. The two females reached the grassy bank, and there established themselves. Naturally, the poisoner had left no trace of his passage, and nothing revealed the preparations for a murderous crime.

Andree upon this day made little choice of a place for repose. Wearied by suffering and absorbed in dismal thoughts, she threw herself upon the bank and there remained listless and down-hearted.

"I have a fever," she said, suddenly raising her hand to take the decanter wherein Noridet had poured the poison.

"Now, my dear child," said Madame Mornac, "I hope you will not recommence your folly of drinking ice-water. In this heat it will surely kill you."

"What matters my death?" said Andree in a melancholy tone as she filled the glass and placed it to her lips.

Madame Mornac made a movement to prevent the girl from committing a pure act of imprudence, but the unfortunate Andree was paying little heed to her guardian's hygienic advice. At the very instant when her mouth was about to touch the glass a cry of anguish emerged from among the shrubbery in the vicinity of the bower, and Andree instinctively stayed her hand. She had recognized the voice uttering that cry, and gazed upon Madame Mornac as if to ask her whether she could be mistaken.

"We might say—in truth—but no—it is impossible!" stammered the good woman.

"What is it?" asked Andree, aghast.

And she placed the glass upon the table.

"Still," said Madame Mornac, "it strikes me that I gave directions to draw Madame De Mathis' invalid-chair to the spot she most admires. My poor friend—Marguerite! it must be she—but then—but then she will have been cured!"

As soon as she had overcome her feelings of surprise, she bounded towards the shrubbery, while Andree fell prostrate upon the grass-covered bank. She listened with anxiety, heard confused exchange of words and appeared to distinguish a feeble voice.

"Heavens!" she murmured, joining her hands, "grant that I am not deceived!"

Her uncertainty was not of long duration. Madame Mornac appeared, pushing before her the wheeled chair of Madame De Mathis. A second afterwards Andree was upon her knees, covering her godmother's hands with kisses. The change wrought in the paralytic would have astounded the most scientific physician. Flames of intelligence gleamed anew from almost extinct eyes; blood recirculating freely had bestowed upon her countenance an expression lost long since; and if she had not recovered entire freedom in motion, she had at least resumed a faculty superior to all others—she spoke. To the cry of alarm previously uttered she could conjoin more precise warnings, and, feebly repelling Andree's caresses, she pronounced words, celestial music to Madame Mornac's ears:

"The poison—throw away the poison!"

"Godmother—dear godmother—you are, then, restored to us—God has heard our prayers!" murmured the young lady.

"What poison?" inquired Madame Mornac anxiously.

"That which Jules poured—I was there—I saw everything."

"Jules? What Jules?" repeated the notary's wife, forgetting in her confusion the surname of the man she detested the most in the world.

"Jules Noridet," sighed the revived woman, and tears rolled down her cheeks.

"Ah! the monster! the brigand! I was well aware that he would begin again."

Thus storming, the impetuous lady rushed to the rustic table and with a stroke of her hand dashed the decanter and glass into a collection of rose-bushes. Then reflection came to her, and she approached the invalid and said with accustomed volubility:

"It cannot be—he would not have the impudence to come in here! Ah! heavens! If Marguerite is ——"

She dared not express her thoughts, but it was readily to be imagined that the good woman conceived that with restoration of speech her friend had lost reason.

"He came alone—he approached like a cat—he saw me not, and I—I lost not one of his movements—I thought I should die—my blood curdled around my heart—I wanted to cry out—to call his name ——"

"Mercy! Heaven interposed, for he would have strangled her," muttered Madame Mornac to herself.

"Then he went away—without noise, as he came—then I prayed; little by little life seemed to return to me; and when I saw our dear child take that glass, I comprehended that death would follow—my tongue became suddenly untied ——"

"And you saved me!" said Andree excitedly.

"Saved!" repeated the voice of the Marquis de Champtoce, suddenly appearing from a clump of bushes. "What danger have you run?"

"Ah! here you are, Marquis!" exclaimed Madame Mornac. "Just in time. Come, listen to Noridet's new exploit in endeavoring to poison all of us."

"He—has he dared?"

"Father, you see godmother restored to us," said Andree kindly.

Champtoce did not listen. His countenance assumed an expression of implacable rage, and he gazed around him as if in expectation of having Noridet within his reach.

"Where is he, that I may crush him as a venomous beast?" he said in a hissing voice.

"Does the Marquis speak of Jules Noridet?" inquired Jottrat, suddenly showing himself.

"Of whom, if not the miscreant, who, while we were in search of him at his house, has attempted to poison my daughter?"

"I come to inform you of his being in conference with Monsieur Mornac," said the detective calmly; "and this time I trust he will not escape chastisement for lack of proof."

"What! he here!" exclaimed the Marquis.

"The valet states that Noridet came here three-quarters of an hour since to see Monsieur Mornac, who was absent, and insisted upon awaiting his return in the garden. He could not have remained a long while, for Monsieur Mornac returned quite speedily, and announced that he would receive him in the cabinet."

"Well," said the Marquis, "since he had the audacity to cross this threshold he must not go out alive, and I ——"

"Excuse me, Marquis," said the detective, "Noridet belongs to me exclusively at present, and I must act alone."

Champtoce would have undoubtedly renounced the idea of taking justice in his own hands, but his daughter called his attention to the widow of De Mathis, who was able to rise from her chair and to walk, supported by Madame Mornac.

"Will you allow me to state to Monsieur Mornac that I appear on your behalf?" asked Jottrat in a whisper.

"Whatever you wish, my dear sir."

"And think you that Madame De Mathis will be in condition to appear in the cabinet when I may need her testimony?"

"I will decide her, be sure of that."

"Very well. Now leave me to myself," and, turning to the Marquis, Jottrat whispered: "Trust to me, Marquis. Before an hour Noridet will be on his road to prison." In anticipation of objections, of which he lacked time for explanation, the detective ran so fast across the garden as to catch up with the valet at the foot of the porch. "Quick, my fine fellow, introduce me to your master."

"Yes; but my master is engaged with ——"

"Monsieur Noridet, as you have told me. That is precisely the reason I wish to see him. Moreover, it is useless for you to accompany me. Show me the way, and tell the porter to let no one out until I give an order."

"The first door to the left at the end of the corridor," said the domestic, going away upon tiptoe.

As Jottrat dispensed with knocking, his sudden appearance astonished both Mornac and Noridet, who had good reasons for distrusting the unforeseen visitor, before whose cold countenance and inquisitive eyes he instinctively recoiled.

"Excuse me, sir," said Jottrat to the master of the house; "Madame Mornac said you were here, and I desire to speak with you immediately."

"At your service, sir. Permit me merely to conclude with ——"

"Who—Monsieur Noridet? That is positively useless, as I came here to arrest him."

"To arrest me!—me!" exclaimed the poisoner, turning pale. "What stupid joke is this?"

"I never joke; and as proof of it here is the warrant," answered the agent, producing the document.

"Ah!" murmured Noridet, terrified beyond degree.

"I will not deny that it was not a bad idea of yours in coming here, for I had little hope of meeting you."

"Still, sir, how came you in my house?" inquired the notary, conceiving it to be his duty to interfere, notwithstanding his dislike to the accused.

"The Marquis of Champtoce brought me."

"And where is he?"

"In your garden, sir. He awaits the result of an expedition undertaken by us, for he was pleased to accompany me to the dwelling of one Jules Noridet ——"

"Insolent wretch!" muttered the young man.

"We found no one there," continued Jottrat tranquilly, "and I was afraid that our mission could not be accomplished to-day. Fortunately, the Marquis imagined it to be well to let you know the state of things, and lo! here is our man in the lion's mouth."

Noridet felt himself failing. An agent of police was speaking of him, before his face, as if talking about the meanest malefactor.

"Aurora has confessed?" he thought with terror.

"When I said we found nobody, I was in error. We found an old negress, of whom we knew that she was intimately connected with this Noridet's actions, as she had been his nurse, and has scarcely quitted him for the past month. Unfortunately, she is dead."

"Dead!" repeated Noridet, without perceiving that his excitement betrayed him.

"It appears that the Marquis has spoken of that woman," said Mornac.

"In truth, he should have done so," resumed the detective; "for this frightful creature is mixed up in all of this Noridet's crimes, and the Marquis met her more than once on his road."

"You found her—dead?" asked the notary, astonished.

"Oh! not at all! She was living, on the contrary, and might have made her escape had I not caused the house to be guarded."

"Then you took the precaution ——"

"Naturally. I never start upon a campaign without three or four lusty companions I can rely upon."

"Then at this moment ——" interrupted Noridet.

"Your house is in hands of the police, sir."

Noridet closed his eyes, as if to recuperate before taking a final resolution.

"Still—how did this woman come to die?" asked Mornac, rather to gain confidence than to ascertain the manner in which the sorceress quitted this world.

"Oh! her end was all laid out. Like the scorpion, she stung herself when all escape was gone."

"How! she killed herself!"

"Yes, and I should do her justice to state that she accepted her lot with bravery. I attempted to cross-examine her, but not a word would she utter, although she understood she would be brought before a magistrate, and her account was settled. Then she asked permission to dress herself before going to prison, and under the pretext of packing up her duds she went to a wardrobe and commenced rummaging. I watched her, but made a mistake in not pressing her too close, for she drew a little bottle from her pocket and swallowed its contents."

"Poison!"

"First quality. She fell stiff dead alongside of a crow, which seemed to have died before our coming, and possibly led her to finish her work."

"She confessed nothing," thought Noridet, "and hence there are no proofs."

"Oh! I forgot the most interesting," continued the agent. "Before swallowing, she cried out to the Marquis with an inspired air: 'Captain Albert, any message for Andree Salarie? I am going to meet her below.'"

"What meant she?" inquired Mornac.

"Oh, we didn't understand at first, but now we know what we are about," said Jottrat calmly.

Noridet's brow darkened. He vaguely saw that his schemes were penetrated, and thought to play a bold game.

"Once for all," said he with arrogance, "do me the favor of saying of what am I accused."

"Quite right. Of half a dozen crimes, some graver than others—poisoning, assassination and incendiarism. It is a superb criminal case."

"Come! you are an idiot!" exclaimed Noridet in a somewhat shaky voice.

"So little of an idiot as to occupy myself with gathering materials to charge you with a fresh crime, committed a moment since in the house where we now are."

The poisoner trembled, but a reassuring idea suggested itself.

"Andree is dead," thought he, "and I am accused upon suspicion, as no one saw me."

"A crime in my house!" ejaculated Mornac.

"Yes, sir," responded Jottrat firmly. "This man has a while since attempted to poison Mademoiselle Champtoce."

"Attempted!" thought Noridet. "Then she has escaped! Still, who knows it?"

"And if you will allow me to summons Madame Mornac into the cabinet, she may tell you what has happened."

"My wife! What! was she present?"

Before the notary had time to collect his wandering ideas the detective reached over towards the bell-pull. He had no time to agitate it, for the door opened and Madame Mornac appeared. Behind her advanced Madame De Mathis, leaning upon the Marquis' arm. At sight of his aunt, seemingly arisen from the grave to accuse him, Noridet lost all hope. Monsieur Mornac, overjoyed at the sight of his old friend miraculously recovered, ran to embrace her, but the Marquis waved him back.

"Listen, all!" he exclaimed. "This man has ten times merited the scaffold, and still he might have escaped all punishment had not Providence called up a witness seeing him pour out the poison destined for my daughter."

"I saw him," said Madame De Mathis slowly.

The sound of that voice, unheard since the day of the commission of his first crime, rang through the murderer's ears like a death-knell.

"She speaks," he murmured—"she speaks—she was there—concealed behind the bower—near the ——"

His hair stood upon end, his eyes were haggard, and he staggered against the wall. Jottrat moved a pace forward.

"Back! villain!" exclaimed the poisoner. "You take me not alive!"

And, by a lightning movement, he carried to his lips the vial, still half-filled, and fell a corpse.

"Justice has been done," said the detective.

"God has punished him, and may He save Andree from despair!" murmured the Marquis, as his thoughts turned to Kergas.

CHAPTER XVIII.

Fifteen days elapsed. After the excitement in the Mornac mansion consequent upon Noridet's suicide, Champtoce was firmly tempted to a belief that his daughter's happiness would encounter no further obstacles. Kergas had disappeared. Dating from the day upon which he found himself confronted by Andree in Jottrat's domicile, the Breton gentleman could not be found. Jean, Andree and Champtoce did not expect a single instant of happiness, much less of calmness, as long as a doubt existed concerning the fate of Kergas. All that the Marquis could obtain was the decision of his daughter to leave Paris. He consequently went in her company to establish themselves as the guests of the worthy Mornacs at La Beaudoniere, whither Jean followed them. Those loving Andree trusted that this return to the country, where her heart first commenced to beat for the child of the cliffs, would lead to a favorable change. After a week's sojourn in Normandy Andree was induced no longer to absolutely reject an idea of marriage, and Madame Mornac, pretending to a knowledge of the female heart, asserted that Monville would be a simpleton did he not succeed in triumphing over the final scruples of his betrothed. One evening, after one of those burning Summer days forcing a visit to the beach in search of fresh air, Andree and Jean were seated upon the extreme border of the cliff, beneath the shadow of those ruins inhabited by the last of the Monvilles during the period of his misery. Placed side by side, the young couple contemplated the vast and pure horizon, whose placidity contrasted strangely with the agitation of their lives.

"Do you remember, Andree?" suddenly said Jean, pointing to the cliff at the foot of which the young girl came near perishing.

"Yes, I do remember," she murmured; "I do remember, and have no longer to thank God for sending you to my assistance."

"He should have saved you and suffered me to die," said Jean bitterly.

"The sea is now rising, as it then arose," quoth Andree, lost in a deep reverie. "It beats the rocks lying at our feet, and I love it better when its furious waves break over this wild point."

"And I would still be that fisherman who is gliding below over the slippery rocks to gather his shell-fish. When I was dying with hunger, like him, when I was obliged, like him, to seek my daily bread upon the beach, my body suffered, but my heart did not bleed."

"Believe you, then, Jean, that my harrowed soul does not likewise regret the time when I knew not that to love was to suffer?"

"And who opposes our happiness, if it be not you?" inquired Jean with animation.

"God punishes perjury."

"De Kergas has relieved you from your vow, and if you love him not ——"

"Do not blaspheme, Jean; you have no more right to doubt my love than to judge my heart. It is yours, and ever will be; still, you well know that as long as Gontran de Kergas lives I belong to no one."

"And you say he still lives?"

"What can prove him to be dead?"

"Everything. Believe you that should he reappear we would not see him? Believe you that he lied when promising your father to disappear forever? Must he come to die at your feet to relieve you of your plighted word? What ails you? You are pale."

"There—see—he is lost!" exclaimed the girl, extending her arm towards the sea.

Jean looked beneath him, and soon comprehended the cause of Andree's sudden emotion. At a hundred feet below arose a group of black rocks already two-thirds covered by the sea, for the tide was mounting rapidly. The fisherman remarked by Jean some moments previously had doubtless miscalculated the weather and the distance, for he was being hemmed in by the flood. The stones upon which he was seeking shell-fish projected into the sea, forming a spur from the cliff. The exclamation uttered by Andree was extorted by the imminence of the danger encountered by the man. A large wave broke over the seat he had selected, and covered him with foam from head to foot. For an instant he disappeared beneath the clouds of spray, and the girl believed him to be borne away by the sea; but she soon beheld him again immovable, and apparently indifferent to the progress of the tide.

Jean, possessing keenness of vision, in the first place endeavored to recognize the costume of the stranger, so as to determine his social standing; but the day was rapidly lowering, and it became difficult to distinguish aught beyond the outline of a tall man standing in a dark shadow against the ocean's face. As far as he could judge, this eccentric character was facing the cliff, his arms crossed over his breast.

"You see that that unfortunate will perish," said Andree in a trembling voice.

"He runs no risk if he knows how to swim," responded Jean.

"Still, can you not understand that, were he a swimmer, he would have attempted to cross the space separating him from the land. Each minute lost narrows his chances for safety."

"It is inexplicable," resumed Jean, gazing more attentively. "He does not appear to perceive the danger. Perhaps he is a lunatic."

"In any case, we must not abandon him."

"In the first place, I will hail him."

And, making a speaking-trumpet out of his hands, the young man launched a reverberating appeal, once or twice repeated. The stranger did not budge.

"The wind comes inward," observed Jean, "and he cannot hear, still he ought to notice my gestures."

While speaking he agitated his hat, and then his handkerchief at the end of his arm; but this demonstration produced no better effect than the shouts, for the unknown stood like a statue upon the rock.

"Jean," said Andree excitedly, "if you love me, save that man!"

"If I love you! Ah! you rail at me, Andree! What ask you of me to demonstrate my love? Little merit would it be in me to plunge into this calm sea and thence rescue an unfortunate idiot, who would probably curse me for saving his life."

"Jean, I supplicate you—I desire it ——"

"You desire it? Well, it must be done ——"

And he added in a low tone of voice:

"If at least I carry with me a promise ——"

"Go! only go! You see the tide is constantly rising."

Jean seized Andree's hand, pressed it feverishly against his heart, and ran towards the sharp declivity leading to the beach. Reaching the strand, he removed his boots, hat and frock-coat. While undressing, he glanced at the man, and saw he had not changed his position. Only the flood had perceptibly risen, for it had reached to the height of the stranger's belt. Jean threw himself into the sea, and cleft asunder the waves with uncommon vigor. While swimming he raised his head and perceived Andree standing erect and gazing upon him from the cliff. The space to cross was not considerable, but the current was against him, and the swimmer consumed ten minutes in traversing the arm of the sea encircling the rock. He was not a dozen strokes from the base, when a terrible suspicion seized upon his mind.

"Should it be he?" he muttered, straining his eyes.

The unknown should have observed the rescuer coming to his assistance. Nevertheless, he made no movement; but at the moment Jean set foot upon the lower portion of the rock covered by the tide he drew rapidly over his head a hood, which had fallen over his shoulders. If by this manœuvre he desired to conceal his identity the stranger made a false calculation, for the gesture caused its revelation. Whoever had once seen the man with the hood could never be mistaken in him, and the night-scene upon the Boulevard presented itself to the mind of Jean.

"Ah! I knew that I should meet him in my path!" he said, smiting his breast.

Kergas moved no more than were he dead, and the waves bathing his shoulders would shortly overwhelm him without his deigning to avoid them. Gontran wished to die beneath Andree's eyes. His design was manifest to Jean, who now understood why his rival had made himself suddenly invisible. But he likewise owed his life to Gontran; and, should he allow himself to be vanquished in this struggle of generosity, he would no longer deem himself to be worthy of Andree.

"Come," he exclaimed, glancing towards the cliff, "it shall never be said that the last of the Monvilles should blush for the honor of his name!"

And he again struggled against the waters to reach Gontran, who still remained motionless.

"Come, the land is near," he said, "and I can carry you there."

Kergas shook his head, but did not answer.

"I know you seek death," resumed Jean, "but Andree has sent me here to preserve you."

The Breton involuntarily trembled.

"She wishes you to live."

At these words, pronounced with an effort by the courageous young man, Gontran could no longer restrain himself.

"Thanks," he said, extending his hand. "I expect no more from you, but your devotion is useless; let the sea do its work, and do not expose yourself in preserving a life I do not desire."

"Come, I tell you!" responded Jean. "Do not let us wait until the sea beats upon the shore; I shall be obliged to double the point at the Black Stone, and may not have the strength."

"Start alone. I wish to remain here."

"Come, let us die together!"

"And do you not understand that in dying you kill Andree?" said Gontran, extending his arms towards the promontory, upon the top of which the girl was witnessing this harrowing sight.

Jean, with a deep sigh, seized his rival with his arm around his body, and forced him from his foothold. Once overturned, Kergas saw himself constrained to yield to the generous outburst of the child of the cliffs; for to engage in a struggle would be to consign his preserver to death with him. He suffered himself to be carried away, and an instant afterwards the two men, created to love each other, swam together towards the shore. Jean had in the first instance desired to sustain Kergas by the left arm; but a gesture caused him to understand that assistance would prove useless. The transit was longer and more difficult than he had imagined. The tide was at its flood, and it was impossible to reach the shore in a straight line, for the cliff presented a front of perpendicular rocks. The fissure through which Andree and Madame Mornac had attained its summit was a long way to the right. It became necessary, as Jean had foreseen, to pass around the point where were located the ruins, and there gain a low and even shore. After a quarter hour of efforts the cape was doubled, but Jean perceived that his companion was weakening, and consequently he seized him by the cloak to keep his head above water. The burden he was obliged to sustain promptly exhausted him, at some twenty paces from land, and Jean saw that, if he desired to reach the shore, he must

reach it alone. So craven a calculation could not be entertained. He compressed his hold upon Gontran's almost inanimate body, and both disappeared in deep water.

Upon resuming consciousness, he found himself lying upon the sand, holding in his clenched arms the lifeless body of his companion.

Andree was free. The month of July did not pass over without the little church at Biville witnessing the marriage of the betrothed couple. Monsieur de Champtoce desired everything to be finished before a return to Paris. He distrusted the unforeseen and left nothing to chance. This was, however, a useless precaution, for none of his old enemies could longer harm him.

Baron Brossin, who, parenthetically, signed Brossin short, obtained a discharge the same as any ordinary debtor, and only thought of terminating his days in the moderate ease accorded him by the Marquis. The income from Bouscareau's million, originally designed for Henriette's dowry, received another destination, for Noridet's victim refused obstinately to marry, and nothing in the world would tempt Champtoce to keep the money. The ex-banker, favored with fifty thousand francs of income, went to live with his wife and daughter in a small North German city, where he enjoyed an unmerited consideration.

To console herself for loss of exhibitions of herself at the Bois de Boulogne, his wife displays upon morning and evening gaudy toilets, which pass beyond the Rhine as miracles of good taste. She even evinced an ambition towards the establishment of a fashionable store at Berlin, but she remembered having been a Baroness, and her past grandeur conserved the honor of the conjugal house. During the first days of her exile she had written a dozen letters to the handsome Theodore, who took good care not to answer, having no worship for fallen greatness.

Madame Henriette was sought in marriage by a burgomaster and two officers of the landwehr, but she preferred independence.

Her brother Alfred travels for a commercial house of Rouen. He disposes of few goods, but astonishes his male customers by the splendor of his costumes, and charms his female ones by recitations of his love-conquests in Paris. He took care, moreover, to pass in England all the period of the war, for it would have undoubtedly cost him a pang to choose between France and the country of his parents' adoption.

Quite different was the conduct of Fortoto, twice wounded in the army of the Loire, and decorated for his bravery. He married a month after his old comrade, Jean, for Aurora's death certificate took the place of the consent she so obstinately refused during her lifetime. The young couple dwell in a charming pavilion erected expressly for them at the entrance of the park of Monville, and the mulatto is register-general of all of Jean's property in Normandy. His wife has made him father of a charming little daughter, somewhat of a brunette, to be sure, and the only misfortune he has sustained is in the recent loss of his father-in-law. Bernard, the Marquis' old and faithful equerry, died peacefully at the chateau of the Black Stone, his devoted master closing his eyelids.

Alain Plouhinec followed Gontran to the grave very soon after his death, and reposes by his side beneath the shadow of the steeple of Cloars Carnoet. He regained the village after the journey to Paris in search of Kergas, which unfortunately placed the written proof of the existence of Andree's first betrothed in Noridet's hands.

Still, if the old ones have departed, a new generation comes to perpetuate the race of Monville, for Andree has already two sons, the elder having been born during his father's captivity in Nuremburg. The descendant of William the Conqueror was not false to the blood of his ancestors, as he commanded a company fighting gloriously in the Vosges. The existence of the happy couple now passes as peacefully as originally it was tormented. They divide their time between Paris and their property in Normandy; but they take especial pleasure at the Black Stone, for life in high society fatigues them. Jean prefers hunting in the forest of Monville to life in the city, while Andree has the poor to visit, her charity extending to all the suffering poor on their domains; and since the acquisition of the lands of Baron Brossin, her husband is the largest landed proprietor in the department. Were it not for the Mornac family, which cannot change quarters, she would scarcely ever leave the Norman coast; still she thinks too much of her old friends not to spend three months with them every Winter.

The ex-notary has the gout, but his wife has lost none of her petulance, for it so frequently assails her that the doctor fears her going off in apoplexy. Perchance for that reason one Dr. Brias has permanently established himself at La Beaudoniere. In the meanwhile she brings up Andree's children after her own fashion and scolds everybody.

The Marquis de Champtoce inhabits alternately his mansion in the Boulevard d'Italie and his daughter's chateau. He is likewise happy, and his youngest grandson bears his name.

As to Bouscareau, the newspapers recently announced his being hung in California for the felon that he was.

THE END.

ATHLETIC.

FRANKS DEFEATS THATCHER.

There was a strong muster of the followers of pedestrianism at the Lillie Bridge grounds, London, Eng., March 13, attracted by the expected interesting twelve-mile heel-and-toe walk, for $100, between W. Franks and Harry Thatcher. A start was effected at 24 minutes to 5 P. M., Franks, although he lost the inside station, at once dashing to the front. Thatcher, however, stuck closely to his heels, and at the end of the first quarter-mile lap (leader's time 1m. 37s.) barely a couple of yards separated the men. In the twelfth circuit Thatcher spurted, but Franks was equal to the occasion, and, increasing his lead, headed his opponent nearly twenty yards at the end of the circuit. During the fourth mile Franks got up considerably, and by so doing drew fast away, and in the twenty-sixth circuit he had caught and lapped his man. Thatcher now dashed by, and soon placed half-a-dozen yards between himself and the Marylebone man, who in the straight again jumped a bit. After this the race needs but little description. Thatcher just led (bar the lap), and when spurting down the straight the last time for the leader and one lap short for Thatcher the latter managed to reach the worsted first by about a yard, thus losing by about 439 yards. Jack White, the Gateshead Clipper, was starter and timekeeper; R. Watson, referee; and the times were as follow: Franks—One mile, 7m. 1s.; two miles, 14m. 21½s.; three miles, 21m. 47s.; four miles, 29m. 16½s.; five miles, 36m. 51s.; six miles, 44m. 59½s.; seven miles, 51m. 50s.; eight miles, 59m. 58½s.; nine miles, 1h. 8m. 11s.; ten miles, 1h. 16m. 53s.; eleven miles, 1h. 25m. 8s.; twelve miles, 1h. 33m. 23⅛s. Thatcher—One mile, 7m. 1s.; two miles, 14m. 21½s.; three miles, 21m. 53s.; four miles, 29m. 58½s.; five miles, 37m. 58s.; six miles, 46m. 5s.; seven miles, 53m. 50s.; eight miles, 1h. 1m. 56s.; nine miles, 1h. 10m. 17s.; ten miles, 1h. 18m. 50s.; eleven miles, 1h. 27m. 16s.

WILLIAM MULDOON took all the conceit out of John Theurer, who had gained considerable reputation in and around Hamilton, O., at the Opera-house in that place March 27. Muldoon then undertook to put Theurer's shoulders to the carpet ten times inside of an hour Græco-Roman style, and he succeeded in accomplishing the task very easily, the whole time occupied, including a visit by Theurer to his dressing-room, being twenty-three minutes. Although Theurer is a finely-developed specimen of an athlete, he is too much the inferior of Muldoon in strength, weight and science to have any sort of show with the ex-policeman.

A ONE-HOUR RACE, go-as-you-please, took place at the Manhattan Athletic Club grounds, this city, in presence of a handful of spectators, on Thursday afternoon, March 30. The contestants were heavyweights and past middle-age, George Whitman weighing 215lb, and "owning up" to fifty-eight years, while John Nichols scales 240lb, and is fifty years old. At nine and a quarter miles the latter gave up, and after completing nine and a half miles in 2h. 34m. 10s. Whitman was allowed to stop.

GEORGE LITTLEWOOD'S cash reward for his unequaled six-day walking performance at Drill Hall, Sheffield, Eng., was but $1,825. The total gate receipts were a little over $3,500, of which more than $1,340 was eaten up by expenses, leaving the shares as follow: Littlewood, $1,175; Williams, $585; Carless, $275; Hibberd, $125. Littlewood also received the sweepstakes, amounting to $650.

CORLISS of Maine defeated Jerry Hourihan of Boston, Mass., in a fifty-mile go-as-you-please race, for $200 and gate-money, at Houlton, Me., March 25. For three hours the contest was close and exciting, but then Hourihan, who was three laps ahead, abandoned the race, complaining of illness. After traveling thirty miles in four hours, Corliss was allowed to stop and was declared the winner.

APPROVED.—The approval of the National Association has been given to the games to be held by Company H, Twenty-second Infantry, N. G. S. N. Y., at the Manhattan A. C. grounds, Eighth avenue, April 15. Wm. McEwen, handicapper of the Association, will do the handicapping.

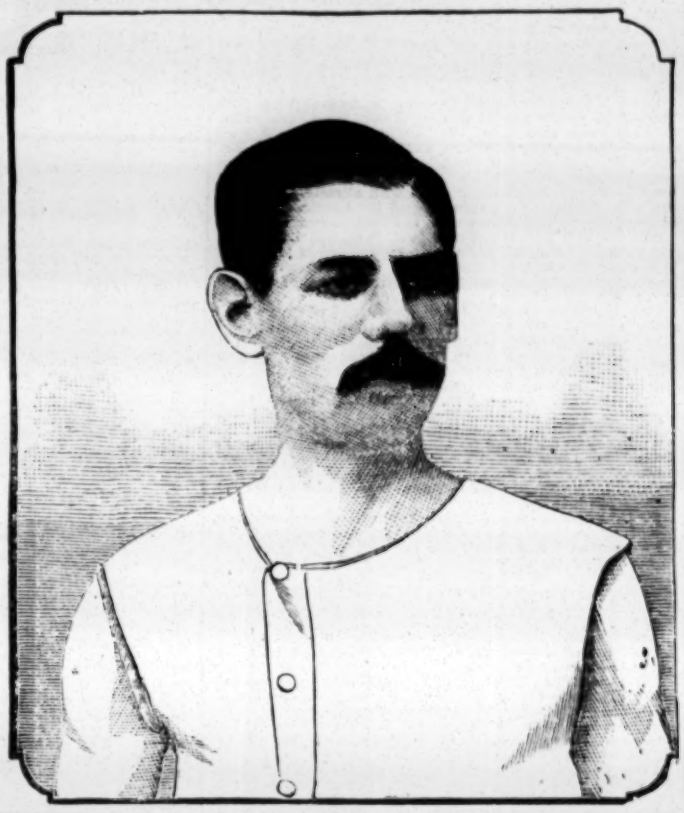
JOHN CALLAGHAN, professional Australian athlete, is said to have cleared 4ft. 10½in. in a standing high-jump on a metalled road, for a wager of $150, at Otago. This is the best record yet made at the Antipodes.

MURPHY AND FRANK, the latter a mere child, hailing from Sydney, walked one mile, for $250, at the Melbourne (Aus.) Hippodrome Feb. 4, the former winning in 7m. 42s.

FRANK OLIVER of Victoria, Australia, is reported to have on Jan. 3, ran 120yds. in 12¼s., and 330yds. in 36¼s.

THE AMERICAN ATHLETIC CLUB will hold their fifth annual games in this city on Saturday, July 1.

GEORGE D. NOREMAC, PEDESTRIAN,



was ushered into the world at Edinburgh, Scotland, on May 18, 1854, is 5ft. 3¼in. in height, and his weight is 115lb. He first became known outside of his own neighborhood by winning a seventy-two-hour go-as-you-please race, twelve hours daily for six days, at Glasgow, Scotland, in the month of February, 1880, when he finished first, with a score of 357 miles. He next appeared at Perth, Scotland, the following month, in a race under the same conditions, where he again came in ahead of all others, covering 344 miles, as he won easily. From there he proceeded to Edinburgh, where he was a competitor in a like race, March 29 to April 3, and again came in ahead of all others, with the best score he had yet made, 384 miles, Ferguson being second, with 376 miles 5 laps, the track being a fourteenth of a mile in circumference. We next heard of him at the Arbroath Recreation Grounds, Scotland, June 5, same year, in an eighteen-hour go-as-you-please race, three hours nightly, wherein he again landed first prize, with a record of 120 miles. Later in the same month he was a participant in a twenty-six-hour race, go-as-you-please, four hours nightly, at Aberdeen, again finishing first, with 204¼ miles to his credit. In July of the same year Noremac engaged in a twenty-one-hour go-as-you-please contest, three hours nightly, at Falkirk, and again he proved a better man than his opponents, coming in first, with a score of 150 miles. He next engaged in a twelve-hour run at Agricultural Hall, London, Eng., in September of the same year, and there scored another victory, accomplishing 73 miles 1 lap in 10h. 58m. 36s. Thence he journeyed to Birmingham, Eng., and took part in a seventy-two-hour race, go-as-you-please, twelve hours daily, Sept. 27 to Oct. 2, 1880, winning again, with 380 miles 308 yards to his credit; Cartwright second, 368 miles 1,720 yards; S. Day third, 357 miles 412 yards. We next hear of him at Bristol, Eng., where he was engaged in a similar race Oct. 11 to 16 same year. Coming off victorious, with 383 miles 15 laps opposite his name; Samuel Day second, 380 miles 3 laps. In a sixty-five-hour race, go-as-you-please, at Cook's Arms, Dundee, Scotland, Dec. 4 to 11 following, Noremac finished second, with 333¼ miles. He was next heard from as a competitor in an eighteen-hour go-as-you-please race, three hours nightly, at the Arbroath Recreation Grounds, Scotland, Jan. 24 to 29, 1881, when he finished in front of all his competitors, with 133 miles to his credit. On the 14th of March following he took part in a fifty-mile run for a champion belt and $375 sweepstakes money at the Lillie Bridge Grounds, London, Eng., the race being won by James Bailey, with George Mason second, and Noremac third, no one of them covering the full distance. He then appeared in a race of three hours, for a champion cup and $150, at the Bow Grounds, London, Eng., March 28 following, when Noremac landed himself a winner, defeating Bailey and Mason, which victory was by no means a small feather in his cap. Soon afterwards he embarked for the United States, arriving at this port June 10, 1881. He had been induced to undertake the journey mainly by the offer made by D. E. Rose in connection with his proposed tournaments at West Brighton, Coney Island, and Noremac's initial appearance in this country in a pedestrian contest was in a seventy-two-hour race, go-as-you-please, at the Roman Amphitheatre there, in July of that year. It was financially a lamentable failure, and when it was stopped, at twenty-three hours after starting, in order to prevent further loss to the management, Noremac was in the lead. On Sept. 26 following he engaged in a match race with Garrett Fitzgerald for two hundred dollars, twenty-five miles, running, at the grounds of the Scottish-American Athletic Club, this city, and proved the winner, with nineteen miles to his credit. He next participated in the six-day go-as-you-please gotten up by John Ennis at the American Institute Hall, this city, Dec. 26 to 31, 1881, and finished second to Patrick Fitzgerald, with the splendid score of 565 miles 495 yards in 141h. 20m. 50s., which he could have improved upon had the occasion demanded it. Noremac's next and last race, up to the present time, was the six-day tournament at Madison-square Garden, Feb. 27 to March 4 last, in which he was third man at the close, with a score of 555 miles in 140 hours 48 minutes 14 seconds, which, taking into consideration the comparatively brief period which had elapsed since his previous great performance, proved that the little Scotchman is possessed of astonishing powers. He is now proprietor of a wine-room at 47 Prince street, corner of Mulberry, this city.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

The indoor Spring meeting of the athletic club connected with this institution was held in the gymnasium, Boston, Mass., Saturday afternoon, April 1, in the presence of over six hundred spectators, the fair sex being largely represented, and was quite successful, though rather tedious, owing to unnecessary waits. The cadet band rendered several pleasing selections in excellent style, and did its share in dispelling the tediousness. The standing high-jump was won by W. T. Ripley, who cleared 4ft. 8¼in.; E. D. Dorchester second, with a record of 4ft. 5in. In the rope-climbing Copeland and Deshon won their heats, and the latter proved to be the better man in the final. The heavyweight tug-of-war was the most interesting contest of the day. The contestants were the Jamaica Athletic Association team and the Institutes. The first heat was won by the former by one inch. In the second the judges disagreed, and the referee declared it a tie. In the final the judges again disagreed, and the tug was given to the Jamaicas on a foul allowed on account of the coaching of the Institute team by the students. The work of Tarbell, anchor of the Institute team, was very fine and by far the best ever seen in that city. The teams were as follows: Jamaicas—H. R. Tarbell (captain and anchor), E. D. Palmer, J. S. Plunney, W. A. Barr. Institute—D. Baker (anchor), T. C. Dupont (captain), J. H. Cutter and W. D. Fuller. F. O. Harriman put the shot 29ft. 6in. and won first honors. D. A. Campbell was next, with 28ft. 2in. The running high-kick was won by E. D. Dorchester, with a score of 8ft. 5in.; Simpson of the Union Athletic Club second, with 8ft. 4in. The pole-vaulting was the next event, and was very interesting, though the judges erred in placing the bar so low as 6ft. 6in. to commence with, as the men were unnecessarily blown when their strength was most needed. Simpson and Sturgis tied at 9ft. 4in., and failed at 9ft. 6in. On putting the bar back to 9ft. 4in. Sturgis failed to clear, and the first prize went to Simpson, whose powers of endurance were much the greater. In the middle-weight tug-of-war the Harvard team, R. Delaney (anchor), W. N. Manning, H. E. Smith, A. F. MacArthur (captain), made a terrible mess of it, and were beaten 8½in. by the Institute team, composed of E. C. Hillyer (anchor), J. Duff Jr., F. O. Harriman and F. M. Haines. The latter team were beaten three inches by the Jamaica team, who had also entered and won the heavyweight tug as above. First prize to the Jamaicas, second to the Institutes, the Harvards through a mistake failing to appear for the final tug. The two-handed fence-vault was won by W. T. Ripley, who cleared 6ft. 11½in.; J. L. Kimball second, with 6ft. 4½in. The running high-jump was credited to J. L. Kimball, whose score was 5ft. 3¾in.; Heines second, 5ft. 2½in. The meeting closed with the presentation of medals, which were of silver and bronze. Out of thirty-three individual candidates but two failed to appear—a very gratifying exhibit. It is expected that the Harvard and Institute tug teams will meet at the Union athletic games on Tuesday evening, April 4, and settle their disputed superiority. F. H. Putnam and E. T. Sturgis were entered for the parallel bars and pole-leap for the same evening. The judges were P. F. Ferris, Union Athletic Club, and H. N. Cutler, Mass. Inst. Technology Club. Referee, Dr. D. A. Sargent, Harvard A. C.

EXHIBITION AT PRINCETON.

The annual athletic and gymnastic entertainment of the students of Princeton University was held on Saturday, April 1, and the exercises afforded satisfaction to a large number of the relatives and friends of the performers. The results of the different competitions were as follows: Running high jump—Harriman, '85, first, 5ft. 4¼in.; Harriman, '83, second, 5ft. 2¼in. Light-weight sparring—Toler, '85, beat Shober, '82. Standing high-jump—Fell, '84, first, 4ft. 9in.; Harriman, '83, second, 4ft. 8in.; Harriman, '85, third, 4ft. 7in. Light-weight wrestling—Parmly, '84, won two falls in 1m. 35s., and 3m 36s. respectively, and Macmillan, '84, one in 50s. Putting the shot—Haxall, '83, first, 32ft. 10in.; Howell, '83, second, 31ft. 2in.; Place, '83, third, 28ft. 10in.; Bryan, '82, fourth, 28ft. Pole-vaulting—Harriman, '83, first, 9ft.; Harriman, '85, second, 7ft. 1in.; Dolan, '85, third, 6ft. 7in. Tug-of-war—Class of '84, Macmillan, Meyer, Parmly and Carpenter (anchor) beat Class of '83, Osborne, Archer, Fisher and Peace (anchor), by seven inches.

AN EIGHT-HOUR go-as-you-please race took place March 30 at Eagle Hall, Concord, N. H., for prizes of $25, $15, $10 and a medal. Eleven entered and ten started, the race resulting as follows: Michael Curtin, 50 miles 24 laps; John Meagher, 47.4; John Long, 43.4; George E. Harrington, 42.10.

CRICKET.

CRICKET IN AUSTRALIA.
Unprecedented Scoring.

The twenty-eighth match between the colonies—New South Wales and Victoria—was played Feb. 10, 11, 13, 14, 15, in Sydney, and resulted in a victory for the former eleven, who are credited with the highest score ever made in an inning, viz., 775. Murdoch's individual contribution of 321 was also the highest yet achieved in Australia, and has been excelled only seven times in England, of which three were by the two Graces. He was at the wickets upwards of nine hours and a half, and his masterly batting thoroughly entitles him to be termed the champion bat of Australia. The Victorians were unfortunate in allowing Murdoch two lifes—once of a run out, and then a chance to Turner in the slips. His score comprised thirty-eight 4's, nine 3's, forty-one 2's, and sixty singles. Jones and Garrett also batted in an exceptionally brilliant manner for their respective scores of 109 and 163. New South Wales' long inning was played on a faultless wicket, and the home-team had a very fair share of luck. The Victorian bowling and fielding did not deteriorate to any appreciable extent during their long outing, and their batting in both innings was excellent, and proved that against a moderate total they would have been about at the finish. Palmer batted magnificently for 76 not out in the first inning, and Horan's 102 and Blackham's 96 in the second were finely-played contributions. The fielding of New South Wales was simply disgraceful, and during Murdoch's absence on the fourth day they seemed to be completely demoralized, chances being missed in all directions. A dispute arose between the teams over the alleged unfair decisions of Curtis Reid, the umpire for New South Wales. By the followingscore it will be seen that New South Wales won by one inning and 138 runs:

NEW SOUTH WALES.—First Inning.

A. Bannerman c. Palmer b. Turner	30	Gregory c. McDonnell b. Pal'er	28
Massie b. Palmer	17	Hiddiston st. Blackham b. Cooper	27
C. Bannerman l. b. w. b. Baker	3	Evans, not out	3
Jones c. Boyle b. Baker	109	Spofforth b. McShane	8
Davis c. Boyle b. Baker	4	Extras	62
Murdoch c. Blackham b. Horan	321		
Garrett b. McShane	163	Total	775

First Inning.	VICTORIA.	Second Inning.
Blackham c. Gregory b. Spofforth	8	b. Garrett 96
McDonnell b. Spofforth	48	c. Massie b. Evans 11
Horan c. Evans b. Spofforth	0	c. Murdoch b. Spofforth 102
Slight b. Garrett	26	c. Evans b. Garrett 0
Boyle c. Gregory b. Evans	0	c. Jones b. Evans 18
Baker b. Spofforth	50	c. and b. Garrett 18
Bonnor b. Evans	44	c. Jones b. Evans 7
Palmer, not out	76	run out 6
Turner b. Spofforth	9	not out 41
McShane b. Spofforth	0	b. Jones 2
Cooper b. Evans	29	b. Jones 7
Extras	33	Extras 32
Total	315	Total 322

The following have been the results of the preceding games between the rival colonies:

Mar., 1855, played in Melbourne, N. S. W. won, by 3 wickets.
Jan., 1857, played in Sydney, N. S. W. won, by 85 runs.
Jan., 1858, played in Melbourne, Victoria won, by 171 runs.
Jan., 1859, played in Sydney, Victoria won, by 2 wickets.
Feb., 1860, played in Melbourne, Victoria won, by 69 runs.
Jan., 1861, played in Sydney, Victoria won, by 21 runs.
Jan., 1862, played in Melbourne, Victoria won, by 10 wickets.
Feb., 1863, played in Sydney, N. S. W. won, by 84 runs.
Dec., 1865, played in Melbourne, Victoria won, by 1 inning and 20 runs.
Dec., 1866, played in Sydney, N. S. W. won, by 1 inning and 13 runs.
Dec., 1867, played in Melbourne, Victoria won, by 7 wickets.
Mar., 1868, played in Sydney, Victoria won, by 78 runs.
Feb., 1870, played in Melbourne, Victoria won, by 295 runs.
Mar., 1871, played in Sydney, Victoria won, by 48 runs.
Mar., 1872, played in Melbourne, Victoria won, by 1 inning and 26 runs.
Mar., 1873, played in Sydney, Victoria won, by 24 runs.
Dec., 1874, played in Melbourne, N. S. W. won, by 6 wickets.
Mar., 1875, played in Sydney, N. S. W. won, by 77 runs.
Dec., 1875, played in Melbourne, N. S. W. won, by 1 inning and 1 run.
Feb., 1876, played in Sydney, N. S. W. won, by 196 runs.
Dec., 1877, played in Melbourne, N. S. W. won, by 1 inning and 6 runs.
Feb., 1878, played in Sydney, N. S. W. won, by 1 wicket and 2 runs.
Nov., 1879, played in Sydney, N. S. W. won, by 33 runs.
Dec., 1879, played in Melbourne, Victoria won, by 1 inning and 96 runs.
Dec., 1880, played in Melbourne, Victoria won, by 2 wickets and 3 runs.
Feb., 1881, played in Sydney, Victoria won, by 30 runs.
Dec., 1881, played in Melbourne, Victoria won, by 2 wickets and 2 runs.
Feb., 1882, played in Sydney, N. S. W. won, by 1 inning and 138 runs.

The second game between Shaw's English team and a combined eleven of New South Wales and Victoria was played Feb. 17, 18 and 20, in Sydney, and attracted an immense attendance, over thirty thousand people paying for admission to the ground; more than half of that number, a very fair proportion being ladies, being present on Saturday, Feb. 18. The visitors were quickly dismissed in their first inning for the moderate total of 133, while Massie and Blackham, who led off for the Australians, put on 78 for the first wicket, and the team totalled 197 when the inning was finished. Ulyett and Barlow made a long and determined stand in the second inning and scored 112 runs for the first wicket. Shaw and Shrewsbury were the only other members of the English team that did any batting, and the inning closed for 232, leaving the Australians 169 to win. Although the combined eleven lost two good wickets—Massie and Blackham—for 35, excellent batting by Murdoch and Jones enabled them to secure a victory with five wickets to spare:

First Inning.	ENGLAND.	Second Inning.
Ulyett c. Murdoch b. Evans	25	l. b. w. b. Palmer 67
Barlow b. Palmer	31	c. Boyle b. Garrett 62
Selby c. and b. Evans	6	c. Blackham b. Palmer 2
Bates c. Murdoch b. Palmer	4	b. Palmer 5
Shrewsbury b. Palmer	7	c. McDonnell b. Garrett 22
Midwinter c. Blackham b. Palm'r	4	b. Palmer 8
Scotton b. Palmer	20	l. b. w. b. Garrett 12
Barlow b. Palmer	10	c. McDonnell b. Garrett 9
Shaw c. Massie b. Palmer	11	b. Evans 30
Pilling b. Palmer	3	b. Jones 9
Peate, not out	1	not out 1
Extras	1	Extras 5
Total	133	Total 253

AUSTRALIA.	First Inning.	Second Inning.
Massie c. Shrewsbury b. Bates	49	b. Ulyett 32
Blackham c. Shaw b. Midwinter	40	c. and b. Bates 4
Evans, run out	11	
Murdoch c. Emmett b. Bates	10	c. Barlow b. Midwinter 49
Horan, run out	4	b. Ulyett 21
McDonnell b. Bates	14	st. Pilling b. Shaw 26
Jones c. Emmett b. Ulyett	37	not out 13
Garrett c. Shrewsbury b. Peate	4	not out 31
Palmer b. Bates	16	
Boyle c. Shrewsbury b. Ulyett	0	
Coulthard, not out	6	
Extras	6	Extras 4
Total	197	Total 169

Shaw's team defeated the Victoria eleven by eight wickets in a game played Feb. 24, 25, 27 in Melbourne, but were beaten by six wickets by New South Wales March 3, 4, 6, 7 in Sydney. The Australian players who are to visit England this season left Melbourne March 16, and Shaw's team were announced to sail a few days later. According to the latest advices the visitors included Murdoch, A. Bannerman, Garrett, Massie, Evans and Spofforth of New South Wales; Horan, McDonnell, Palmer, Blackham, Bonnor and Boyle of Victoria; and Giffen of South Australia. No efforts have been spared to beat the best eleven England can muster on her own ground. Murdoch's team fell but little short of the achievement of this feat in 1880, and the present band of cricketers are said to be stronger in every department of the game. All but Massie, Evans and Giffen were members of one or the other of the teams that have previously visited England. Evans is said to be the best bowler in Australia, and Massie has been pronounced by Shaw and other English cricketers as one of the most dangerous batsmen they ever saw go to the wicket, his terrific power of hitting, assisted by unbounded confidence, and contempt for all classes of bowling combined, making him a perfect wonder. He scored 55 and 76 against Shaw's team Dec. 10, 12, 13. Giffen, although a very young player, is a magnificent batsman, and the wisdom of including him in the Australian team was amply proved by recent scores of 158 and 95, the latter being made against Shaw's team.

THE RING.

TRACEY'S TRIAL.

The trial of William Tracey for the killing of Charles P. Miller was commenced in the Court of General Sessions, this city, on Wednesday, March 29. The court room was crowded with spectators. The prosecution was conducted by District-attorney McKeon and Mr. O'Byrne. The latter made the opening speech, setting forth briefly the facts which it was proposed to prove.

Deputy coroner Waterman testified that Miller's death was caused by hemorrhage produced by a bullet-wound. Richard Darling, the proprietor of the liquor-store No. 1,217 Broadway, where the shooting took place, testified that he was in his store about eleven o'clock, or shortly after, on the evening of Nov. 7, 1881. Miller was in the front part of the saloon, near the cigar-stand. Tracey came in and asked for a drink. The witness heard a shot, and turning, saw Tracey in the doorway, and soon after saw Miller with a pistol in his hand. He heard no dispute before the shooting. William Minachin, the father-in-law of Miller, described the shooting, of which he was a witness. Miller was standing with his back against the cigar-stand and his elbows resting on the show-case. He had an umbrella in his right hand and a cigar in his left hand. Tracey came in and said, "Come, let's have a drink." He went into the bar-room, and the witness heard a pistol-shot, and turning, saw Tracey with a pistol in his hand, standing in the doorway. Miller had jumped away a few inches from the cigar-stand. The witness went into the bar-room and seized Tracey. A moment after he saw Miller with a pistol in his hand and heard some one call to him not to shoot. He saw Miller stagger back and followed him out on the sidewalk. He identified Miller's pistol. Captain Williams was called as the next witness, and identified Miller's pistol, which had been handed him by Colonel Betts. He testified that the pistol was fully loaded, and showed the cartridges he had taken from it. Tracey surrendered himself to Captain Williams on the next evening. William H. Betts of Washington, D. C., who was one of the persons in the store, related the occurrences of the evening. He heard Tracey say when he stood in the doorway between the bar-room and the cigar store: "I came in here to kill you." After saying this he shot Miller, who was leaning against the cigar-stand.

Charles H. Crawford of the Brower House, who admitted that he was a gambler, and that Miller followed the same occupation, testified to seeing the shooting. He was in Darling's place when Tracey came in, and he understood him to say: "I came here to kill you," but on cross-examination he admitted that, as he had been drinking, he was not clear about what was said, and Tracey might have said: "I came here to treat you." He got his impression from Colonel Betts. District-attorney McKeon here asserted that the witness had been tampered with. Counsel for defense declared that the remark was a flagrant violation of legal propriety, and asked the judge to direct the jury to pay no attention to it. Judge Cowing told the jury that they must not allow themselves to be affected by it.

After the opening for the defense a recess was taken. The first witness for the defense was John H. Daly, who keeps a fancy grocery store at No. 726 Broadway. He testified that he knew Charles P. Miller, who frequented the Clinton-place Hotel, where he was then engaged as superintendent. In July last Miller came into that place with two friends. He overheard them speaking of a previous affair between Tracey and Miller, and heard Miller say: "The next time I go for that duck I'll down him," or words to that effect. The counsel for the defense asked: "What did you infer from that expression?" The question was objected to, and the objection sustained. Being cross-examined by Assistant District-attorney O'Byrne, the witness said that his house was a bar and restaurant, but "emphatically not a gambling place." He was interested when he heard Tracey's name, although he did not know him, because many of his patrons were patrons of Tracey's. The conversation did not make much impression upon the witness, and he did not tell Tracey of it because he did not know him.

W. H. Temple testified that Miller was a friend of his, but he did not know what his business was. He was talking to him in Darling's place on the night he was shot, about 11.15 o'clock, and indicated on a model the position of the different persons who were present. Tracey came in and said as he entered: "I came to treat," or "Come and take a drink;" he had forgotten the exact words. They were talking of how many assistants District-attorney Phelps had. The witness turned his head a moment to nod to George Law. As he looked again at Miller the latter had his pistol in his hand, and immediately after he heard the report of another pistol. Colonel Betts and Mr. Moore got hold of Tracey, and Colonel Betts said: "Don't shoot, Charley, don't shoot!" Mr. Moore also called to Miller not to shoot. The witness was positive that he saw the pistol in Miller's hand before he heard the report of the other pistol. When Colonel Betts seized Tracey, Miller was standing with his pistol pointed at Tracey. The witness was positive that he did not hear Tracey utter the words: "I've come to kill you!" after he entered the room. On cross-examination the witness admitted that he was a gambler. He had refused to make any statement to the District-attorney before he went on the stand. He had told two persons that Miller shifted his pistol from his hip pocket to his overcoat pocket when Tracey came in, but he did not state it before, "for no particular reason." He did not interfere in the quarrel because he was so lame that he could hardly move. He illustrated the action and attitude of the principal actors in the shooting. Miller had his pistol breast-high, he said, and almost immediately afterwards a shot was fired, and he stepped to the centre of the room.

Thomas P. Carroll testified that Miller once stabbed him in the left side in Tracey's liquor store, for no cause. He made no complaint. Miller was "down on him" because he "sent up" one of his friends for five years for stabbing him without cause.

W. H. Borst of No. 93 Lexington avenue, who keeps a restaurant at No. 34 Murray street, testified that he went in to get cigars at Darling's on the night of the shooting. He corroborated the testimony as to Tracey's words. As the witness came from the rear of the store he saw Miller with his pistol in his hand, pointing it at Tracey's head, and as he was in range of it he retreated. In reply to a juror the witness said that this was before he heard any shooting. Being cross-examined, he denied that he ever kept the "Empire Garden," although he was interested in it.

W. J. Carroll, a livery stable keeper, said that at Saratoga last Summer "Charley" Miller rode in his hack and questioned him about his acquaintance with Tracey's place, and said of Tracey: "I'm going to kill the —— —— —— —— before the snow falls!" On the cross-examination he could not positively swear that this was the dead man, but (on the redirect examination) he said that he was called "Charley" Miller, and spoke of Tracey.

Robert E. Carden, of No. 160 East Twenty-eighth street, testified to a previous quarrel between Tracey and Miller, which friends attempted to prevent, going to show that Miller was the aggressor. Miller had his right hand in his coat pocket then, and said: "I can do him as quick as he can do me."

John Hanrahan, of No. 126 Crosby street, a retired liquor seller from Lawrence, Mass., testified to meeting Miller the night before election, when he said that he was going to Tracey's, and added: "I'll kill the —— —— ——, and I'm always well heeled!"

The first witness on the third and last day of the trial was Thomas Miller, who said he was the proprietor of the Grand Central Theatre, Troy, N. Y. He testified that he had known the deceased and his family intimately for the past thirty years. Witness attended the "wake" on the body of Miller, and told the relatives of the dead man that the latter had brought his death upon himself. In conversation with witness about the shooting of Tracey, Miller said: "If I had your Tranter the —— —— —— —— never would have got away from me." Witness understood deceased to have alluded to a Tranter pistol, the property of the witness, with which Miller had on several occasions shot at a target. Continuing his evidence, the witness said: "Miller, two weeks before he was killed, called on me and said: 'Tom, why don't you let me have your Tranter?' I said, 'Charley, if you have that Tranter you'll kill somebody, you'll get killed yourself, or you will land yourself in State prison.' When Miller asked for the Tranter he said he expected to meet Tracey at any moment. 'Tracey and I,' he continued, 'cannot live in New York together, and when I meet the —— —— I will fill him full of lead.'"

Counsel for the defense then announced that the case was closed, and after the usual summing up it was given to the jury, who at 4 o'clock retired. Four hours and a half later they returned for the purpose of receiving instructions, and after obtaining the information desired again retired. Twenty-five minutes afterwards they reappeared, and announced as their verdict that the prisoner was "not guilty," they holding that the killing was justifiable. There was a great crowd in the court-room on the last day, and the greater part of them remained until the verdict was rendered. The spectators received the verdict with applause, and Tracey, who had scarcely expected to fare so well, was quite overcome, and shook hands warmly with the jurymen as they left the room.

JIM MACE, according to a late Australian sporting paper, has retired from the Victoria Racing Club Hotel, Melbourne, which is now controlled by Mrs. Riley, formerly of the Argus Hotel.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, Ill., April 3.

The Strakosch Opera Company opened at McVicker's Theatre this evening in "Lucia di Lammermoor" to a fair house. "Mignon," "Faust," "Aida," "Hamlet," "Il Barbiere di Siviglia" and "The Huguenots" will be given during the engagement, which is for one week only.....At Hooley's Theatre Fanny Davenport opened in "The School for Scandal," and was greeted by a good-sized audience. On Friday evening autographic souvenirs will be distributed. Willie Edouin's Sparks Company will be the next attraction.....Edwin Booth inaugurated the second week of a very remunerative engagement in Haverly's Theatre in "Macbeth." The house was well filled in every part. "Richelieu," "Othello," "Merchant of Venice," "Hamlet" and "Fool's Revenge" will be given this, the closing week. Next week Robson and Crane in "Forbidden Fruit."....."Youth" entered upon the third and last week of its successful career at the Grand Opera-house to a large audience. Next week Ada Gray in "East Lynne." "The Snake-charmer" is again announced at this house.....Hyde & Behman's "Muldoon's Blunders" Company opened at the Academy of Music to good business.....At the Olympic Theatre Harry Miner's Comedy Four Combination drew a large house.....The Lyceum Theatre presented a formidable array of variety talent and was well patronized. .....At the Criterion Theatre Sid C. France and a short olio attracted a fair-sized audience.....The National Theatre produced a play called "Bill," with Harry J. Meyer as the star, to a fair attendance....."The Ticket-of-leave Man" was presented at the Halsted-street Opera-house to a good house..... The German Company produced "The Prison and the Medler" at McVicker's Theatre last (Sunday) evening. The audience was large.....C. H. McConnell, who has now control of Mr. Haverly's affairs, has returned to the city.....Manager J. H. Meade of the Olympic is in New York.....The Alice Oates Comic-opera Company collapsed at Bay City, Mich., last Thursday night.....Dr. Quinlan has returned to the city, having abandoned J. W. Carner and his play of "Uncle Reuben." .....Carrie Carter and Frank Foster, late of the Academy stock company, will join J. Z. Little's company..... Manager Robert Stickney of circus fame is in the city..... The "Furnished Rooms" Company closed its season at Ottawa, Ill., April 1.....John Germon and wife join the Forbes Dramatic Company.....Ida Corey will join the Criterion stock company as soubrette.....Manager C. H. Smith has taken control of the Corinne Merrymakers.....Horace McVicker talks of taking up his residence permanently here.....The White Dramatic Company came to grief in Iowa last week..... W. J. Davis talks of reorganizing the old Church-choir "Pinafore" Company for a Summer season.....Manager J. H. McVicker returned to town Saturday.

CINCINNATI, O., April 3.

The excitement over the municipal elections held to-day rendered the attendance light at all the places of amusement this evening. Bartley Campbell's "Galley Slave" Company opened at the Grand Opera-house.....Sam Devere in "Jasper" opened as Heuck's Opera-house.....Langdon & Allison's Acme Dramatic and Specialty Company began an engagement at the Coliseum, while Rice's Comic-opera Company entered upon their second week at Robinson's Opera-house.....Miss Sallie Cohen replaced Rose Temple (who is ill), singing in concert last night at the Grand Opera-house.

PITTSBURG, Pa., April 3.

At the Penn-avenue Theatre Charlotte Thompson in "Jane Eyre" opened to a packed house, and was warmly welcomed. The sales for the rest of the week are very large.....Lotta at the Opera-house produced "Bob" for the first time in the city, and made a decided hit.....Manager Harris can scarcely accommodate the throng of visitors to the Museum. The Indians are the attraction. H. C. Shwab of *The Pittsburg Leader* will join Mr. Harris in the management some time in September.

ST. LOUIS, Mo., April 3.

Robson and Crane gave the closing performance in the Olympic Theatre last evening to a crowded house.....Frank Mayo's "Davy Crockett" packed the People's Theatre..... Kattie Schratt closed at Pope's Theatre to a full house to-night.....The Hanlon Brothers opened at the Grand Opera-house to a fair audience.....The Jolly Bachelors" drew well at Pope's Theatre.....E. T. Goodrich in "Just His Luck" filled the Theatre Comique twice on Sunday.

DETROIT, Mich., April 3.

Leavitt's Specialty Company at the Park Theatre turned people away to-night. A good bill insures a large week's business.....About two hundred people witnessed "The Lost Heir" at the Detroit Opera-house. It was a failure—both piece and company (amateur).....The Fisk Jubilee Singers had a large attendance at the Music Hall. The engagement closes Wednesday. Elsa Von Blumen, bicyclist, arrived to-day. She will attempt a thousand miles in six days, beginning April 10, at Music Hall.

BUFFALO, N. Y., April 3.

J. K. Emmet commenced a week's engagement in the Academy of Music to-night before a moderately large audience. He will not produce his new play during this engagement, as was expected. It is claimed the scenery is not yet ready..... A large audience is in attendance at the Adelphi.

GRAND RAPIDS, Mich., April 3.

John T. Raymond and company in "Fresh" played here to a packed house to-night. Route: Muskegon 4, East Saginaw 5, Bay City 6, Port Huron 7, London, Ont., 8, Hamilton 10, Toronto 11, 12, 13.

BOSTON, Mass., April 4.

At the Globe Theatre last night "Greenroom Fun" was presented by Salsbury's Troubadours for the first time in Boston. The house was large and the reception it gave such favorites as Nellie McHenry, and Messrs. Webster, Salsbury and Gourlay was very hearty. The piece was well received; but it does not possess any novelty in either action or motive. The music is its most pleasant feature....."The World" at the Boston Theatre and "Lights o' London" at the Park were witnessed by big audiences.....Mrs. J. B. Vincent's benefit at the Museum last night was the occasion of a large house, and Dion Boucicault played in "Suil-a-Mor" as a compliment to the genial lady. "Poor Pillicody" served to introduce Mr. Warren in one of his famous roles.....At the Gaiety Theatre "Rooms for Rent," as played by the Holst-Beers Combination, drew a good house.....Barry & Fay's "Muldoon's Picnic" was seen at the Howard Athenæum last night by a crowded audience..... The Boylston Museum yesterday afternoon and evening held good-sized audiences, the attraction being the Australian Variety Combination.....Fred Stinson, now managing the tour of the Boston Theatre Traveling Company, will take charge of Modjeska's tour when she starts next season under John Stetson's management.

SAN FRANCISCO, Cal., April 3.

There has been but little worthy of note in theatrical circles during the past week. The Comley-Barton Company has attracted fair audiences to the California Theatre. "Patience" was produced this evening, and, having been well received, it will remain the attraction during the week. John Howson has managed to win a large share of popularity and has become a great favorite with our theatre-going public. [Several words unintelligible.—ED. CLIPPER.] The company vocally do not appear to advantage.....The production of "Youth" has been postponed, and "The Great Divorce Case" was produced at the Baldwin, and will be followed by "Around the World" April 6.....Business with "The Strategists" at the Bush-street Theatre the past week was very poor.....Jerry Hart and [Name unintelligible—ED. CLIPPER] have been engaged to appear at the Adelphi 10.

VARIETY HALLS.
Continued from page 50.

JOHN PENDY and Jeffreys-Warner are engaged for the season commencing April 13 at FOX'S Theatre, Jersey City, N. J. Mr. P. will be the stage-manager.

ATTRACTIVE SPECIALTIES are wanted at the Metropolitan Theatre, this city. See card.

A SKETCH for three people is wanted by O. K. Z., who advertises.

WILLIAM MCQUADE, acrobat, writes to THE CLIPPER that "during the past Winter he performed with Mr. Albion under the firm name of McQuade and Albion, but separated from him in Chicago, Ill., about five weeks ago. Since then Mr. Albion has taken another partner, who has assumed Mr. McQuade's name."

SPECIALTY ARTISTS, dramatic stars, with attractive printing, and combinations can secure time at the American Theatre, Philadelphia, Pa., by addressing J. L. Flood, proprietor.

THE CAPITAL THEATRE, Washington, D. C., will be enlarged and improved during the Summer, the success of this house warranting the additional expenditure. Combinations and specialty artists desiring time next season are requested to apply to Jake Budd, manager.

T. M. HENGLER, specialty artist, commenced an engagement at the Academy of Music, Pittsburg, Pa., April 3.

LOUIS H. LANGE, employed in a variety theatre in Jersey City, N. J., was arrested on March 30 on the charge of having in October last forged the name of one Louis Lange, and in that manner secured $35.25 on a postal-order designed for the other Lange, and which came to Jersey City after his departure for Germany. The prisoner denied that he had forged the name or received the money. He was bailed for trial at Trenton.

KEATING AND SANDS are no longer connected with Torrey's Opera-house, Little Rock, Ark. They advertise that dates made by them hold good. They play this week at the Buckingham Theatre, Louisville, Ky., and can be addressed care of this office for engagements.

P. H. SEAMON, clown, comic-vocalist, variety-performer, equestrian-manager, etc., can be engaged. See card.

ORM DIXON, ventriloquist, who has been one of the taking features of the Big Four Combination, opened with Langdon & Allison's Co. at the Coliseum Theatre, Cincinnati, O., April 3, and after playing engagements in Baltimore and Washington, he rejoins the Big Four at the Academy of Music, Pittsburg, May 1.

DYLLYN, character and dialect actor, has been engaged for heavy business and to give his Irish specialties with Sam Devere's "Jasper" Combination.

GUS LEONARD, a California favorite in Dutch, Ethiopian and end business, arrived in this city on his first visit East March 30, and he can be addressed in care of this office.

A MANAGER, with $10,000 capital and experienced in the variety profession, is offered an opening in St. Louis. See H. B. Tyler's card elsewhere.

FERGUSON AND MACK are now one of the principal features of the Big Four Combination, and open at the Grand Opera-house, Cincinnati, O., April 10, for one week. Their Irish character-business is highly spoken of by *The Detroit Evening News* in an extract published in our advertising department, and they claim to be receiving a larger salary than any other two specialty comedians in the business. They are at liberty for next season.

VARIETY PEOPLE and combinations can find engagements at the Coliseum Theatre, Cincinnati, O. See Manager Jas. E. Fennessey's card.

LAMONT AND DUCHOW have dissolved partnership, and J. C. Lamont advertises for a partner.

FEMALE PERFORMERS are wanted at the Theatre Comique, Richmond, Va. Address W. W. Putnam, manager.

KELLY AND RYAN signed a contract March 31 to travel next season with M. B. Leavitt's Specialty Company.

LEAVITT'S SPECIALTY COMBINATION commenced a week's engagement April 3 at the Park Theatre, Detroit, Mich. Langdon and Allison's Star Combination closed April 1 to a large week's business. Charles O. White, the manager of the house, will take his annual benefit at the Detroit Opera-house 10.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week the four Boisset Brothers, Pat Reilly, Alice Gleason, Andy McKee and Alf. Barker, Capitola Forrest and Laura Bennett, William Gaylord, Alice Maurice and Billy Turner.

SMITH & LEOPOLD say that they will have a mammoth specialty company on the road next season, with W. A. Melville as business-manager and Edward Clarence director.

THE MINER-ROONEY COMBINATION performed in Springfield, Mass., March 29, Worcester 30, Woonsocket, R. I., 31, Pawtucket April 1.

WM. J. RICE, eccentric-comedian, is to go with Smith & Leopold's Mammoth Specialty Combination next season.

BILLY DIAMOND has been ill with rheumatism in Chicago, Ill., for several weeks past.

MACKIE AND BUTLER, the Black Nondescripts, join the concert of the Barnum-London Show in Philadelphia, Pa., April 24.

WALLY WEST, late of Haley and West, has doubled with Ralph Wray, late of the Æsthetic Trio, and they will be known as West and Wray, grotesque-dancers.

EMMA DE VOY of the De Voy Sisters writes us that she left the Four Luminaries in Cincinnati, O., the past week.

M. B. LEAVITT'S KENTZ-SANTLEY CO. played in Hartford, Ct., March 31, Holyoke, Mass., April 1, New Bedford 3, Newport, R. I., 4; thence to Taunton, Mass., 5, Fall River 6, Portland, Me., 7, 8, Haverhill, Mass., 10, Lowell 11, Lawrence 12, Manchester 13, Chelsea 14, Lynn 15.

THE ROYAL OPERA-HOUSE, Toronto, Ont., was closed last week. The "Pathfinders" opened April 3 for four nights and one matinee.

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., April 1, were Marlow and Hart, Crosby and Martin, Pauline Batchellor, De Witt Cooke, the Gregory Brothers, and the Megatherian Four. They played in Cain's Opera-house, Bolivar, N. Y., March 31, to good business. Arrivals April 3: Mosley and Mackey, Harry Dixey and May Leyton, Mason and Titus, Wright and Lennox, Carrie Howard, Woods and Reagan, and Nellie Hague. They are to play in Bolivar, N. Y., 5, 6.

SPECIALTY PEOPLE are wanted at the Pacific-garden Theatre, Bucyrus, O. Address E. W. Bowman, stage-manager.

THE BOYLSTON MUSEUM, Boston, Mass., had large audiences last week. Departures April 1: Leclair and Russell, Pat Reilly and the Harper Brothers. Opened 3: "The Australian Variety Combination."

WM. J. GILMORE, manager of Grand Central Theatre, Philadelphia, has recovered from his slight attack of pneumonia, but a severe cold having settled in one of his eyes he had quite a severe time with it, but an operation performed April 1 afforded him relief, and he will soon be all right again.

BOBBY BARRON of the Sensational Four denies that he is married to Dollie Waters.

BEKE AND LEONARD, who are now traveling with Morton's Big Four Minstrels, would like to arrange for next season with a first-class company. Address A. Leonard, in care of this office.

THE AMERICAN THEATRE, New Haven, Ct., can be secured after May 13 for the remainder of that month and June by first-class combinations, who are requested to apply to Manager Press Eldridge for terms, etc.

THE NEW FACES at the American Theatre, Hartford, Ct., April 3, were Bolton and Bradford, Ripley and Reede, the Winstanley Brothers, Vanolar, Kitty Shepard and Frank Livingstone. Departures 1: The Parker Twin Brothers, Wm. T. Dwyer, Farrell and Ryan, Fanny Bernard, and Williams and Morton.

"CHAFF, OR THE HOME OF THE GOBLINS," is the title of F. Bennett's new comedy, in which Bennett and Gardner and little Camilla will appear. It is in one act and three scenes, and plays forty-five minutes.

SNELBAKER'S MAJESTICS are due in Cumberland, Md., April 6, Altoona, Pa., 7, Harrisburg 8, York 10, Allentown 11, Columbia 12, Ithaca, N. Y., 13, Oneida 14, Rome 15.

BARRY AND FAY'S Comedy Company will close its season in Paterson, N. J., May 20.

BILLY CARROLL, the clever North-of-Ireland comedian, paid a flying visit to Philadelphia last week.

MARY WESNER, one of the well-known Wesner Sisters, dansceuses, is seriously ill with typhoid fever at her parents' residence, 217 Vine street, Philadelphia.

CHAS. B. ANDERSON states that he is no longer one of the Anderson Brothers, and that dates made for them are canceled. See card.

THE SPECIALTY TRIO—Jennie and Charles Reese, and Irvin Bush—are highly recommended by Harry Miner and Manager A. H. Sheldon. A testimonial elsewhere speaks of them as very attractive cards.

J. ARTHUR DOTY, the Ricket Brothers, and Baby and James McDonald commenced at Esber's Alhambra Theatre, St. Louis, Mo., April 3. Ada Elliott, Laura Ashton, Chas. Hunt, Stanford and Russell, Laura Sherrington and Joe Russell closed 2. Business excellent.

THE WINNETTS play their drama "Deep Water" at the Broadway Theatre this week.

E. T. GOODRICH, in "Grizzy Adams," drew well at Theatre Comique, St. Louis, the past week. He produced "Just His Luck" April 3, and was supported by Annie Howard, who did not arrive in time to appear last week. Walter Le Roy, Walter Allen and Ceni Havre closed 1. Joseph Roberts, Mlle. Jeanette and Murphy and Boyd were announced for 2.

MLLE. DE MONTAGUE, Armstrong and Wiley, Hamlin and Newcomb, Signor Forestell, and Mons. Demonio closed at the Crystal Palace Theatre, St. Louis, April 2. May Walden, Keating and Flynn, Goodwin and Harrison, Tom Leary and Mons. Orsini commenced 3. Business good.

J. K. JOHNSON, sketch-writer, etc., gives his address in another column.

JULIA WILSON and Sedgwick and Ward were the newcomers at the Theatre Comique, Richmond, Va., the past week, and did well. The Christie Bros. failed to appear, but are billed for April 3. Departures 1: Lizzie Davis and Mona Valade. Business good.

AT THE OPERA-HOUSE, Richmond, Va., Minnie McEvoy was the only new face March 27. Bree and Leonard failed to appear. Lew Tatum closed April 1. To open 3: Harry and Emma Leon, Lena Foley, Jeannette Narricott, Lotta Wray and John M. Gordon. Good houses continue in order.

THE THREE CARRS, musical artists, can be addressed in care of this office.

EMERSON AND WEST, who are reported to be making quite a hit in their new act entitled "The Oscar Wild Dutchmen," have their time filled until May 22. They begin a two weeks' engagement in Minneapolis, Minn., April 10, and then go to Indianapolis, Ind.

CHAS. SCHOFIELD, banjoist and comedian, will take the road about May 1 with a new musical comedy called "Flashes," supported by a first-class specialty company. Managers are requested to send dates, and he advertises for a pianist, a comic vocalist and a burlesque-actor.

HARRY F. DIXEY and May Layton have scored a success in their specialty "Tantrums," as will be seen by the managerial testimonials printed in our business department.

JAMES HEARNE, Irish vocalist and dancer, is evidently a favorite East and West, notices copied from the press of both sections of the country speaking of his performances in terms of praise. He is now traveling with Howorth's Hibernica, and can be addressed in care of this office.

BILLED at the Bijou Theatre, Indianapolis, Ind., April 3, were Harry G. Richmond, Morello Bros., Jennie Southern, Daly and Lee, Susie Wild, Maud Moore, J. C. Murphy and Carrie Lavarnie. Closed 1: MAX ARNOLD, Susie Forrest, the Dutch Mendels, Clifton and De Luisi, the Four Emeralds, Frank E. McNish and the Leland Sisters.

WM. BARKER, manager of the Apollo Theatre, Evansville, Ind., who was in Indianapolis, Ind., last week in quest of performers, denies, says our correspondent, "that he has made a circuit with the Bijou of this city and other houses, to the exclusion of any others. My statement of a recent date was on the authority of Chas. H. Yale."

THE IMPROVEMENTS to the Zoo, Indianapolis, Ind., are under full headway and will necessitate a considerable outlay. There will be no cessation in the performances, however. New people April 3: Brannon and Davis, Paul Dresser, Dan, Gussie and Baby Hart, Ada Adair, Helen Lewis, Walker Sisters, Burdock Sisters, Miltons, Hermans, and Parker and Delavin. Closed 1: Ada Hulmes, Keating and Sands, Ophelia Starr, Maloney and Gray, Carrie Brower, Elliott and Schiffer, Hulmes and Malcolm, Alice Sherwood, Hawkins and Collins and J. C. Murphy, who goes to the Bijou for an indefinite period.

MINNIE OSCAR GRAY, Wm. T. Stephens, Al. W. Filson, Miss Lee Errol, Barlow Brothers, Laura Lee, Marlow and Hart, Annie Boyd, Ed. Neary were the newcomers at the Adelphi, Buffalo, N. Y., April 3. The Pathfinders left 1.

"FUN ON THE BRISTOL" drew well at the Howard Athenæum, Boston, Mass., the past week. Barry & Fay's "Muldoon's Picnic" Company opened April 3. Charles Seymour of this company is to have a benefit 7. Buffalo Bill in "The Prairie Waif" opens 10; Tony Pastor and company 24.

RICE AND BARTON, Ethiopian comedians, have, it is said, made quite a hit this season in their specialties. They are now performing at the Academy of Music, Pittsburg, Pa., and open at Miner's Eighth-avenue Theatre, this city, April 10. Address care of this office.

NEGRO MINSTRELSY.

SEAMON AND SOMERS, also Foster and Hughes, joined Sam Hague's Minstrels in Erie, Pa., April 3, and are to accompany them to Europe.

CHARLES FOX SAMUEL, Irish baritone, will be at liberty April 29, and can be addressed in care of this office.

CARNCROSS' MINSTRELS open at the Eleventh-street Opera-house, Philadelphia, April 10, for a brief period prior to going West.

THE "ORIGINAL" NEW ORLEANS MINSTRELS are due in Paris, Ill., April 5, Attica, Ind., 6, Peru 7, Marion 8, Bluffton 10, Delphos, O., 11, Kenton 12, Marion 13.

GEO. THATCHER'S MINSTRELS contemplate returning to the Arch-street Opera-house, Philadelphia, for a short season early in May. John Stout, interlocutor, having closed with Cal Wagner's Minstrels, has returned to his home in Philadelphia.

H. M. MCKEE, interlocutor, with Haverly's New Mastodons, is filling a like position with the Consolidation.

GEO. THATCHER'S MINSTRELS drew largely in Wilmington, Del., April 3, and went thence to Easton, Pa., 4, Norristown 5, Trenton, N. J., 6, Bridgeport, Ct., 7, New Haven 8, Brooklyn 10, one week, and Pittsburg, Pa., 17, one week.

EPH. HORN JR. had a good benefit at the Eleventh-street Opera-house, Philadelphia, April 1.

HAVERLY'S CONSOLIDATED MASTODONS are undoubtedly one of the strongest attractions on the road. This week many Brooklyn pocket-books suffer in consequence of their visit, and next week they will invade Boston.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS opened to a good house at the Holliday-street Theatre, Baltimore, Md., 3.

HAGUE'S BRITISH MINSTRELS are due in Bolivar, N. Y., April 7, and at Bradford, Pa., 8.

HAVERLY'S CONSOLIDATED MASTODON MINSTRELS opened April 3 at Haverly's Brooklyn Theatre, to a good-sized audience. Thence they go to Boston, Mass., 10, for one week. J. K. Emmet is to open at Haverly's 10.

WOODSON & ALLEN'S MINSTRELS are due in Culpepper, Va., April 6, Orange C. H. 7, Luray 8, Newmarket 10, Woodstock 11, Mt. Jackson 12, Harrisonburg 13, Staunton 14.

IDA DIEHL, whose death was mentioned in the variety summary of our past issue, was the daughter of Fred R. Diehl, who is now performing with Morton's Big Four Minstrels under the name of Fred R. Ralp.

CIRCUSES.

LINES ON THE DEATH OF DONALD MONROE MELVILLE,
ONLY CHILD OF FRANK AND LOUISE MELVILLE,
DIED MARCH 17, 1882.

Disturb not his slumbers, let him sleep on
In his beauty and innocence there;
The world was too dreary, too dark and too cold;
He too lovely, too fragile and fair.

The soft breath of Summer just passed o'er his brow
As the gentle dew kisses the flowers,
When he faded away like a beautiful dream
To the land of Elysian bowers.

Sad, sad is the heart of the fond mother now,
Since the pet of her household is gone,
And faded away the sweet hope of her life,
Which a halo around her had thrown.

Oh! why put her trust in the frail things of earth,
When we know they so soon must decay?
We make ourselves idols, and cling to them still,
When we know that those idols are clay. A. B.

J. W. COUCH'S CIRCUS will open its season in Russell, Ia., about May 1, and the people engaged are requested to write immediately to J. W. Couch, who advertises. A half interest in the privileges is offered for sale.

MILES ORTON'S SHOW is announced to begin its season April 20, and the performers engaged are called for rehearsal at McConnelsville, O., 17.

J. B. BRAGG, whose address find in another column, has re-engaged for the coming season with the Van Amburgh Show.

PERFORMERS in all branches of the profession, including riders, a lady ascensionist and wire-walker and a balloonist; also sideshow curiosities are wanted for James T. Johnson's Circus. Address as per advertisement.

A BLACK BEAR and two large eagles are offered for sale by "Museum." See card.

MAYBURY, PULLMAN & HAMILTON'S CIRCUS, which has been Wintering in Louisville, Ky., shows there April 7, 8, Jeffersonville 6, Greenville 10, Paducah 11, Fulton 12, Mayfield 13, Princeton 14, Litchfield 15, Bloomfield 17, Shelbyville 18, Eminence 19, Liberty 20, New Albany 21.

CIRCUS PROPERTY is offered for sale by S. F. Greene, whose advertisement gives particulars.

PRIVILEGES with a wagon show are offered for sale, and people are wanted to start from St. Louis, Mo., May 1. See H. B. Carroll's card.

SAM COX, business-agent, formerly with the Forepaugh Show, goes with Batcheller & Doris this season.

VAN AMBURGH, FROST & STONE'S Circus, Menagerie and Indian Show are to open their tour in Amenia April 19.

COUP'S CIRCUS is to spread canvas in Nashville, Tenn., April 17.

THE CALL for agents and advance brigades of Nathans & Co.'s New Consolidated Railroad Shows will be made in the next issue of THE CLIPPER, we are requested to state.

AMONG THE COMPANY of Sells Bros.' Circus this season will be Chas. W. Fish, Adelaide Cordona, Jerry Bell, Lottie Aymar, Orrin Hollis, Willie Sells, Chas. Ewers, Jennie Ewers, Willie Aymar, W. B. Aymar, Viola Rivers, Tom Ward, Chas. O'Brien, Ed. L. Howard, Mons. Baretto, Rice Brothers, Tremaine Brothers, Caron Brothers, Ed. Neary, the French Family Devene, Little All-right, Prof. Morris' trained dogs, and Chas. Seely and W. Fred Aymar (clowns).

G. A. FARINI notifies managers that Barnum, Bailey & Hutchinson have the exclusive right by purchase of his patented acts entitled Zazel, Lulu cannon, high-jump and catapult, and that W. C. Coup has the sole right to "Bebe, the Flying Woman." See card.

BEN LUBBIE, ticket-seller, states that he has resigned his position with the Forepaugh Show, and his address can be found in another column.

W. C. COUP'S hosts are marshaling for the season in Augusta Ga. Our correspondent says: "All of the wagons and cages have undergone repairs and painting, indeed the whole paraphernalia has been thoroughly overhauled and presents a fine appearance. The stock is all in fine condition. There have been several additions to the list of animals in the menagerie department. The tent has been standing for the last two weeks, and a daily practice has been going on for some time in anticipation of their grand opening here April 8. The route as laid out is as follows: Atlanta 10, Marietta 11, Chattanooga, Tenn., 12, Fayetteville 13, Shelbyville 14, Murfreesboro 15, Nashville 17, Clarksville 18, Madisonville 19, Henderson, Ky., 20, Hopkinsville 21, Bowling Green 22, Louisville 24, 25."

ADAM FOREPAUGH'S Show begins its season April 6 in Washington, D. C., continuing there April 7, 8, and going thence to Baltimore for 10, 11, 12, 13, Wilmington, Del., 14, Chester, Pa., 15, and Philadelphia for one week, commencing 17.

BARNUM, BAILEY & HUTCHINSON exhibit their show in Philadelphia for a short season, commencing April 24.

THE PEOPLE engaged for Main's International Show are notified that they must be in Trumbull, O., on the morning of April 17. A lady serio-comic vocalist, who can also do song-and-dance and go in pantomime, first and second violinists and a chandelier-man are yet wanted for this, circus. Address Walter L. Main, as per advertisement.

PERFORMERS and others engaged for Beckett's Interior Circus and Menagerie are called to report in Chicago, Ill., April 8. Twenty canvasmen are wanted. See card elsewhere.

PERFORMERS with novelties and sensational features suitable for a circus, sideshow or concert are requested to communicate with J. F. Robinson, whose address find in another column.

NEIL SMITH'S DOG-CIRCUS left Newark, N. J., March 29 for Louisville, to join the Pullman Show.

FIRE AND LOSS OF LIFE.—At daybreak March 30 as the steamer Golden City was about to make a landing at the Anchor Line wharf-boat, Memphis, Tenn., a fire broke out amidship, and in less than half an hour later the boat sunk in deep water below the head of President's Island, and 200 yards from the shore. At least fifty people lost their lives. W. H. Stowe's Circus, which was taken aboard at Vidalia, La., was destined for Cairo, Ill., where the season of 1882 was to have been commenced. Our Memphis correspondent says "that W. H. Stowe and wife (Lizzie Marcellus), their two children—Birdie and Willie—and J. H. Conck, the proprietor of the sideshow, lost their lives. Among the animals and horses lost were a large lioness, a white deer, a cage of birds, a 'happy family,' a cage of monkeys, a leopard, 'Selim,' a trick-horse, a mule, three pad-horses and six working-horses. Six canvases and paraphernalia were also destroyed. Among those saved were Frank Stowe (a cousin of the proprietor), press-agent; Burt Stowe (a brother of W. H. Stowe), equestrian-director; John H. Trewalla, general agent; Robert E. Elbrick, treasurer; John Gleanoy, animal-keeper; John Filbert, master of transportation; James Swift, master of horse; Prof. Ackerman, performing Broncho horses and trained dogs; John Melain and Mrs. Stowe's grooms 'shorty' and 'Ned.' Three pad-horses, a buffalo and a bear jumped overboard and swam ashore." Biographical sketches of the deceased professionals may be found under the heading of "Deaths in the Profession." LATER.—Our correspondent, writing on April 1, says: "The bodies of Mr. and Mrs. Stowe, their two children, and the proprietor of sideshow, have not yet been recovered. For the relief of those of the survivors who are destitute it had been the intention to have exhibited to-day at the Exposition Building the three horses, the buffalo and the bear that so heroically and successfully struggled for their lives; but it was prevented by B. F. Tatum getting out an attachment on the property for unpaid services rendered the late W. H. Stowe some time ago while showing through the Southern States. All the show people, excepting Frank Stowe and John H. Trewalla, left for Cincinnati last night."

GEORGE W. ORRIN arrived in Havana, Cuba, March 22 from Mexico, on a pleasure trip, and left on his return 28.

A CALL is issued to the employes of the Big United States Circus. See Myers & Shorb's card.

W. C. COUP SECURES GUITEAU'S CLOTHES.—The following, from *The Republican* of Washington, D. C., of April 1, will be found self-explanatory: "The morbid curiosity of Americans regarding the assassin of Garfield which has been shown by the numberless requests received for his autographs, photographs, locks of his hair and other coveted mementoes, is in a fair way to be satisfied. Yesterday A. H. McCartney, the manager of Coup's New United Monster Shows, visited the jail and concluded negotiations which have been pending since March 20, by which, in payment of $350 to Guiteau, Mr. McCartney secured from him the suit of clothes worn by him on the fatal 2d of July and the suit he wore during his trial. The following are copies of the bill of sale and the descriptions of the suits:

W. C. COUP, Proprietor New United Monster Shows, to CHARLES GUITEAU, Dr.

To suit of clothes marked suit No. 1 and described in the annexed paper, $250. To suit of clothes marked suit No. 2 and described in the annexed paper, $100—$350. Received payment.
CHARLES GUITEAU.

United States Jail, March 31, 1882.

SUIT NO. 1.

TO THE PUBLIC: I hereby certify that the clothes which are described as follows, and marked suit No. 1, I wore on July 2, 1881. I this day sell them to W. C. Coup, proprietor of the New United Monster Shows: The coat is a cut-away single-breasted one, badly torn in the breast by the bullet which Mason fired at me into my cell Sept. 11, 1881; the vest is a single-breasted, and buttons to the throat. The coat, pants and vest are dark and of fine material. They were made by a first-class New York tailor for seventy dollars, and have been somewhat damaged by being worn in jail. CHARLES GUITEAU.

United States Jail, Washington, D. C., March 31, 1882.

SUIT NO 2.

TO THE PUBLIC: I hereby certify that the clothes which are described as follows, and marked No. 2, I wore during my trial for removing James A. Garfield. I this day sell them to W. C. Coup, proprietor of the "New United Monster Show:" Dark clothes—coat, pants, and vest—of heavy material. The coat has a cut on the left arm near the elbow, made by Jones' bullet, fired at me when I was in the "van," returning to jail from court in November, 1881.
CHARLES GUITEAU.

United States Jail, Washington, D. C., March 31, 1882.

Mr. Coup will also have another morsel for the curious to gloat over. McDonald, the sculptor of the Custer and Sedgwick monuments at West Point, N. Y., has been here five weeks for the purpose of making figures of the late President and Guiteau. He has visited the jail frequently, and has taken a cast of Guiteau's head, the dimensions of his body, and has nearly completed a *fac simile* of the miserable coward. He has figured him standing, with right arm extended, and, to make the thing more realistic, has placed a pistol in his hand. When the circus starts on its Summer trip there is little doubt the ticket-agents will be kept busy."

MISCELLANEOUS.

A LOT of magical tricks are advertised for sale by Prof. Edmonds.

OTTO MAURER, manufacturer of magical apparatus and jugglers' goods, inserts his card in another column.

THE NATIONAL BALLOON SHOW is traveling through Virginia, where it is said to be doing a good business. Diablo, fire king, has left to join a circus. Prof. Adams, magician, is one of the attractions. P. H. Seamon has left, and advertises elsewhere.

A SET of mechanical figures, handsomely dressed, with scenery, etc., is offered for sale by Alex. Whetstone, who advertises.

INDIAN CURIOSITIES, also Indian performers and musicians are wanted by John E. Healy, who gives further particulars in his advertisement.

GROBE'S HALL, Menomonee, Wis., can be rented or secured on favorable sharing terms of Fred Schmidt, who advertises. The hall will seat five hundred, and is furnished with a stage, new scenery and a drop-curtain.

HARRY WESTON, business-agent, whose address find elsewhere, is at liberty.

THE COURT-STREET OPERA-HOUSE project in Buffalo, N. Y., is abandoned, the necessary $200,000 not being subscribed up to April 1. Under the terms, however, negotiations with the property-owners can be revived at any time within the year, and the sanguine ones are hopeful the cause may yet succeed.

HORTICULTURAL HALL, Boston, Mass., is occupied this week by Prof. Cadwell, mesmerist.

THE SIXTH ANNUAL MEETING of the Michigan State Billposters' Association was held in Detroit, Wednesday, March 29, President Sam G. Clay in the chair. Goodwin and Henry of that city were elected members, and Wallace Goodwin was elected a delegate to the meeting of the International Association to be held in Boston in July next, and E. J. Kelly, of Pontiac, alternate. Grand Rapids was appointed as the next place of meeting, to be held in January, 1883.

JULIE COVENTRY'S benefit is set down for April 12 at Rand's Opera-house, Troy, N. Y. The bill is to be "Sweethearts," "Happy Pair," and "Box and Cox," the beneficiary appearing in each piece, supported by local amateurs. Her loss of wardrobe by the fire at her residence approximates $3,000.

FOR A PANORAMA SHOW a young lady pianist or organist and singer, an advance-agent and a property-man are wanted. See Beaumont Brothers' card.

S. M. HICKEY of the Griswold Opera-house, Troy, N. Y., has tendered that house to the Land-leaguers for a lecture by Petroleum V. Nasby April 28.

SEVERAL PAINTINGS are wanted by C. Priest, who advertises.

CLIPPERS from April, 1879, to date are for sale at A. Alles' address, as per card.

THE NEW SUBSTITUTE for calcium light, manufactured by the Superior Fire Company, is advertised in another column.

A MAGICIAN and ventriloquist, with performing-doves, can be engaged. See "Illusionist's" card.

HARRY BALDWIN, well-known in the advance department of the show business in Great Britain, is to return to Scotland in the steamship State of Florida April 6, after a two-year sojourn in the United States.

AMATEUR GYMNASTS desiring to learn cannon-ball act, dancing-barrel, globe, plate and hat spinning, juggling, knife-throwing, balancing, etc., can procure full instructions by mail by addressing "Professor," in care of this office, and we may add that "Professor" is an experienced performer.

C. T. WILLIS has an opera-house at Tarboro and one at Wilson, N. C., at which he offers terms to any good attraction, as per card. He anticipates good business.

AT HARRIS' MUSEUM, Pittsburg, Pa., the new attractions announced for the week commencing April 3 are the Indian Princess Nenemoosha and child and eight young Indian warriors—their first appearance. Capt. Bates and wife closed April 1. The cat show was a great success, and drew thousands of visitors.

BARON SEEMAN closed at Macauley's Theatre, Louisville, Ky., April 1, after a week of poor business. Route: Frankfort April 3, 4, 5, Lexington 6, 7, 8.

BLITZ'S Mammoth Dime Show will remain one more week at the Fifth-avenue Museum, Pittsburg, and at the close will ship direct to Detroit, Mich.

EIGHT THOUSAND PEOPLE visited the Fifth-avenue Museum, Pittsburg, Pa., on Saturday last. The attractions for the coming week will be Blitz the magician, troupe of Marionettes, Punch-and-Judy, Madame Louie, Mons. Forbes, wire-walker; the Rhoda Mystery, "Pedanto," Prof. Morris and troupe of dogs, Madame Howel's Glassblowers, cages of animals, monkeys, birds, etc.; also Capt. Beech and Mlle. Lacelle.

AT ASSOCIATION HALL, Philadelphia, April 3, to a small audience, John W. Hoyt, Governor of Wyoming Territory, told what he knows of the practical effects of woman suffrage there. .....Bartholomew's educated horses drew well April 3 at Horticultural Hall, where they will continue till further notice.

AN EXHIBITION of the works of living Belgian artists was opened at the Academy of Fine Arts, Philadelphia, April 3. It is remarkably large and fine.

PROF. DE LA MANO, magician, has lost his educated pig, Dom Pedro, but he is educating a goat, which he says promises to be a clever animal.

RHODA BOXES and other tricks can be purchased of Moffat, who advertises.

GUS M. MORATH, sword-swallower, will travel through the Pennsylvania coal and oil regions until May 1, and then visit New York to fit out for the tenting season. He wants to hear from Sig. Forstell.

A STRASBURG CLOCK can be purchased cheap of D. Manny, whose address find in another column.

PROF. QUEEN, the well-known magician, has purchased the marionettes used by the late Harry Sheldon, juggler. He has also a good marionette show for sale. See card.

AN AUTOMATIC EXHIBITION showing a landscape with waterfall, railroad trains, etc., in working order, is for sale at the advertised price by the Metropolitan Van Company.

THE MILTONIAN TABLEAUX began a week's season at the Lee-avenue Baptist Church, Brooklyn, E. D., April 3.

THEATRICAL SCENERY and machinery can be obtained from L. W. Seavey, long well known in this line of business. He advertises in this issue.

MAGICAL NOVELTIES are advertised by N. Hercat.

HELMETS, military coats, etc., are wanted by F. Dixon, who advertises.

AMATEUR.

THE CLIO CLUB, Cincinnati, produced the operatic extravaganza "Pocahontas" for their entertainment March 30 at Thom's Hall.

MUSICIANS and singers are wanted for an amateur minstrel troupe. See Rowan's card.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 44.

Letters received up to 5 P. M., Tuesday, April 4:

LADIES' LIST.

Andow, Edith
Bach, Nina
Clarence, Louise (p. o. Bamark, Nottinghill, Eng.)
Cushman, Lottie
Cushing, Bella
Cawthorn, Mrs. S. E.
Donaldson, Mrs. Virginia
Gleason, Mrs. Alice
Glaser, Minnie
Irving, Gertrude
LaMause, Emma (2)
Monti, Salome (of O. D. Byron's Co.)
Mulvey, Lizzie
Manetta or Daisie Ramsden, Florence
Ramsden, Lillian (of Kiraly's Co.)
Swain, Carrie
Sinclair, Lottie (of Loftus' Co.)
Trudell, Mrs. Dell
Walton, Ada (vocalist) Western, Lillie (musical "biz")

GENTLEMEN'S LIST.

Allen, Wm. late of the Bowery, N. Y. City)
Allen, Joe
Baker & Farron
Bailey, Henry
Benton, Charles
Binney & Fraine
Burch, R. S.
Blake, Charles R.
Carrs, The Three
Connelly, Ed. J.
Caufman, Alexander
Chenet, Joseph
Cotton, Ben
Dorr, Willie
Davis, D. F. (of Deakins' Co.)
Davis, C. L. (2)
Dyllyn, J. B.
Dixon, Ormiston
Daniels, T. J.
DuBois, Ira
Drew, Joseph P.
Diamond, Charles
Donaldson, W. Crossley
Donnelly & Drew
Denier, John
Englehardt, F. J.
Fooke, Tommodore
Forrester, Harry
Fowler, W. W.
Forepaugh, Adam
Fielding, Harry
Fraser, Robert
Foster, Charles
Gervais, George E.
Gardiner, Frank L.
Goodyear, C. W.
Gregory, C. J.
Graham, H. D.
Gallagher & West
Gorman, Richard
Gorman, M. J.
Girard, E. (of Hague's Minstrels)
Gaetschino, Harry
Howe, Chris
Hill, George A.
Hunster, L. S.
Huntley, W. A.
Hill, Barton C.
Hopper, DeWolfe
Howorth, John
Hugo, Max
Hasenwinkle, C. A.
Hermans, The
Howard, Chas. (of Baird's Minst.)
Joseph, Sam
Johnson, John A.
Keen, Jule (2)
Kelley, T. D.
Kernell, Harry
Levantine, William
Leavitt, M. B.
Lovenburg Family, The
Lawton, Frank
McIntyre & Heath
Moore, Lon (comedian) 3c.
Milligan, Philip
Magee, John
McGarey, J. R.
Martyne, Prof. (pianist)
Melrose, Frank
Norcross, Joseph
Pell & Lewis
Pallas, Joseph
Pringle, Ralph
Palina, Frank
Peters, Phil
Poole, Professor
Robinson, "Yankee"
Rauch, Frank
Rice, E. E.
Robertson, — (manager, Standard Pantomime Co.)
Rowe, J. H.
Ronaldo, William
Sebastian, Romeo
Sullivan, C. S. (3)
St. Elmo, Switzer
Stephenson, Chas. (of K. Claxton's Co.)
Sarsfield, Stephen
Shaw, L.
Sample, Hamilton
Smith, Ed C.
Shortis, P. C.
Stanley, Ernest
Sheridan, W. E.
Thorbalm, Carl
Thompson, Denman
Villa, S. B.
Whiting, John & Emma
Whitely & Selleck
Whitings, The
Williams, Frank
Wrank, Frank B.
Waldon, Rich
Wade, Ed. C. (late of Sells' Circus)
Wood, W. (of Harris & Wood)
Willis, Frank (showman)
Washburn, L. W.
Wagner, Cal
Ward, J. D.
Wylie, James
Wheeler, S. J.
Werner, Edward
Young Ajax
Zalto, D. M.
Zamora & Johnson

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— The pastoral letter issued by the Provincial Council held by the Catholic Church recently in Cincinnati condemns much of the modern church music, and directs that all music that savors of the sensuous and the profane, the theatre or the opera shall be excluded from the choirs, as also shall all music that attracts the attention of the people from the altar and to the choir. It commends the Gregorian chant as of the form of music that ought to be heard in churches.

— J. Q. Howard, Appraiser of the Port, has suspended Norman D. Sampson, the Custom-house Examiner whose relations towards Miss Hattie J. Hull, daughter of Asa Hull, professor of music, led her to attempt self-destruction by throwing herself before a Sixth-avenue Elevated Railroad train on May 24, 1881. The Appraiser has also recommended to Secretary-of-the-Treasury Folger that Mr. Sampson be dishonorably discharged from the Customs service.

— Montreal, Canada, has to report new deviltry on the part of her small boys. At a recent concert there a number of them were admitted free to the gallery, and showed their appreciation of this distinction between them and their elders by throwing cushions down into the body of the hall, to the disfigurement of sundry female bonnets. The boys should have been invited to seats in the body of the hall.

— James Beveridge interrupted Robert G. Ingersoll on the night of March 29 while he was lecturing at the Academy of Music, Brooklyn, N. Y. On the following day a Police-justice fined the interrupter ten dollars. This is too much. A hundred beverages can be got for less.

— At Chickering Hall on April 10 there is to be a performance by the Amateur Minstrels.

— Miss N. C. Wickham gave readings at the Union-league Theatre on the night of March 30. There was a good attendance.

— Locke Richardson read "As You Like It" at the Union-league Theatre on the morning of April 1.

— Lithgow James the singer sailed for England on the 1st inst.

— Scott Marble, author of the farcical piece "Furnished Rooms," is said to be at work on a comic opera for the Hess company. Henry Peakes is to play the chief role.

— Lottie Belton, the contralto now with Edouin's "Sparks," talks of trying the burlesque stage next season.

— Manager J. W. Collier was entertained at a dinner-party given him by old Boston friends last week.

— Fields and Hanson of Barry & Fay's Combination will have a company of their own next season.

— Charles H. Hicks of Boston, Mass., will manage one of the Madison-square Theatre companies next season.

— Kate Castleton has been ill of late, but is now convalescent. The same is true of W. P. Prescott, machinist at the Boston (Mass.) Theatre, and of George H. Tyler, business-manager of the Park Theatre, Boston.

— Ed. F. Goodwin will travel with his brother Nat next season.

— Dion Boucicault was to have sailed for England April 4.

— The Twenty-second Regiment is to give P. S. Gilmore a benefit concert at its armory on Easter Monday.

— Charles Harris sailed for London, Eng., April 1.

— Marie Geistinger is to reappear at the Thalia Theatre after the close of the run of "The Merry War," or about April 17.

— During Sara Bernhardt's recent engagement in Rome, Italy, a newspaper critic summed up her dramatic abilities as being of a high order, the proof of which was that she wore a hat of which any otherlady might have been envious.

— Locke Richardson gives a recital at Association Hall to-night, April 4. It will be from miscellaneous selections.

— Rose Coghlan, who has been absent from her post at Wallack's Theatre in consequence of illness, is convalescing.

— Max Maretzek has added his testimony to that of others in declaring that little Hattie Anderson has a voice that should be cultivated for the lyric stage.

— The "Fun of Bristol" combination will sail for England on April 26, to open in Liverpool in June, and play in Manchester and London afterwards.

— We regret to have to say that, according to our out-of-town exchanges, it crops out every now and then that unpleasantness still exists between Lilian Cleves Clark and her husband.

DEATHS IN THE PROFESSION.

W. H. STOWE lost his life by the burning of the steamer Golden City at Memphis, Tenn., early in the morning of March 30. Particulars of the accident may be found in our circus summary. William H. Stowe, the son of John Stowe, a well-known circus-manager, was born in Ottokee, O., about thirty years ago, and had been a performer since childhood. In 1868 he was with his father's circus; in 1870 and 1871 with John Stowe and Miles Orton's Show; in 1872 he became a partner in John Stowe & Son's Southern Circus; in 1873 he traveled as clown with Stowe, Robbins & Co.'s Show; the following season with Sam Cole's Dominion Circus, as clown and leaper; in 1875 with Sadler's English Circus, of which his father was the assistant-manager; and in 1876 with Cook's English and American Circus. His father died in Vicksburg, Miss., Dec. 17, 1876, and his remains were taken to Niles, Mich., for interment. He left a widow and eight children, of whom W. H. Stowe was the eldest, being then 23 years of age. In 1877 he joined P. T. Barnum's Show, and remained with it two seasons; then went to the West Indies with John H. Murray's Circus, and subsequently played with the Orrin Brothers in Havana, Cuba. He then started out with a company styled the New Orleans Circus, which failed and was sold at auction, and Mr. Stowe bought it. He then associated Dan Rice with himself in the management; but they could not agree, and Mr. Rice withdrew. Stowe's Circus gave its first performances in New Orleans, La., Feb. 20, 1881, and after a season of three weeks started on a tour of the South by rail. It reached Richmond, Va., May 8, where it took wagons and continued the tour until it reached Mobile, Ala. There a steamer was chartered, and exhibitions were given in the towns on the banks of the principal Southern rivers. Mr. Stowe was a good clown, an excellent leaper, an amusing comic singer, a good negro comedian, and had a troupe of skillfully trained dogs. During the Winter seasons he fulfilled engagements in variety theatres.

LIZZIE MARCELLUS, as Mrs. W. H. Stowe was professionally known, and who met her death with her husband as above recorded, was born near Schenectady, N. Y., where her father then had a small farm, but he is now a master-mechanic in a machine-shop in Albany. About 1866 she was apprenticed to Dan Rice, and her training as a rider commenced. She rapidly developed into a dashing and skillful equestrienne. She made her first appearance in this city when Dan Rice's Paris Pavilion Circus began a season on Fourteenth street, between Second and Third avenues, Sept. 25, 1871. At that time a portable theatre, which had been built here and taken to Paris, France, for the use of an American circus company during the Exposition, but which the authorities would not permit to be erected in the city limits, was used for the first time in this city. In 1873 she was married to an Italian circus performer named Cardona, but, the union proving unhappy, she obtained a divorce in Chicago, Ill., about 1875, and two years later she was married to Mr. Stowe. She continued with Dan Rice until the season of 1877, when she was engaged by P. T. Barnum and continued with him two season. Since that time she has performed with her husband. Of the two children who were burned, Willie was by the first husband and Birdie was a daughter of Mr. Stowe. Deceased was highly respected in the profession, and was considered one of the best dressers that ever graced the arena.

BELLA LAND died in Chicago, Ill., March 24, from an overdose of morphine, which produced congestion of the brain. Her remains were sent to Manchester, Mass., for interment. She was a native of Australia, and her full name was Belle Land Rookes. With her sister Agnes Land Rookes (subsequently Mrs. Harry Perry and now Mrs. J. B. Booth, professionally known as Agnes Booth), she came to San Francisco, Cal., about 1858. She had had some experience as an actress, and played in this city some few years ago; but, not meeting with the success she hoped for, she retired from the profession. She had resided in this city until a short time ago, when she went to Chicago.

J. H. CONCK, the proprietor of the sideshow with W. H. Stowe's Circus, was asleep when the fire broke out, and his roommate, H. N. Ackerman, says "that he dragged him out of bed to the foot of the stairs through the smoke, and is satisfied that he never arose from where he left him. The sudden fright threw him into a comatose state, from which it seemed impossible to arouse him."

ADELA L. GILMORE, wife of Wm. J. Gilmore, manager of the Grand Central Theatre, Philadelphia, who before her marriage was professionally known as Addie Evans, died at the residence of her husband, 728 Christian street, Philadelphia, at 8.30 P. M., March 28, of puerperal peritonitis. Her real maiden name was Adela Lillian Walsh, and she was born in Quincy, Mass., June 22, 1856. Her first appearance on any stage was made at the Theatre Comique, Providence, R. I., in the Fall of 1878, as a member of the dramatic stock company. She continued there till October, 1879, when she joined the stock company at the Grand Central Theatre, Philadelphia, of which John Duffy was then the proprietor and Wm. J. Gilmore the manager. To the latter she was married early in the Spring of 1879, since which time she had lived in retirement. She leaves two children, both girls—one just two years old, and the other, having been born March 22, one week. She was a most estimable lady. In the profession her ladylike demeanor and kindness of heart won for her the respect and good will of all who came in contact with her, while in private life she was much beloved by a large circle of friends. Her funeral took place at one o'clock P. M. April 2 from the residence of her husband, as above given. The relatives assembled there and took leave of the remains, which, beautifully attired in white, reposed in a white satin-lined black-cloth covered casket, highly ornamented with silver crosses and handles, and having a plate bearing the words: "Adela Gilmore, died March 28, aged 25 years." From the house the cortege proceeded to St. Paul's Roman Catholic Church, Christian street above Ninth, where the services were conducted by Rev. Father Wm. Welch. The remains, followed by a long line of carriages filled with sympathizing friends, were taken to the Cathedral Cemetery, where they were placed in a receiving vault, whence they will be taken, April 4, to Lowell, Mass., where they will be buried in the family lot, beside the deceased lady's father. The pallbearers were Frank Henley, the well-known eccentric comedian; J. Bard Worrell and George W. Moore, treasurer and assistant-treasurer respectively of Grand Central Theatre; Phil. Klohse, Thos. Keogh and Frank B. Paris. The floral tributes were numerous and beautiful. Among the most noticeable were a combined anchor, cross and crown, surmounted by a dove, from Wm. Gallagher, proprietor Grand Central Theatre; a pillow having the word "Rest" worked upon it in immortelles, from J. Bard Worrell, treasurer of the Central; a plateau from Frank B. Paris; a harp from Geo. W. Moore, assistant-treasurer of the Central; a representation of the "Gates Ajar," surmounted by a dove, from the members of the company of the Grand Central, who also sent, to be placed upon the grave, a beautiful marble vase, on which was carved the inscription: "To Addie from her numerous lady and gentlemen friends." The following lines were written by C. Sharp, an attache of the Grand Central Theatre:

MRS. ADELA GILMORE.

The good wife, the sweet mother, the true friend, she has been called home.

Loveliest of women, of mothers the best,
They've called her to heaven, with angels to rest.
She died as she lived, a good Christian wife,
In Paradise now she is blessed with new life.
O husband so fond, friends drooping and sad,
Put away tears, look up and be glad!
The Father has called, the Son smooths the way;
She reigns with blest in the bright realms of day.

ROBERT GREEN died of hydrophobia in the Clayton Hospital, Wakefield, Eng., March 14, he having been bitten by a dog some weeks previously in Leeds. He was a baritone vocalist of repute, and had visited America. When the Tammany, New York City, was first opened, Jan. 4, 1869, he made his American debut, singing (aided by the entire company) "The Star-spangled Banner," and later "Wreath of Roses." George Marshall, who had been engaged here at Niblo's Garden and the Coliseum, was with him during his illness, and at Mr. Green's request caused his removal to the hospital the Sunday evening previous to his demise.

M. FOUSSIER died of apoplexy in Paris, France, during the week ending March 18, in his fifty-eighth year. He was a prolific dramatic author, and his plays had been produced at the best theatres in Paris, including the Francais, Gymnase, Odeon and Vaudeville. He also collaborated with other authors, and his most successful piece in that respect was "Les Lionnes Pauvres"—with Emile Augier.

OTTO N. BURBANK.—The report of the death of this gentleman, to which allusion was made by us in a recent issue, is confirmed in a letter from Peoria, Ill., and signed M. C. Burbank. According to this letter, he died in that place on the morning of Feb. 18. His ailment was quick consumption, and he was confined to his house but a few weeks. All that human skill and love could do was done for him, and he died surrounded by loving friends and family, the immediate members of which are his widow and one child. The funeral took place from St. Mary's Catholic Church, Peoria, Ill., Feb. 17. Of late years Otto Burbank had been connected with the variety theatres of this country only. During 1878 he was engaged in Baltimore, Md., and in the Fall of that year he was seized with an illness that at one time was regarded as certain to be fatal, and his death was announced. In the course of the season of 1879-80 he played old men at Harry Miner's Theatre, this city. For several years prior to 1877 he was stage-manager of a variety theatre in St. Louis. Early in his career he was a negro minstrel. About twenty-eight years ago he went from San Francisco to Australia with Backus' Minstrels, and he remained in that country six or seven years. Early in 1861 he left Melbourne and went to London, Eng., in which country he followed his calling of a minstrel for about two years. In the Spring of 1863 he started for the United States, his place in the Christy Minstrels (the late W. P. Collins' party) being taken by Howard, who had gone to England with the Buckleys. Burbank went back to San Francisco, and there, on July 18, 1865, he married a lady of that city. After a time he came back East, and joined the Griffin & Christy Minstrels. He was with them for several months when they were at 936 Broadway, this city, and it is not likely that he did much in minstrelsy after the dissolution of that band in consequence of the death of George Christy.

W. H. GOULD, a member of Edwin Clifford's Dramatic Company, died of malignant diphtheria in Minneapolis, Minn., at half-past 7 o'clock A. M., March 26, aged 28 years. He received every attention from his associates. He was an Englishman and had wealthy relatives residing in Wilmington, Del., to whom his remains were sent.

HENRY D. PEAK, who for many years played the tenor bells with the Peak Family, died of congestion of the lungs in Alpena, Mich., March 25. His real name was Henry D. Harris. He was 42 years of age, and unmarried.

ATHLETIC.

COMING EVENTS.

April 15—Company H, 22d Regt. N. G. S. N. Y., open amateur games, Manhattan A. C. grounds, New York City.
April 15—Scottish-American A. C. athletic tournament, Manhattan Hall, N. Y. City.
April 22—Manhattan Athletic Club Spring handicap games, N. Y. City.
May 6—Yale Athletic Association University meeting, New Haven, Ct.
May 13—New York A. C. annual spring meeting, Mott Haven, N. Y.
May 20—Staten Island Athletic Club annual spring games, West New Brighton, S. I.
May 20—Harvard Athletic Association annual Spring games, Cambridge, Mass.
May 20—Columbia College Athletic Association annual games, Polo Grounds, N. Y. City.
May 27—Inter-collegiate Athletic Association annual games.
May 30—Williamsburg Athletic Club Spring games.
June 3—Manhattan Athletic Club annual Spring meeting, New York City.
June 10—Seventh annual championship athletic meeting.
July 1—American Athletic Club fifth annual games, N. Y. City.
July 4—Williamsburg Athletic Club annual Summer meeting, Brooklyn, E. D., N. Y.

CLOSING OF ENTRIES.

Company H, Twenty-second Regiment Games—April 8, with G. W. Willis, 319 Broadway, N. Y. City. Events in CLIPPER of April 1.
Manhattan Athletic Club Handicaps—April 15, with the Secretary, Manhattan A. C. Grounds, Eighth avenue and Fifty-sixth street, N. Y. City. Events in CLIPPER of March 25.

GRIFFIN vs. FRANKS.

In October last W. Franks and W. Griffin, two Marylebone, London, Eng., lads, who were not regarded at the time as capable of showing anything like championship form, astonished the world by each walking, in a match, over eight miles in an hour—the winner (Griffin) eclipsing all previous records by completing eight miles 172 yards, and beating record time for four, five, six and seven miles. As in no previous instance had two men ever performed such a feat, some doubt was expressed at the time as to the genuineness of the performance, Franks, however, offered to stake $125 that he could repeat his performance (eight miles within an hour), which was not accepted, but finally H. Thatcher (the three hours champion) agreed to stake $75 against the feat being performed, and the ground was properly measured, and the race against the watch came off under the most critical supervision. Franks, however, won his bet, and satisfied everybody as to his mode of progression. After vanquishing Franks, Griffin challenged the world, but failed to get on a match, so at last he agreed to give Franks 75yds. start in an eight-mile race, for the modest sum of $50 a side, which was fixed to come off March 29, at Lillie Bridge Grounds, London, the scene of their former great match. Fortunately the weather proved delightfully fine, and about 1,500 persons paid gate, including many provincial supporters of pedestrianism, who had journeyed up to town specially to see the race. The betting fluctuated very much, but at all times Griffin was the favorite, as much as 5 to 2 being laid on him, and even when he appeared to have the worst of the deal a shade of odds on him was forthcoming. Griffin was born in 1862, stands 5ft. 4in. in height and scales 120lb. Franks was born Aug. 14, 1851, is 5ft. 6in. in height, and weighed 122½lb. At the appointed time J. White fired the pistol, and away they went at a rare pace. Of the two, Franks showed the best form in the first lap, but after going about eighty yards Griffin settled down, and in the first quarter picked up about six yards. At half a mile Franks was barely sixty yards ahead, but in the third quarter he got away again. They raced then with very little variation, Griffin at times gaining, and at others losing ground, but at five miles and three-quarters Griffin got within six yards of Franks. Then the latter put on a terrific spurt, which lasted the entire quarter, and the gap widened to eighty yards. The race now appeared all in Franks' favor, but to general surprise he slowed down after his effort, and allowed Griffin to come up hand over hand again, and at 6¼ miles Griffin was on his heels. Finishing the next lap they were spurting all the way up the straight for the lead, Franks just holding his own to the post. A desperate struggle then took place for the inside position, which Griffin gained, making the turn opposite the stand, at the same time taking the lead. No further change occurred afterwards. Franks stuck close behind Griffin, but did not spurt for the lead again, and Griffin finally won by six yards, amidst great cheering. Franks walked on to the 75yds. starting mark with a view of earning a "fiver" promised to him for completing eight miles within an hour, and this he won with 19⅛s. to spare. The times, however, of each man were a trifle slower than when they previously opposed each other, though the difference is very trifling, Griffin's full time being 59m. 18⅜s. against 59m. 36s., and Franks' time 59m. 40⅛s. against 59m. 18⅜s. Griffin's times for five, six and seven miles, which are the best on record, were as follow: Five, 36m. 17⅛s.; six, 43m. 43⅛s.; seven, 51m. 25⅛s. George W. Atkinson officiated as referee and R. Watson was timekeeper and judge.

NAT HUTCHINS of Marlboro, Mass., appears to be in great demand just now. D. W. Flagg and Thomas Kivlan having each deposited money with a Boston contemporary for a match with him at collar-and-elbow wrestling. The Marlboro man has also put up money for a match with anyone at 140lb for from $100 to $300.

AMATEUR BOXING AND WRESTLING.—An athletic tournament will be given by the Scottish American Athletic Club at Manhattan Hall, Fifty-fourth street and Eighth avenue, on Saturday evening, April 16, at eight o'clock. The following events are open to all amateurs: Light-weight boxing, 135lb or under; middle-weight boxing, barring F. Evanhoe, 158lb or under; light-weight wrestling, catch as-catch-can, 135lb or under. There will also be exhibitions in general gymnastics by prominent amateurs. A gold medal will be given to the winner in each event. Entrance fee, 50 cents. Entries close April 12, with Philip Fitzsimmons, secretary, 329 West Fifty-fourth street.

BOSTON BICYCLISTS.—The race committee of the Massachusetts Bicycle Club announce a series of races for the year 1882—first, a series of seven five-mile races for the champion cup of the club; second, a series of seven two-mile races; third, a series of seven one-mile races. Appropriate gold medals are offered for the second and third series..... The Boston Bicycle Club will give its third race meeting on April 6 (Friday) at the Institute Fair Building. The events will be a five-mile handicap, one-mile race in heats for amateurs, a one legged race, and a ten-mile straightaway (professional). Valuable prizes are offered, including an Auburndale timer, a purse of $125, and pewter tankards. Ample accommodations for ladies will be provided, and a brass band will be in attendance.

JOHN HUGHES, the well known long-distance pedestrian, was to have had a benefit at American Institute Hall April 1, but instead of benefiting him financially it caused only disappointment, as the cash receipts scarcely equaled the expenditures. The show itself was in keeping with the failure in the box-office, few performers appearing, and among them being but two or three whose names were familiar to the public. Hughes gave a short exhibition run during the evening. Had the affair been gotten up under different auspices, and been properly advertised beforehand, it might have proven a success.

STEVE F. HUNT of Norwood and C. H. Burt of Lowell wrestled at Lowell, Mass., March 30, for $100 a side. The match was collar-and-elbow, best two in three falls, and Burt won two successive falls. The winner immediately challenged H. M. Dufur, who was in the hall, and a match was subsequently arranged between them to wrestle collar-and-elbow for $100 a side.

THE LAWRENCE (Mass.) Turn Verein Society numbers 300 members, and is in a flourishing condition, holding property to the amount of $4,000 land and buildings, with a fine concert hall and gymnasium. The officers for the ensuing year are: President, R. F. Hartmann; vice-president, H. Schoenland; recording-secretary, Carl Helwig; corresponding-secretary, C. Guenther.

ROBERT HILLIARD of the Scottish-American A. C. of Jersey City writes to us to the effect that he did not enter Gormley, Dawson & Ulrick's Easter Handicap, to be run at Philadelphia, and that he never had any intention of running there.

THERE IS A LETTER in our care for John Raine.

THE TRIGGER.

MARKSMEN made a very fair showing under rather discouraging weather conditions at Walnut Hill, near Boston, Mass., April 1. Results: Creedmoor Match—A. C. Adams, 49; B. G. Harris, 49; O. M. Jewell, 47; W. Williams, 45; J. N. Frye, 45; D. F. Boyden, 44; E. Burleigh, 44; C. C. Cadets, 44; E. D. Ward, 44; T. Baxter, 44; C. J. Foye, 42; J. Briggs Jr., 42; S. M. Copeland, 41; E. N. Yerxa, 39. Novelty Match (rest)—C. J. Foye, 98; A. C. Adams, 92; T. Baxter, 89; J. N. Frye, 88; E. N. Yerxa, 83; A. L. Burt, 82; J. Miller, 78; E. Bent, 54. Sharpshooters' Match—A. C. Adams, 80; B. G. Harris, 83; O. M. Jewell, 82; D. F. Boyden, 72; J. N. Frye, 69; A. L. Burt, 67.

A MATCH in which Mike Murray, W. R. Babcock and Robert Furey were pitted against Hugh McLaughlin, F. S. Massey and James Shevlin was shot at the Prospect Park Fair Grounds, Brooklyn, N. Y., March 29, the score being as follows, each man having fired at fifteen birds, from five traps, 25yds. rise: Murray, 13; Furey, 13; Babcock, 9; total, 35. McLaughlin, 11; Massey, 11; Shevlin, 9; total, 31.

A PIGEON-MATCH was shot by R. Grace and H. Montanus at the Prospect Park Fair Grounds, Brooklyn, N. Y., March 29, the conditions being fifteen birds each, twenty-three yards rise, one barrel, Fountain Gun Club rules, and the result as follows: Grace, 9; Montanus, 7.

A RIFLE COMPETITION at Paradise Range, Newport, R. I., March 29, distance 200 yards, Creedmoor target, resulted as follows: William S. Bryer, 48; W. B. Knight, 48; Philip Peckham, 44; Samuel McLeod, 44; E. E. Leonard, 43.

A GUN CLUB was organized at Lawrence, Mass., on March 29. The officers are: President, Dr. A. B. Russell; vice-president, John Cross; secretary and treasurer, Leon Hartwell; directors—A. S. Dodge, John Cross, Frank Libbey, John Sugden and Frank Edwards.

CRICKET.

THE HALIFAX CUP CONTESTS.

The committee having charge of the Halifax Cup contests for 1881 have decided that as the conditions were not duly complied with the cup remains in the possession of the Young America Club. The rules award the cup to the club playing two games with each of the other contesting clubs, and winning the greatest number of the series. Not one of the clubs played the required two games, and hence none won the prize. The committee, however, awarded the batsman's prize to R. S. Newhall, he leading in the cup matches, with an average of 49⅔ per inning. The Bowlers' prize was awarded to C. A. Newhall, his average—the best in the cup series—being 9.29-100. The Oxford Club have entered for the cup in the 1882 series of matches, which will be one match of two innings on each side with every other club in the arena. The record for 1882 is as follows:

	Young America	Girard	Germantown	Merion	Belmont	Chestnut Hill	Won	Drawn	Played
Young America		1	2	1	2	2	5	0	9
Girard	1		2	1	2	2	5	0	9
Germantown	0	0		0	1	1	2	0	4
Merion	0	0	1		1	1	3	0	6
Belmont	0	0	0	1		1	2	0	4
Chestnut Hill	0	0	0	0	1		1	0	2
Lost	1	1	5	3	5	7	22	3	47

THE ALBANY CLUB, says *The Albany Argus*, "have received a proposition from the 'Western eleven,' being a picked team from the States of Michigan, Illinois, Tennessee, Missouri, Iowa and Wisconsin, who contemplate a tour East, to embrace the cities of Philadelphia, New York, Boston and vicinities. They desire to play at Albany during the month of August, and our home club will no doubt make a fixture with them." This Western eleven sent communications to the St. George, Staten Island and Manhattan Clubs of this city to the same purport. The executive committee of the Albany Cricket Club consists of the following gentlemen: William Lacy, president; Ledyard Cogswell, vice-president; George Story, treasurer; John B. Marsh, secretary, together with Messrs. George Stevens, J. M. Lawson, J. L. Van Valkenburg, Donald Macdonald, Thomas O. Spencer, George H. Stevens, J. B. Killip, A. L. Gould, Thomas H. Van Antwerp. The veteran Mr. Lacy still takes great interest in the club.

GEORGE GILES has been re-engaged by the St. George Club as their professional and ground keeper for 1882, a position he has so creditably filled for the past eight years.

THE ANNUAL CONVENTION of the American Cricketers' Association will take place on Thursday, April 6, at 903 Walnut street, Philadelphia, at 4 P. M.

THE BROOKLYN CRICKET CLUB will open their season at Prospect Park on Saturday afternoon, April 8.

CAPT. WHITE, the strong batsman of the Manhattan eleven of 1881, has been appointed Superintendent of the Staten Island Cricket Ground for 1882. George Lane will be the professional.

BILLY BREWSTER is to be the professional coach of the novices of the Newark Club for 1882, and he will attend to the grounds and play in the eleven. They have secured a good man. The club will begin practice next week.

THE GIRARD CLUB of Philadelphia will open the season April 8 and 10, with a game on their ground in that city between teams selected from natives of the English counties of Nottingham and Yorkshire.

SPORTING NOTES.

.... A few days ago Sir Robert Harvey, M. P., had a stag uncarted with the view of having it hunted by his own pack of harriers. In the course of the chase the animal entered the house of a lady named Ward, and made sad havoc with the pictures, glass and ornaments of the drawing-room. It turned savagely upon those who sought to eject it, and was not captured until it reached another village.

.... The Crescent Regiment will hold their annual drill at New Orleans, La., between May 20 and 27, when prizes of $1,000 and $500 will be offered for competition by all companies, in accordance with Upton's Revised Tactics. Additional prizes will be competed for by companies which have never taken a prize in any competitive drill.

.... L. D. Blondell proposes to build a bathing-house and swimming-school at the mouth of Colgate Creek, three miles from Baltimore, Md. He expects to open by June 1, and requests professional and amateur swimmers to forward their addresses to him at Baltimore.

.... A main of cocks was fought near this city on the night of March 30 between fanciers residing respectively on Long Island and at Washington, D. C. The conditions were to fight for $50 a battle and $500 the odd, and the Long Island birds won by a score of seven battles to four. The eighth fight, between a white cock for Long Island and a blue Shenandoah for Washington, lasted 1 hour and 32 minutes, and was won by the former.

.... A sportsman of Campbelltown lately lost two valuable hounds while coursing. One, in the eagerness of the chase, dashed his head against a tree and scattered his brains around, and the other impaled himself from shoulder to flank on a sapling stake lying on the ground.

.... Ernest Cavill vanquished W. F. Corbett, who claimed the championship, in a one-thousand-yards swim at Sydney, N. S. W., Jan. 28. Time, 18m. 40s.

.... Grand Flaneur, the crack Australian racer, was recently bought by H. E. Downs.

.... An Australian Bicyclists' Union has been formed in Melbourne, Victoria.

.... Reports from St. Johns, Newfoundland, are that the prospects of an active season of seal-fishing are most encouraging.

.... Articles incorporating the East-river Yacht Club were filed in the office of the clerk of Kings County, N. Y., on March 30.

.... Recently a large sow littered with the extraordinarily large number of twenty-six pigs at Batchworth, Rickmansworth, Eng. She belongs to Joseph Hutchings, proprietor of the Railway Hotel.

.... Thirty four clubs now belong to the United States Lawn-tennis Association.

.... Runnymede, the Dwyers' racer, who was a big favorite for the Kentucky Derby, is reported to have broken down.

.... Bancroft, the famous son of Bonnie Scotland, is out of training, having completely broken down.

.... In a cockfight between Troy and Albany birds at a resort in the south part of Albany, N. Y., March 28, Troy won. Score, 6 to 3.

.... At the regular monthly shoot of the Troy (N. Y.) Central Gun Club, March 31, Saml. Goggins won the medal, breaking 30 out of 40 glassballs.

.... The William S. Earl Boat Club's new house on the State dam, Troy, N. Y., will be completed before May 1, and new boats are being built.

.... It is proposed in Cohoes, N. Y., to transform the armory of the Chadwick Guards into an opera-house. The armory is located on the third floor of the Harmony Hotel, a fine modern building on the main street.

.... The Potomac Archery Club of Washington, D. C., last week elected the following officers: President, Andrew Johnson; lady patroness, Mrs. W. A. Bartlett; first vice-president, J. H. Whitaker; secretary, T. J. Pickett; treasurer, C. F. Randall. They will hold weekly practice, commencing April 8.

.... John N. Massey, of San Francisco, Cal., was fatally shot by James Hamblin April 2. Deceased was well known in sporting circles.

.... Arthur O'Connor, machinist, is requested to forward his address to Mrs. O'Connor, 177 Fulton street, Buffalo, N. Y.

LADY BOWLERS.—A ladies' bowling class has been organized in Newark, N. J., and has already a membership of over thirty. The young ladies, who are known in the best society in Newark, meet for practice every Thursday evening at Montgomery's alleys on Clinton street, that city. They practice on the regular alley used by the different clubs, and the balls used are of the regular size, weighing from three to eighteen pounds. The practice is well thought of in that place, and the performances are well attended on invitation tickets.

AN inclosed betting-ring is among the changes introduced into the saddling paddock at Flemington, Australia.

BASEBALL.

THE FIRST GAME OF THE SEASON AT THE POLO GROUNDS.

It is "a-many years ago" when baseball "was young and charming," since the metropolis has had a strong amateur team to represent it properly; but the season of 1882 promises to be marked by the advent of the strongest amateur nine that has ever taken the field as our city representative in the amateur arena, and that nine is the new team of the Stock Exchange Club of New York, which on March 31 appeared on the diamond for the first time this season, the nine pluckily facing a cold westerly wind in a practice-game with the new and strong professional team of the Metropolitan Club. The occasion was the informal opening of the ground; and, despite the cold weather, there was a numerous attendance of professional and amateur players, collegians, brokers, and others who have been anxiously waiting for the opening of the season. No announcement outside of THE CLIPPER's was made of the game, but our local readers were posted, and hence the attendance. The Mets appeared in their practice uniform of blue stockings and white breeches and jackets, with parti-colored caps, and with their reserve pitcher and catcher—Doyle and Reipschlager—and they looked well, and promised well, their exhibition in the field being very good for so early a period of the season. The Brokers' nine were tastefully attired in Yale uniforms of blue and grey, and considering that it was the first time the nine had ever passed a ball around on the field or played together, the fine work they did was remarkable. Indeed, for a game on a cold March day the fielding was exceptionably fine on both sides, the pitching and catching of Doyle and Reip and Denham and Tyng being a noteworthy feature. The brokers' nine was late in getting on the field, the professionals in the interim showing the crowd some fine play in practice; but at 4.35 "play" was called by Umpire John Kelly, and the contest began. Brady opened the game with a base-hit, but on Nelson's hard-hit liner to first-base a splendid double-play was made, Halsted holding the ball in fine style on the fly; and, touching the base, he put Brady out also. As Larkin tipped out, the Mets were retired in one-two-three order. On the other side, though S. Chauncey made a base-hit, the other three struck out. In the second inning Hodges disposed of Mansell by a neat fly-catch, and then Reip got in a base-hit. On Hankinson's hit to Dan Chauncey, however, Reip, who had got round to third on a throw by Tyng to second, was neatly thrown out by Dan to Tyng, Hankinson getting to second. Reilly then hit to S. Chauncey, who threw the ball home to Tyng, and the latter touched the runner as he passed him, but the ball was dropped, and the base-hits by Kennedy and Doyle sent Reilly home, Kennedy being well thrown out at third by Tyng to S. Chauncey, two unearned runs being scored. The amateurs were again retired in regular order, Hankinson and Nelson making good throws to the bases, and the professionals began their third inning. Brady again led off with a base-hit; Nelson was put out by Halsted—who played his position admirably—and Larkin had a life given by Denham. Mansell now got in a three-base hit to right-field, on which one run was earned and two scored. Then Taylor made a good catch at right-field, and Hankinson was handsomely caught out by Hodges. Again the amateurs failed to score, though Leavett led off with a fine hit to left-field for two bases; but Doyle's pitching, finely backed up as it was all round, was too much for the unpracticed brokers. In the fourth inning Reilly led off with a base-hit, and after Halstead had caught out Kennedy, Doyle got in a two-baser on which a run was earned; a good hit by Nelson and a dropped fly-ball by Taylor letting in two more runs, Tower catching out Larkin neatly, after which Hankinson struck out. This left the score at the Chicago figures of 9 to 0 and ended the run-getting, as the fielding was too sharp on both sides afterwards for scoring runs, Sam Chauncey's fine play at third-base in pick-ups and throws, and his catch of a hot liner, being noteworthy features of the match. In the seventh inning D. Chauncey got in a line base hit, and Tower a single, but they could not get home, and the contest was then ended, as it was too cold for further play. Reip and Doyle showed up in good form as pitcher and catcher, and the field support was such as to give promise of fine team work as a whole. We think a mistake has been made in taking Kennedy from his home position at left-field; but a few more games will show whether the change is advantageous. One fact was shown pretty plainly, and that is that the Stock Exchange nine will give the College nines of Yale, Harvard and Princeton all the work they want to win a ball from them. The game was finely umpired by Kelly. Among the professionals present was Jas. O'Rourke, who stopped to see the game on his way to Buffalo. Messrs. Tyng and Denham worked finely together, and they will make a strong pitcher and catcher for the amateur nine. The Stock Exchange promises to be the amateur champion nine of the Metropolis for 1882. The full score is appended:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	STOCK EXCHANGE.	T.	R.	1B.	PO.	A.	E.
Brady, c. f.	4	2	2	0	0	0	Hodges, 2d b.	3	0	1	2	0	0
Nelson, s. s.	4	1	1	1	2	0	S. Chauncey, 3d b.	3	0	1	2	4	0
Larkin, 2d b.	4	1	0	1	2	0	Tyng, c.	3	0	0	4	1	0
T. Mansell, l. f.	4	1	1	0	0	1	Taylor, r. f.	3	0	0	2	0	1
Reipschlager, c.	4	0	2	7	1	0	D. Chauncey, s. s.	3	0	1	0	2	0
Hankinson, 3d b.	4	1	0	2	1	0	Halsted, 1st b.	3	0	0	9	1	0
Reilly, 1st b.	4	2	1	10	0	0	Tower, l. f.	3	0	1	2	0	0
Kennedy, r. f.	3	0	1	0	0	0	Leavett, c. f.	3	0	1	0	0	0
Doyle, p.	3	1	2	0	4	0	Denham, p.	3	0	0	0	0	2
Totals	34	9	10	21	10	1	Totals	27	0	5	21	8	3

Metropolitan	0	2	3	4	0	0	0—9
Stock Exchange	0	0	0	0	0	0	0—0

First base by errors—Metropolitan, 3; Stock Exchange, 1. Earned runs—Metropolitan, 2. Wild pitch—Denham, 1. Passed balls—None. Umpire, Mr. Kelly. Time, 1h. 25m.

Reilly made a surprising stop of a wide-thrown ball by Doyle in the sixth inning which saved two runs.

THE SPORTING-GOODS BUSINESS.
Peck & Snyder's Opening.

It is over fifteen years ago since Andrew Peck first brought an advertisement to THE CLIPPER office, and then it was one about baseball materials. At that time the sporting-goods business, as far as American manufactures were concerned, was in its infancy. What a change has occurred since then. Now there are over a million of dollars invested in American manufactured sporting-goods, some of which are exported to Europe. A striking illustration of the rapid advance made in this special line of business is exhibited by Messrs. Peck & Snyder of this city, who on Saturday, April 1, took possession of their splendid sporting-goods emporium in the Vanderbilt building on Nassau street, their new store occupying a frontage of seventy-five feet on Nassau street, with a similar depth. The occasion was made noteworthy by a social entertainment given by the firm to their employees, it being a special custom to look well to the interests and welfare of those in their employ, and the result is of course faithful service. Looking around at the handsome cases containing finished materials and the best paraphernalia for all the sports and pastimes in vogue, such as archers' bows and arrows, baseball and cricket players' bats and balls, lacrosse bats, footballs, lawn-tennis players' nets and bats, fowling pieces and rifles, trout, bass and salmon rods and fisherman's tackle; in fact every class of outfit for the votaries of field sports, together with chessmen, draughts, backgammon boards, cards, etc., for indoor recreation, added to which are the endless variety of games for parlor amusement, and an exhibition of sporting goods is at command unsurpassed by any store of the kind. Hundreds of thousands of dollars are invested in this one firm's business, and already their manufacturing departments employ over a thousand persons. On Saturday night the new store presented quite a ball-room scene with its music and dancing, and later on over a hundred happy people sat down to an elegant supper in the basement of the store, where there was ample room for half as many again. Due justice was done to the good things set before them, and after the champagne had been served toasts and speeches were in order, in which the heads of the firm figured conspicuously. Among those present, besides the employees of the establishment, were: Mr. and Mrs. Thos. Hall, Mr. and Mrs. Thos. Adams Jr., Mr. and Mrs. A. F. Spaeth, Mr. and Mrs. Edward Spaeth, Mr. Horatio Adams and Miss Adams, Mr. and Mrs. G. R. Johnston, Mr. and Mrs. Thos. H. McLean, Mr. and Mrs. A. Travers, Mrs. Andrew Peck, Mrs. W. I. Snyder, Miss Peck, Miss Snyder, Miss Hodge, Mrs. Bowdish, Mrs. F. C. Breakspear, Mrs. G. H. Young, Mrs. J. H. Burhans, Mrs. J. Schultz, Mrs. J. M. Topham, Miss M. Vanderburgh, Miss A. Holly, Miss J. Holly, Mr. Royal Sammis, Mr. John Owens, Chas. King, Dr. G. R. Fowler and members of the local press.

GEORGE WRIGHT, in a letter from Boston, dated March 26, says: "There is regular preparation being made for opening the baseball season on this way on Fast-day, April 6, which is a general holiday throughout this State. The Bostons will play their annual game against a picked nine. The Beacon Club, an amateur organization composed mostly of college graduates who are engaged in business in the city, and of which I am a member and will play with, go to Worcester to play the opening game with the Worcester Club. I will play short, and my brother Sam will play third. I will become a regular member of the Longwood C. C. No more professional cricketer for me. This club will return to their old field at Longwood, and not play at Beacon Park. They expect to place a strong eleven in the field. They have their annual meeting at the Parker House to-morrow evening, after which they have a supper."

THE NAMELESS CLUB of Brooklyn are anxious to have a strictly amateur player join them who can fill the place of their effective pitcher Denham, who has joined the Stock Exchange Club. Secretary T. W. Smith would like to interview an ambitious amateur pitcher on the subject. Where is Brother Benner? There ought to be a good pitcher found among the amateurs at the Park.

JOHN M. WARD, Denny, Irwin and Brown of the Providence Club arrived in this city March 30, after a tedious trip of twelve days from San Francisco, where the last-named players hail from. Ward and Denny desire us to return their thanks to Waller Wallace and the members of the Reno, National and California Clubs for the courtesies extended during their Winter sojourn in San Francisco. Although just arrived from a long and wearisome trip, the entire party, especially Ward and Denny, seemed to be in admirable physical condition. Irwin seems to be a second edition of Davy Force in size, although perhaps of a trifle broader build.

WE SPEAK BY THE CARD when we state that George Wright will not be the regular short-stop of the Providence Club this season. He may play in one or two games during the Summer, but the demands of his business prevent him from making any engagement for the campaign.

TROY has secured the unenviable position of being the first black-listed player placed on the American Association books. This cuts Troy out from the professional arena for 1882. It will be a warning to others who fail to adhere to their contracts.

THE RIVERTON CLUB of Philadelphia, Pa., have an excellent ground at Riverton, N. J., and their baseball nine are ready to receive challenges from amateur clubs, for dates after April 15. Communications should be addressed to C. L. Flanagan, 410 South Delaware avenue, Philadelphia.

TOM MORRISEY will probably guard third base for the Buffalo Club this season. He is said to be equal to his brother John as a baseman. If John joins the Buffalos at all it will not be until the latter part of May or the first of June. The Bisons reported for duty April 1.

THE BRENNANS defeated the Lone Stars March 26 in New Orleans by a score of 9 to 1. Gore played with the Brennans. The other Northern professionals have left the city. The Clarke Club will visit St. Louis in June next.

CAMDEN, N. J., is to have a professional team to be known as the Albert Merritt Club. A ground is to be inclosed, and shares of stock are now being sold.

BILLIARDS.

"BENEDICT" vs. CATTON.

Last week we gave the results of the first five afternoons of play in the contest for the purse of $200 offered by Charles Mussey at his room in St. Louis, William Catton being given the known odds of 100 in every 500 of a 3,000-point straight-rail game, and the unknown odds of spotting all the balls whenever he should run sixty, while his opponent, the player known as Benedict, should spot at fifty. The playing on the fifth and finishing day, March 28, is thus described by *The Republican* of St. Louis:

Benedict had 500 to make, and Catton with his odds of 100 had 575 to go. To begin with, Benedict had the balls in good position on the lower end rail, with a run of 39 scored to his credit. He took hold and ran 11, which forced him to spot, from which he counted, ran 50 more, spotted again, and then made 4 more. This completed Benedict's Friday's inning. Catton made but 3, which, with his 100 odds, put him up to 2,428. Benedict began again with as much *sang froid* as if it was a dead open-and-shut, made 50, spotted, and then made 49 more, thus making a run of 99. In Catton's third inning he had the balls in good position, but by lack of sufficient impetus he failed to connect, and naturally enough he made a second shot; foul was claimed and allowed, and Catton retired laughing, the balls being in good position, but Benedict only scored 13. On the fourth inning Benedict scored 50 by some beautiful round-the-table shots, spotted and added 7 to his score. On the eighth inning Catton went to work manfully, and by dint of excellent play all over the table scored 60, spotted, but only made 1 more. Benedict then made 50 and 50, and, freezing at 7 more, failed—run 107. Everything went along smoothly and quietly until the fourteenth inning, when Catton, by a brilliant play, made 60—counting from the lay-off he got the balls in the right lower corner, worked across the end rail and got them on the right side rail; then they got separated when he had made 34 more, but he succeeded in getting them together again on the left side rail, where the spheres parted company, and Billy in gallant style got them together again and made his total run 100, which was greeted with immense applause; but by unfortuitous circumstances he only succeeded in adding 7 more to his run, which just tied Benedict's largest run for the day. Nothing of special interest occurred until the sixteenth inning, when Benedict ran 27, leaving him but 94 to go, while Catton had 322 to make. On the twenty-second inning Benedict made 47, leaving him only 2 to make, and Catton followed him with a run of 56, at which point he froze and failed to count. Benedict then finished the game. The score for yesterday's game was 500 to 446, including the 100 odds to Catton. The following is the score and averages for the entire six days, odds included:

Benedict—22, 40, 1, 4, 12, 0, 7, 0, 1, 9, 5, 1, 0, 4, 11, 0, 4, 6, 136, 2, 101, 15, 1, 13, 2, 4, 5, 0, 3, 65, 3, 2, 0, 8, 9, 41, 41, 8, 52, 1, 1, 0, 2, 0, 0, 0, 43, 47, 42, 0, 4, 3, 31, 3, 0, 26, 1, 0, 0, 4, 1, 85, 1, 53, 38, 10, 17, 6, 14, 5, 2, 0, 0, 5, 0, 2, 49, 0, 18, 24, 1, 0, 101, 1, 10, 27, 3, 98, 7, 2, 0, 4, 5, 3, 17, 31, 16, 3, 0, 8, 7, 5, 17, 51, 5, 2, 13, 7, 9, 1, 54, 2, 2, 1, 0, 1, 1, 10, 5, 124, 2, 27, 5, 0, 0, 2, 11, 3, 118, 3, 27, 54, 1, 0, 10, 43, 0, 16, 2, 109, 4, 20, 2, 2, 1, 6, 0, 0, 4, 1, 0, 62, 9, 2, 0, 7, 6, 7, 2, 6, 4, 2, 1, 2, 0, 1, 34, 0, 1, 4, 97, 10, 1, 13, 99, 6, 13, 57, 0, 8, 0, 107, 0, 2, 0, 20, 2, 0, 1, 27, 1, 4, 16, 0, 24, 47, 2—3,000. Average for the day, 2.17-23; average for the whole game, 15.30-198.

Catton—100 (odds), 0, 0, 1, 2, 4, 16, 0, 14, 1, 66, 1, 1, 1, 2, 2, 0, 3, 8, 3, 40, 0, 2, 1, 0, 1, 0, 0, 3, 3, 6, 14, 10, 1, 1, 0, 0, 4, 15, 108 (with odds), 22, 0, 4, 7, 14, 0, 32, 1, 1, 0, 0, 33, 8, 4, 1, 0, 1, 3, 1, 12, 0, 0, 4, 0, 0, 64, 2, 1, 2, 5, 33, 1, 0, 1, 0, 2, 0, 102 (with odds), 6, 3, 0, 1, 23, 0, 3, 1, 6, 19, 2, 3, 7, 3, 9, 5, 93, 10, 0, 1, 63, 0, 41, 18, 12, 0, 0, 5, 2, 109 (with odds), 3, 0, 6, 2, 10, 9, 0, 4, 17, 13, 11, 14, 1, 1, 0, 20, 0, 26, 1, 61, 0, 2, 6, 2, 106, 0, 187, 2, 128 (with odds), 6, 1, 0, 3, 62, 6, 0, 6, 0, 17, 0, 1, 3, 3, 0, 4, 0, 1, 10, 0, 3, 12, 39, 0, 4, 0, 127, 0, 84, 1, 8, 8, 3, 5, 14, 20, 0, 7, 108 (with 100 odds), 22, 5, 0, 1, 10, 0, 61, 0, 11, 8, 17, 2, 107, 1, 3, 2, 2, 15, 6, 9, 5, 56—2,771. Average for the day, 15.1-23; grand average without odds, 11.4-197.

There has never been as much interest displayed in any match game or tournament in the city as the one just ended, as was evinced by the great crowds in attendance, yesterday being the largest of all. Mr. Mussey felt sorry for the loser, and made him a present of $25, and the winner, Mr. Benedict, also made him a *douceur* of $25.

THE SLOSSON TESTIMONIAL AT THE COLUMBIA ROOM.

Between three and four hundred persons participated in one way or another in the proceedings characterizing John D. O'Connor's method of making his liberal contribution to the fund designed to commemorate the victory of an American player abroad. The date chosen was Tuesday, March 28, and the entire gross receipts of day and night, bar and billiards, without rebate of any kind or deduction even of the bare cost of champagne, were donated by Mr. O'Connor. The festivities were run into the following morning, and our experience as to such affairs led us to estimate that the gross receipts up to two o'clock on the morning of the 29th would be nearer the lowest of three figures marked days in advance—$275, $285, and $325. The middle figures had been marked by Slosson himself, and the highest by Mr. O'Connor. We are authorized to announce that the receipts were $380.70. The profession, as represented by the leading carom and pool players, turned out strongly, and deserve to be remembered for their manifestations of appreciation of the extraordinary efforts and the unparalleled persistence not at all of George F. Slosson or of any other mere individual, but simply of a representative American billiard-player, to add one more to the creditable victories America has of late years achieved on foreign soil. The professionals who were in attendance were William Sexton, Joseph Dion, Randolph Heiser, Frank Smith, Eugene Kimball, Eugene Carter, Dudley Kavanagh, John Thatcher, John Bessunger, Samuel F. Knight, Louis Shaw, Herman P. Butler, Frank Palmer of the Grand Central Hotel, the superintendent of the Fifth-avenue Hotel room, George F., Charles and Leslie Slosson, Capt. Thos. Murphy, John and Joseph O'Connor and a few others. The billiard manufacturing interest was represented by H. W. Collender, John D. O'Connor, and Messrs. Silva, Ernest, Byrnes and about a dozen others connected with the H. W. Collender Co. There were also a number of prominent amateur players present, some of whom took part in exhibition games in which their antagonists were experts like Heiser and Carter. There were professional contests at both caroms and pool, the final one of the day and night being between Sexton and Slosson, the latter winning on an average of nearly five and by about 20 points in 100 at cushion-caroms, although Sexton made much the larger run—29. At different times Carter and Shaw played fancy shots. In fact, all the experts exerted themselves to their best ability. Possibly, had there been fewer exhibition games, now at one end of the room and anon at the other, there would have been larger gross receipts. Certainly the receipts would have been much larger for billiards, as almost every exhibition at the southern end of the room stopped four or five tables. The games were short, it is true; but there were so many of them that it may be said that something in the exhibitory line was going on nearly all the time. The game that told best for the object in view was that played by the Sexton Coterie, aided by some professionals and amateurs who are in sympathy with that organization, although not members of it. There was but very little interruption to their game, which was begun and ended in the large private room at the northeastern corner of the building, wherein also occurred one of the most pleasing and appropriate incidents of the night—the presentation to Slosson, on the part of Falk, the Broadway photographer, of a large crayon portrait of his late antagonist, Maurice Vignaux. It is an admirable likeness, and is now in Slosson's room.

JOSEPH DION vs. ALBERT LAMBERT FOR $1,000 AT BALL-POOL.

These experts crossed cues on the night of March 30, when the younger player won easily, scoring 21 games to 15 out of a possible 41. The most remarkable thing about this contest was the attempt made prior to it to get the odds on Dion to the extent of at least 100 to 70. It was even said that it was expected that, when it should be made known that the "Unknown" was Dion, either Lambert would drop dead or his backer would forfeit the $100 put up preliminarily. Dion plays good ball-pool, as he does billiards of all sorts. But he has no reputation as a money-player at pool, and contending at that game with amateurs in one's own room and battling for so heavy a stake as five hundred dollars a side—and we do not now remember when anybody or set of bodies has risked five hundred dollars oftener than twice in a stake on a contest at ball-pool—are different matters. Almost daily for weeks Lambert has been playing pool for money, big and little, in the room in which he encountered Dion, and therefore he was perfectly at home there, being familiar with the surroundings, which are trying. Aside from this, he has long been rated as one of the best ball-pool players in this country. There was therefore every apparent reason why, if either man was to become a favorite, it should be Lambert, since the question of nerve could not possibly be raised between a man who had never played a match of any kind in public, possibly, and a man who had not played one in public for five or six years, and even then not at pool. It looked in this case, and was so commented on, as if parties were trying to elevate Dion's stock for the purpose of themselves betting both ways possibly, but principally on Lambert; but this theory was not borne out by a prompt acceptance of the odds offered. When the contest began, the odds was about 100 to 90 or 85 on Dion; but Lambert's winning the first three games changed this to even betting. The greatest number of successive games won by either was four, which fell to Lambert once. Dion won three games twice, as also did Lambert. Dion was always from two to four games behind his opponent. There was considerable safety-playing, which would have told heavily on the younger player had the table been a 6x12. As it was, it helped to make the contest last from about a quarter to nine until a little after one o'clock in the morning. The match was not of Dion's making. The referee was William Sexton. The score follows:

Lambert—1, 1, 1, 0, 1, 1, 0, 1, 0, 0, 0, 1, 1, 1, 0, 1, 1, 0, 0, 1, 0, 0, 1, 0, 1, 1, 1, 1, 0, 0, 0, 1, 0, 1, 1, 1—21.

Dion—0, 0, 0, 1, 0, 0, 1, 0, 1, 1, 1, 0, 0, 0, 1, 0, 0, 1, 1, 0, 1, 1, 0, 1, 0, 0, 0, 0, 1, 1, 1, 0, 1, 0, 0, 0—15.

CHECKERS.

To Correspondents.

HARRY STEVENS, Little Rock.—All under consideration.

A. R., Syracuse.—We prefer the arrangement of games as given in THE CLIPPER, each color and each column by itself.

C. WHITE, Greenport.—Address J. D. Janvier, as per advertisement.

AN AMATEUR.—The end-game is under careful consideration.

Game No. 3, Vol. 30.

Played between Messrs. Fussell and Redd. [Contributed by T. M. Redd.]

AYRSHIRE LASSIE

Black, Fussell.	White, Redd.	Black, Fussell.	White, Redd.
1..11 to 15	24 to 20	14..11 to 15	19 to 16
2..8 11	28 24	15..12 19	23 16
3..9 13(a)	22 18(b)	16..15 19	22 17
4..15 22	25 18	17..13 22	26 17
5..6 9(c)	29 25	18..14 18	17 13
6..4 8	24 19	19..18 23(d)	21 17
7..9 14	18 9	20..10 15	13 9
8..5 14	25 22	21..23 27	31 24
9..11 15	23 18	22..19 28	17 13
10..15 24	18 9	23..15 18	9 6
11..1 5	32 28	24..2 9	13 6
12..5 14	28 19	25..7 11	16 7
13..8 11	27 23*	26..3 10	Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 4 to 8 also draws. See Janvier's Anderson, Variation 1.

(b) 23 to 19 is the trunk move. 22 to 18 is Variation 3, as above, showing a draw.

(c) 3 to 8 is the book move for a draw. See Janvier's Anderson, Variation 3.

(d) Black only aims to draw.

* The student will observe the peculiar positions of the men at this point.—T. M. R.

Solution of Position No. 3, Vol. 30.

COMMUNICATED BY H. D. LYMAN.

Black, Janvier.	White, Lyman.	Black, Janvier.	White, Lyman.
1..26 to 30	18 to 14	6..30 to 26	19 to 15
2..12 16*	19 12	7..10 19	27 23*
3..11 15	28 24	8..18 27	14 9
4..8 11	31 27	9..5 14	17 1
5..15 18*	24 19	10..26 30	Drawn.

* Only moves to draw.—H. D. L.

Solution of Position No. 4, Vol. 30.

Reserved until next week.

Position No. 5, Vol. 30.

BY K. PRICE.

[End-game from Game 51, Vol. 29, at nineteenth move. Mr. D. moved 11 to 15 and only drew. —"K. P."]

BLACK.

WHITE.

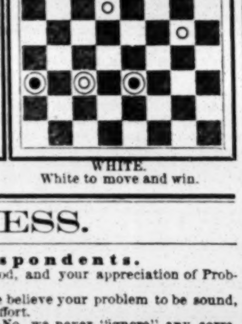
Black to move and win.

Position No. 6, Vol. 30.

BY E. A. DURGIN.

[For students.]

BLACK.



WHITE.

White to move and win.

CHESS.

To Correspondents.

A. F. PICHON, Baltimore.—Good, and your appreciation of Problem 1,315 merited.

WHITESTONE, Long Island.—We believe your problem to be sound, and give it to encourage future effort.

C. F. STUBBS, St. John, N. B.—No, we never "ignore" any correspondent—at least, not knowingly.

F. B. PHELPS.—Good, as always: accept our thanks for solutions and criticisms.

H., E. AND J. BETTMAN.—The critics have succeeded in flat "busting" your elegantly-intended Problem 1,314, which we so highly prized! The fatal point is—Black Q P can inter. to the *dis* +, after Black 1..Q to R 4 +.

A. F. PICHON, Fort McHenry.—You are mistaken in Enigma 1,317. Black's first move would be K to Q 5 *dis* +.

Solutions.

Of Enigma No. 1,315 (by F. B. P.)—1..R to Kt 4, if K to B 4, or K × B; 2.. and 3..Q finishes him; if Kt × B; 2..Q to her 4 +; and R × P, mate; if P to K 7; R × P +; and Q mates; if R × Kt; same; and if 1..R to Q 8; 2..Q × K P +; and R mates, etc. Very fine.

Problem 1,315.—1..Kt to K B 3, etc.

Enigma 1,316 (F. B. P.)—1..K to B 5, 2..B home; 3..B to Kt 2; 4..K to B 4; 5..P × P mate—Black having only a P to move. *Also* —1..P to Kt 6; 2..B home; 3..K to B 5; 4..K to B 4; 5 × P, mate—Black, as before, on the supposition that Black 1..P × P; but if 1..P to B 3, or 4; White mates in five, by judiciously Queening P.

Problem 1,316 (same.)—1..B to K Kt 4; 2..B to Q B 8; 3..B to Q R 6; 4..K *dis.* mate. Extremely elegant, if not novel.

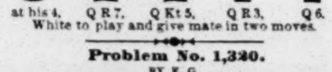
Enigma 1,317.—1..Kt × K 2d P, etc. Very fine and deceptive.

Problem 1,317.—1..R to Q sq, P to B 7; 2..B to B 5 +, etc. "A very good problem."—*F. B. P.*

Enigma No. 1,320.

"Asthore."—Second Prize in *Jamaica Family Journal's* Problem Tourney. BY MISS F. F. BEECHEY.

at Q B 8, Q R 7, Q R 4, Q sq, Q R 3, K 6, Q 4, K B 4, K R 6.



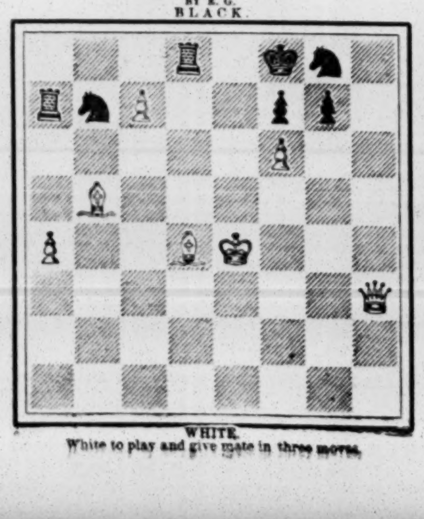
at his 4, Q R 7, Q Kt 5, Q R 3, Q 6.

White to play and give mate in two moves.

Problem No. 1,320.

BY E. G.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,320.

Specimen of the victor in the last national French Tourney.—*Via C. P. Chronicle.*

GIUOCO SICILIANO.

White, M. Chamier.	Black, M. Clerc.	White, M. Chamier.	Black, M. Clerc.
1..P to K 4	P to Q B 4	16..K to R sq(f)	K B × Kt
2..Q Kt-B 3	Q Kt-B 3	17..Kt P × B	Q-her B 4
3..K Kt-B 3	P-K 3	18..P-Q B 4	P-K B 3
4..P-Q 4	B P × P	19..Q B-K 3	Q-K 4
5..K Kt × P	K Kt-B 3	20..Q-K B 2	P-Q B 4
6..K Kt × Kt(a)	Kt P × Kt	21..Q R-Kt sq	K R-B 2
7..K B-Q 3	K B-Kt 5	22..Q-her 2	Q R-K B
8..Q B-Q 2	P-K 4(b)	23..K R-B 5(g)	Q B × R
9..Castles	Castles	24..K P × B	Kt-K 2(h)
10..P-K B 4	P-Q 3	25..Q B-B 4	Q-her 5
11..B P × P	Kt-his 5 (c)	26..P-Q 8	Q + Q B
12..Q-K sq(d)	Kt × Q 2d P	27..Q × Q	Kt-Q B sq
13..Q-K Kt 3	Q B-K 3	28..K B-K 4	K R-K 2
14..Q B-R 6(e)	Kt-his 3	29..K B-Q 5 +	K-R sq
15..Q B-Kt 5	Q-Kt 3 +	30..K B-K 6	Resigns.

NOTES CONDENSED.

(a) White has now three good attacks—the text, K Kt to Kt 5, and Zukertort's move K B to K 2.

(b) Feeble, hinders for a long time P to Q 4, which is now preferable

(c) Well played, giving Black the advantage in position.

(d) To avoid B +, followed by Q to R 5, etc.

(e) Lost time; why not simply K to R sq?

(f) Feeble now; Q B to K 3 was stronger.

(g) A very pretty combination. The sacrifice is sound, and in any case gives to Black a dangerous situation.

(h) An error which costs the game. The only move was Kt to R sq; and White could continue: 25..B to B 4, Q to K 2; 26..R to K sq, Q to her 2; 27..B to K 4, regaining the exchange, with a good position. If Black 24..Kt to R 4; 25..Q to B 2, P to K Kt 4; 26..P to Kt 3, winning the Kt.

Barnes vs. Gunsberg.

Recently played at the Divan, between A. P. Barnes of New York, and the game editor of *The Chess-players' Chronicle.*

QUEEN'S GAMBIT EVADED.

Mr. Barnes.	I. Gunsberg.	Mr. Barnes.	I. Gunsberg.
1..P to Q 4	P to Q 4	11..K B to K 2	Kt P × P
2..P-Q B 4	P-K 3	12..Q B × P	K B × B
3..P-K 3	K Kt-B 3	13..Q R × B	Q R × B
4..P-Q R 3	P-Q B 4	14..Q Kt × R	Q × Kt P
5..Q P × P	K B × P	15..Castles	Q B-R 3
6..P-Q Kt 4	K B-K 2!	16..Q Kt-his 5 (k)	K Kt-K 5 (l)
7..P-Q B 5	Castles!	17..Q-her Kt 3	Q Kt-Q 2
8..K Kt-B 3	P-Q R 4	18..K R-Kt sq	K R-Kt sq
9..Q B-Kt 2	P-Q Kt 3	19..Q-her R 3	K Kt-Q 3, winning Kt and game. If 20..Q Kt to B 3, Q × R; and if Kt × Q, Black mates in four.
10..B P × P(i)	R P × P		

"MEPHISTO'S" NOTES CONDENSED.

(i) There is nothing better; if 10..P × R P, then P × B P, and R P is lost—or, if 10..Q to B 2, P × B P, 11..P × B P, Kt to K 5, etc. [Here follows a most remarkable and determined chess slaughter.]

(k) If B × Kt, Q to B 3 wins back the piece. White intended Kt to Q 4, but *via* B 2 was much simpler.

(l) The *coupe juste*, threatening to win a piece by B × Kt, or, if Kt retire, by Kt to B 6.

MISS KATIE COOPER.

Although new in the line of business in which she is now making gratifying progress, yet the promising young singer whose portrait is given this week first attracted attention as a child, singing in concerts and like entertainments in this city and Brooklyn, N. Y., and thus developing a clear and ringing voice. She was reared in Brooklyn, where her family still reside. Her first regular engagement was with one of the McEvoy Hibernicon entertainments, as a feature of which, in the leading singing-role of Norah, she made a tour of the country, everywhere evoking cordial praise and encouraging words. She then retired from the profession, and when she decided to return to it it was in the novel field to her of character and motto singing. In this line she made her first bow last year, and since then she has fulfilled successful engagements in the principal novelty theatres of this country. Several weeks ago she accepted a long engagement with Hyde & Behman's "Muldoon's Blunders" Combination, with which she is now traveling in the West.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Ashton, Dorrit (of The Ashtons)
Arnott, Lu-lu
Armond, Arzena
Andow, Edith
Andrews, Alida
Adams, Nellie
Ansbach Mrs. Tillie
Alforde, Claire
Austin, Nellie
Barclay, Mrs. Fred
Booth, Miss (care, Edwin Booth)
Bursell, Mrs. Maggie
Bateman, Alice
Byron, Lizzie
Bernard, Mollie
Beirman, A.
Bellini, Mlle. Laura
Calvert, Mrs. Charles (of Ed. Booth's Co.)
Connolly, Sadie (late of Leadville)
Clarke, May
Clifton, Viola
Clarance, Louise (p. o. mark, London, Eng.)
Carleton, Mrs. Ellis
Courtright, Mrs. William
Carson, Emma (of Mitchell's Pleas. Party)
Cushman, Lottie
Courtland, Helen
Cardigan, Cora
Crocker, Josie (of Baker & Farron's Co.)
Clarke, Mrs. Adele (of Draper's Co.)
Donaldson, Mrs. Charles
Daly, Lizzie
DeForrest, Zoa or Loa
Fuller, Mrs. Fannie
Ellis, Lillie
Elliott, Tillie (p. o. mark, Hampton, Eng.)
Foster, Minnie (of Anthony & Ellis' Co.)
Fisk, May
Florence, Fannie (of Rentz's Novelty Co.)
French Twin Sisters, The
Glenn, Ida
Gleason, Mrs. Alice
Glaser, Minnie
Gray, Ada (late of Paris, Ill.)
Grinnell, Mrs. A.
Gildersleeve, Mrs. J. R.
Grey, Nellie
Gray, Mabel (Foreign post-mark)
Gregory, Mrs. Delia
Gilbert, Jennie (of Buffalo Bill's Co.)
Grey, Minnie Oscar-
Galvin, Mary
Hayes, Mrs. Annie
Holden, G.
Hayes, Mrs. A. (of Mack's 5th Ave. Co.
Henderson, Lottie E.
Irving, Gertrude
Janauschek, Madam
Jameson, Mattie (of Oates' Op. Co.)
Lee, Pauline
LaMeirre, Mrs. (of K. Rogers' Co.)
Lamont, Mrs. J. C.
LeClair, Maggie
Lenox, Minnie
La Rue, Ella
Lorne, Aurora
Morgan, Mrs. Jessie
Magill, Sadie
Murphy, Mrs. Ella
Merchant, Millie (English post-mark)
Murio, Louise
Mordaunt, Bella (of Levantine's Thea.)
Napier, Alice (gymnast)
Onofri, Mrs. Achile
Putnam, Katie
Pearle, Mabel
Rainford, Alice (p. o. mark, London, Eng.)
Ramsden, Lillian (of Kiralfy's Co.)
Ryan, Mrs. (of Kate Claxton's Co.)
Robinson, Ona
Rainford, Alice M.
Rockwood, Miss
Rowe, Mrs. J. H.
Ryland, Elena
St. Felix, Henrietta
Stanley, Hattie (of Abbey's Co.)
Seymour, Lottie
Slader, Blanche (of Boston Ideal U. T. C. C.)
Summers, Mollie (variety "biz")
Swain, Carrie
Selbini, Mrs.
St. Felix, Charlotte
Thatcher, Mrs. George
Vivian, Belle
Wray, Viola (of Comique, Minneapolis)
Westbrooke, Lillian
Wesner, Ella
Wade, Mrs. Lottie 9c,
Yaco, Mlle. (post-mark, Berlin, Germ.)
Zoe, Mlle. (flying-rings)

GENTLEMEN'S LIST

Ainslie, J. E.
Atkinson, A. (of Fun on the Bristol Co.)
Addis, Frank
Adams, George H.
Allard, J. (of Dup. & Ben. Min.)
Allyne, E. T. J.
Adams, Burton 3c.
Adams, George (clown)
Ahrendt, Carl
Bozenta, Ch. (of Mojeska's Co.)
Bly, Prof. Van Buren (magician)
Booth's Manager, Edwin
Billings, Josh
Baird, J. W.
Barlow, Wilson & Co.
Barrett, Lawrence
Binney, Frank
Barlow & Wilson
Baker, Lew (late of Providence)
Blake, C. (of Frank Mayo's Co.)
Boyd & Sarsfield
Barclay, A. (of Skiff's Minstrels)
Barlow, H. (of Kendall's Co.)
Barnum & Co.'s Manager, P. T.
Blossom, Nat
Buchanan, R. (of Buchanan's Co.)
Bellinger, Norman
Byrne, John H. (musical "biz")
Barry & Fay
Blakslee, A.
Blitz, F. R.
Blakely, Harry
Bowers, Otis
Blacklock, Harry
Batcheller & Doris
Bryan, Dean (of Acad. Mus., Chicago)
Baker & Farron
Broderick, Robert
Bennett, Frank
Blind Tom's Agent
Bruce, Harry
Bowers & Mack
Barrett, Harry
Budworth, — (of Muldoon's Pic-Nic)
Belmont, C. (of Mc Intyre & Heath's Min.
Conklin, John (can non-ball "biz")
Chapman, Wm. (care, Rose Harland)
Connelly, Ed J.
Cogill, H. P.
Cavana & Mack
Curtis, Mell (musician)
Crane, F. (of Burnham's Co.)
Cicil, Professor A. A.
Carrie, William
Carl, N. (of Whitmore & Clark's Min.)
Carloman, Armond 16c.
Christrup, C. (leader, Baker & Farron's Co.)
Colwell, F. B. (manager)
Collins, O. B.
Crimmins, Mike
Carlton, Frank
Constantine, Charles
Clark, W. E.
Coburn, S. K.
Crosley or Crosby, William
Carrs, The Three (2)
Conklin, John (p. o. mark, Sheffield, Eng.)
Coy, Frank D.
Callender, Charles
Converse, Frank
Clare, G. (of Rice's Evang. Co.)
Cole's Manager, W. W.
Cooper, Harry
Cobb, Willis
Coup, W. C.
Cline, F. (of Skiff's Minstrels)
Clark, A. J. or. A. I.
Cooke, Professor H. 9c.
Duffy, Edward
Davis, C. L.
Davenport, J. W.
Dixon, George
Drew, J. (of Manning & Drew)
Dykeman, Edward
Dashington, Walter
Duffy, Edward (cornetist)
Davis, D. (of Deakin's Co.)
Drojey, Frank (of Dublin Dem. Comedy Co.)
DeNyse,
Dyllyn, John
DeBar Brothers, The
Dorr & Son, Howard
DeHaven, Claude
Devere, Harry
Donnelly & Drew
Dowed, Prof. (strong-man)
DeJudge, F. (of Loftus' Co.)
DeBar Brothers
Denier, Tony
Dolan, Roger
Durell Brothers
Dungan, C. W.
Darvin, Henry
Davis, Major D. F.
Dunbar, E. C.
Daly, W. H.
Edouin, Willie
Elliott, R. I. or R. J.
Emery, John (pianist)
Englehardt, F. J.
English, T. (of Henry's Minstrels)
Emmet, J. K.
Ford, T. W. (of Boucicault's Co.) 3c.
Fieldings, The
Fitzgerald, R.
Franklin, C. (of Hilliard & Demott's Cir.)
Fitzgerald, Harry (2)
Fagan, Barney
Foote, Commodore
Fox, D. F.
Fay, Tom
Fielding, Abe (musician)
Forrester, W. (p. o. mark, London, Eng.)
Flynn, Matt
Groomes, W. B.
Gilroy, James
Gallagher, M. A.
Guy, George
Garland, Joseph
Gilday, Charles
Graham & Butler
Grolo Brothers, The
Goodyear, C. W. (2)
Gilfoil, Ben
Guy, W. (of Guy Family)
Gilson & Welsh
Gregory, C. J. (of Gregory Bros.)
Gregory, George (late of Newark, N. J.)
Goss, E. (leader, of Roberts' H. D. Co.)
Gregory Brothers
Gardner, F. (of Legion of Honor Co.)
Guy, George (of Guy Family)
Gotthold, E. M.
Gale, T. F.
Gunning, Professor
Griffin, Dan (of Colla Thea., Cincinnati)
Harold, Donald
Hess, C. D.

Henshaw, John E.
Hertell, Frank
Herman, G. W.
Huntley, J. H.
Hopper & Co.,Goesche
Howorth, John(manager)
Hengler, T. M.
Harrington, J. C.
Hennessey, F. (of Hennessey Bros.)
Howard, Ormond
Hugo, Max
Howe, Chrisd
Hagen, W. H.
Hilliard, M. M.
Hastings, A. H.
Hettinger, John
Hill, Gus
Homer & Lingard
Jones, Frank (late of Prince st., N. Y.)
Kennicott, Bruno (agent)
Keegan, J. (of Comique, Providence, R. I.)
Kelley, J. J.
Keeley, B D. (manager)
Knowlton, G. (of B. W. P. & W.'s Minst.)
Kernan, James
Kenny & Powers
Kider, Charles
Konollman, Charles
Kelley, J. J. (agent)
Leonard & Bree
Lewis, Myron
Larkin, J. (of Casey & Larkin)
Lawton, Frank(of Uncle Reuben Co.) 9c.
Lorella, J. C.
Lynn, W.(Hyde & Behman's treasurer)
Leavitt, M. B. (2)
LePetrie, Faus
Lindley, Fred
Long, P. J.
Lucas, Sam
Linson, Harry(variety "biz")
Lowe, Alfred M.
Lee, J. (of Dup. & Ben. Min.)
Leland, Matt
Lewis, J. E.
Lavake, Will
LeFevre, Harry
LeRoy, Walter
Lindley, Harry
Lund, Mat
LaCardo, Signor 9c.
Moulton, Harry(circus "biz")
Morgan, Dave
McGuire, P. J.
Mack, W. A.
Maybury, Pullman & Hamilton
Maxwells, The
McAuley, G. W.
Mack, John (of N. O. Minstrels)
Managers Western Theatre Co. 9c.
McDonald, James(pedestal-dancer)
Murray, Thomas (of Healy's Co.)
McIntyre & Heath Minstrels
Mack, R. (of Brooks & Dickson's Min.)
Monroe, W. O.
Mortimer, Gus
Mack, Walter (mystic changes)
McGloin, Dan
Morosco & Kittie Goodman, Dick
McCarthy, J. E.
Maas, R. A.
Maxwell, B. (of N. O. Minstrels)
Murray & Murphy
Murray, Dominick
Massay Bros. (of Acad. Mus., Chicago)
Myers, O. P.
Maynard & Albion
Morrissey, Tom & Maude
McCloskey, M. (late of Stowe's Circus)
McNevin, J. (of Brown's Novelty Co.)
Morton & Cassady
Misco, A. (of Denier's Co.)
Mortimer, Fred (of Fred & Ida)
Mason, C. (of Skiff's Minstrels)
Maxwells & Daisie Norwood, The
McWalters, T. (of K. Claxton's Co.)
Nobles, Milton
Nass, R. A.
Nelton, El Nino (juggler)
Orrin Brothers
Oakes, Dave
Ough, Will A
O'Lynn, Bryan
Patee, C. (of Draper's Un. Tom's C. Co.)
Powers, Jen
Pool, Protessor George
Pride, Fred
Pettit, J. H.
Phillips, Charles (late of Albany)
Prindle, John
Pearson, — (ofPearson & Sherwood)
Phillips, Gus (Ooffy Gooft) (2)
Quigley & Roemer
Queen, — (of Queen & Bell)
Russell & LaClair
Rowe, J. H.
Read, David
Rhinehardt, Julius
Ronaldo, William
Roltair, — (magician)
Rickey, Sam
Rivers, John C.
Riely, Pat
Rice Brothers (gymnasts)
Rutledge, J. P.
Rhinehart, Professor Sam
Smith, Donald(of Opera-House, Troy)
Shelton, Joe
Schiedell, C. (of Dup. & Ben. Min.)
Shreve, Frank
Sherwood, Bensen
Skelly, Joseph P. (song-writer)
Sexton, M. C.
Smith & Derious
Stevenson, C. (of K. Claxton's Co.)
Snelbaker's Majestics, Manager
Shortis, P. C.
Spiegl, F. (of Pathfinder's Co.)
Sullivan, Keegan, Sheehan & Talbert
Swaebe, D. (Foreign post-mark)
Steel, George
Spencer, C. M.
Sellers, G. (of Buffalo Bill's Co.)
Shillito Leonard
Stevens, W. O'Dale
Selbons Family, The
Stevens, Ogden
Sivalls, Charles(agent)
Sanders, Dean
Stone, W. D.
Stevens, W. T.
Tayleure, Clifton W.
Tealls, W. R. (of Celebrated Case Co.)
Thatcher, Primrose & West
Thayer, Charles H.
Todd, Harry C.
Tucker Brothers(show-painters)
The Four Germania
Titus, Frank
Trudell, Al. O.
The Clipper Quartette
Tierney, James
Thorn, Ernest
Umlauff, J. F. G.
Vanangan, Harry
Valbean, Alf 4c.
Wallace, Harry (manfish)
Williams, Gus
Webb, A. (Robson & Crane's Manager)
Wilton, Joe (late of Sells' Circus)
West, Sailor
Warwick, S. H.
White, Frank H.
Wilson, B. (of Rhea Opera Co.)
Waddy, James M.
Walsh, J. (of Walsh & King)
West, J. (of Gallagher & West)
Whiting, Charles&Annie
Wallace, J.(ofDestroying Angel Co.)
Woods, George W. (bone-solos)
Wallace, J. Randall
Waldon, Rich
Weldon, Prof. (late of Stowe's Circus)
Walker, Whimsical
Wise, J. (of Hague's Minstrels)
Woodson, Frank
Wells or Wills, Frank M.
Warde, Fred

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. F. O., Amherst.—1. Marion Elmore and Lina Merville are sisters. 2. "For obvious reasons," as you say, we do not care to entertain such questions as "Is Miss So-and-so either married or engaged to be; and, if so, to whom?" 3. Miss Nellie Beaumont and Lina Merville both belong in England, and it is probable that they are there, if you cannot find them mentioned as professionally engaged in this country.

B. J. F., Washington.—1. It is a matter of individual opinion which is the finest theatre in the United States. 2. We have not the seating capacity of the different places, not having "gathered them in" since 1875. Theatres are constantly changing in this respect. The last time we got a statement, the Music Hall, Boston, seated 2,585. It has been altered since then into a theatre, and altered back again.

J. C., Allegheny City.—There is no school of that kind except for persons who have means. If you wish to make an actor of yourself, there is but one school—get a position in a minor capacity in some theatre and work your way up. This step is unavoidable unless to a woman with beauty or money, or to a man with money. To those who have merit alone there is no royal road to the top of the stage.

WILLIAM, Brooklyn.—You are in Brooklyn, and can make the inquiry at the theatre you have in view. All we can say without making the same inquiry is, that while he may have played the Sergeant in "A Celebrated Case" recently, Scanlan on general principles ought not to have done so, as he is under engagement with the Bartley Campbell Combination.

NO SIGNATURE.—1. The Theatre Comique, this city, is a new house in the auditorium part. It is not wholly new in the stage part. It stands on the site of the old Globe Theatre. 2. Heller has had at least three theatres in this city. The one you probably mean was that referred to in the preceding answer as the Globe.

E. M. P., Washington.—1. We endeavor to be sure. We presume that you have heard that "nothing is sure but death." 2. When we have information of that kind, we give it not here, but in our amusement pages. We should have thousands of these questions did we not make it a rule not to give addresses or whereabouts.

C. K., Fort Wayne.—1. Edwin Forrest was the foremost American tragedian up to ten years ago, when he died. 2. To state when professionals were born would be to give their ages, which is against our rule, save in special cases. 3. Marie Geistinger was born in Graz, Styria.

F. H., York.—If there is a "Rip Van Winkle" Combination traveling now, you will come across its whereabouts by reading our amusement pages for a few weeks. We do not furnish addresses in this column. The best troupe of that class is Joseph Jefferson's, which just now is not playing.

S. S. S., Harrisburg.—Thanks for your evidence that old friends are cherished. We have gone over that ground so frequently within the past dozen years that scarcely anything of moment has been left unsaid. See another article, elsewhere in this issue, on "The Christy Minstrels."

J. H.—Tony Pastor and his company quit the Bowery in the Spring of 1875, and went traveling. In the following October they opened at the Metropolitan Theatre, 585 Broadway, which house Mr. Pastor continued to occupy during regular seasons until he went to the Germania Theatre, Fourteenth street, last Fall.

B. H. K., Baltimore.—1. See answers on another page. 2. That is altogether a matter of guesswork, and we have no opinion to offer. Besides, it is quite likely that he is wholly in the hands of people who guarantee him a certainty, as she was guaranteed. "All is not gold that glitters."

J. H. M.—There have been two Chatham Theatres. One was on one side of Chatham street, and the other was on the opposite side. The earlier of the two was just about where Sweeney's Hotel is now. The later was between Roosevelt and James streets.

H. S. B.—1. Miss Lilian Conway is married to a Philadelphia professional named Cambloss, and has been retired from the profession for several years. 2. We never give the addresses of professionals, whether active or retired.

F. B. M., Atlanta.—You should advertise in our business columns for that position. That is probably what your friend meant. We do not procure engagements for people, nor do we receive commissions for anything.

COLUMBUS.—As mentioned in our last issue, and as stated on the bills, Edwin Harley sang with Haverly's Minstrels at the Fourteenth-street Theatre, this city, last week. The week before, when the company opened there, the bills had the name "George Harley."

K. F., Eldora.—THE CLIPPER is not a dramatic agency, and we do not keep a list of professionals in quest of engagements. Our business columns are the medium through which you should make your wants known.

J. H. F., Ottumwa.—There are hundreds of such applicants in excess of such positions. If you do not know a manager to whom you could apply with some hope of success, there is nothing for you to do but advertise for positions.

W. A. S., Boston.—Edwin Kelly and T. B. Dixon are still in the profession. The former has been in Australia for years, and the latter, when we last heard of him, a short time ago, was singing in San Francisco. See answer to "E. M. P., Washington."

READERS.—1. Miss Fanny Herring has played Jack Sheppard. 2. It is likely that she has played it in many theatres. We saw her play it in part about twenty-five years ago at the Bowery and Chatham Theatres.

B. L. S., Kalamazoo.—Draw the bet. Both are right. "Hamlet" has necessarily to be a play, in the broad sense of that word, in being a tragedy; and its being a heavy tragedy prevents it from being classed as a play in another sense of that word.

DRAMA, Hannibal.—We cannot answer that question. It relates to private business, which the three gentlemen named would properly decline to make known.

MONTREAL.—To define the duties of a callboy in fewest words, he is the link (that must never be missing) between the prompter and the greenroom, to call the actors when the stage needs them.

C. E. S., Philadelphia.—The M. W. Leffingwell who was with the Worrell Sisters was the one whose obituary you read not far from three years ago.

C. H. B., Des Moines.—1. We do not know what you mean by "M'liss' proper." 2. The drama of "M'liss" has been played by a star other than Annie Pixley. Kate Mayhew played it first of all.

D. M., Baltimore.—1. J. K. Emmet first went on the variety stage in 1866. 2. He began on the regular dramatic stage in 1869, in "Fritz."

READER, Washington.—Jenny Lind arrived here from England in the Collins steamship Atlantic at noon on Sunday, Sept. 1, 1850, and landed at the foot of Canal street, going thence to the Irving House.

A. B., St. Paul.—One of the ladies whom Levy, the cornet-player, has married in his busy Benedictine life is Marianne Conway, daughter of the late Mr. and Mrs. F. B. Conway of Brooklyn, N. Y.

J. E. P., Logan.—1. See answer to "H. S. B." 2. Address him in care of THE CLIPPER Post office. If that fails, insert a card in our business columns.

L. C., Greenfield.—1. Mlle. Palladino is a chief dancer. 2. She has not been in this country in quite a while. She is dancing in "The Black Crook" at the Alhambra, London.

SUBSCRIBER, Petersburg.—We have heard of two or three of that name. If you will tell us what branch she is in, and also tell us just what you wish to know, we shall endeavor to enlighten you.

J. S.—1. We do not know how long he has been doing that. 2. It is not so very uncommon for one man to do all those things except lecture on a panorama, which is not always at the call of a ventriloquist.

T. W. B., Philadelphia.—The mother of Miss Emelie Melville has for a number of years been a resident of San Francisco. She is now Mrs. Snyder, and has been a widow since 1881.

W. A. P., Decatur.—Address Peck & Snyder for fencing-swords. Their card you will find in our business columns.

R. B.—It may be; but we do not think any of them get as high as $60 and expenses. $35 would be nearer the truth.

R. H., Troy.—Barnum's Museum, Broadway, near Spring street, was burned down on March 3, 1868.

SUBSCRIBER, Plainville.—You can get an ocarina by addressing Ed. James, as per his card. It costs, with music and instructions, $1.50.

F. M. Y., Washington.—Address your letter to us, and we shall forward it to our correspondent.

S. W., Lonsdale.—1. We do not furnish addresses. 2. Write him in care of THE CLIPPER Post-office.

NERO, Russell.—We find him prompt as an advertiser, and further than that we know nothing of him.

T. F. D., Galion.—We have had the same idea worked up in other forms, and that is why yours is omitted.

J. W., Harlem.—Maude Granger is not the divorced wife of John McCullough. The lady is as yet Mrs. Arthur Follin in private life.

J. S. D., Indianapolis.—It is our impression that the lady is not, except for professional purposes, a resident of Boston.

G. H.—1. See column of regular answers. 2. The card of John J. Bogan, in our business columns, will edify you as to clog-dancing.

N. A., Boston.—If by "Prepa" you mean the singer known as Parepa, she was the wife of Carl Rosa when she died.

NED S.—The words may be fresh enough, but the melody is very old.

P. E. Q.—We already have more than we can make room for.

B. McC., Indianapolis.—See answer to "J. E. P., Logan."

P. M., Susquehanna.—We know nothing about him.

H. W. LEF., Shelby.—Your card would cost $1.60.

Z. T. P., Princeton.—We cannot say.

IF YOU COULD KNOW.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

WORDS AND MUSIC BY JOHN T. RUTLEDGE.

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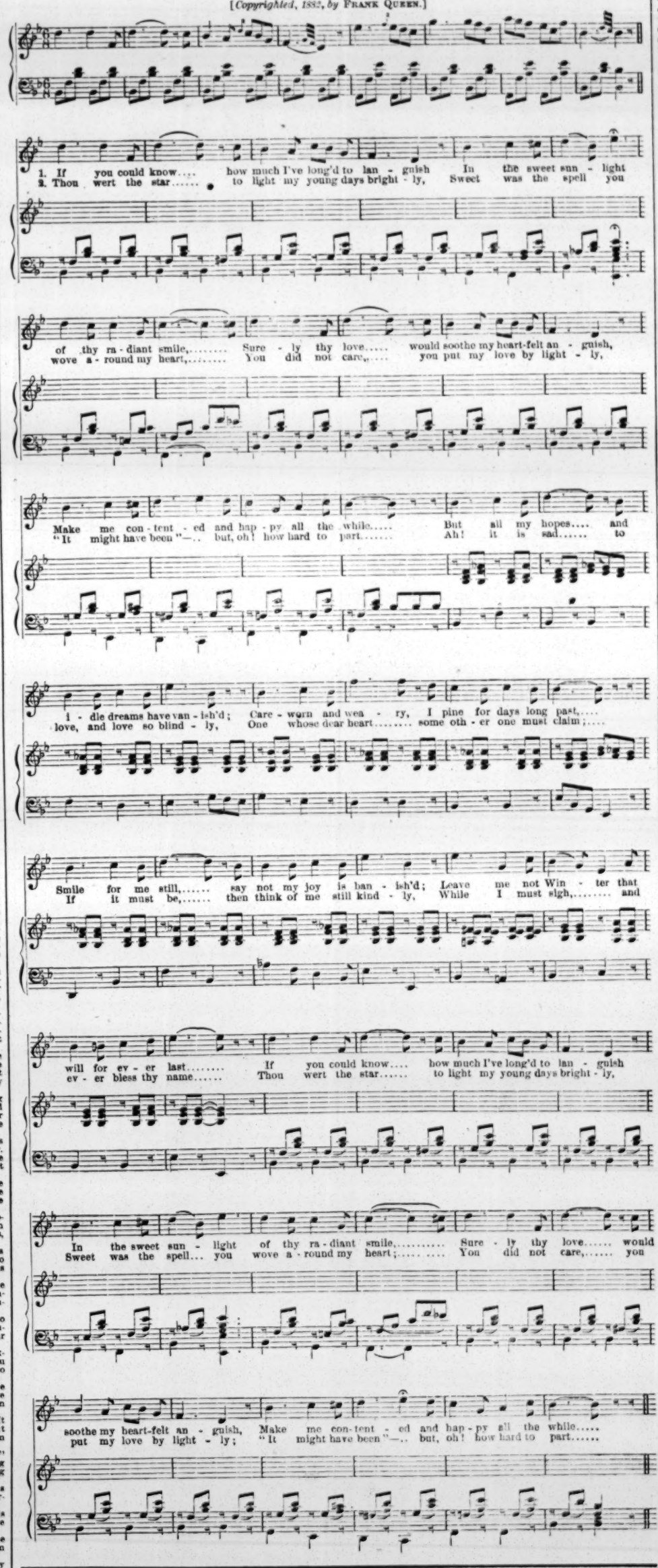
1. If you could know.... how much I've long'd to lan - guish In the sweet sun - light
2. Thou wert the star..... to light my young days bright - ly, Sweet was the spell you
of thy ra - diant smile,..... Sure - ly thy love..... would soothe my heart-felt an - guish,
wove a - round my heart,..... You did not care,..... you put my love by light - ly,
Make me con - tent - ed and hap - py all the while..... But all my hopes.... and
"It might have been"—.. but, oh! how hard to part..... Ah! it is sad..... to
i - dle dreams have van - ish'd; Care - worn and wea - ry, I pine for days long past,....
love, and love so blind - ly, One whose dear heart..... some oth - er one must claim;....
Smile for me still,..... say not my joy is ban - ish'd; Leave me not Win - ter that
If it must be,..... then think of me still kind - ly, While I must sigh,..... and
will for ev - er last..... If you could know.... how much I've long'd to lan - guish
ev - er bless thy name..... Thou wert the star..... to light my young days bright - ly,
In the sweet sun - light of thy ra - diant smile,..... Sure - ly thy love..... would
Sweet was the spell... you wove a - round my heart;..... Yon did not care,..... you
soothe my heart-felt an - guish, Make me con-tent - ed and hap - py all the while.....
put my love by light - ly; "It might have been"—.. but, oh! how hard to part.....

INTRODUCTORY.

TUESDAY, April 4, '82.

This is Holy Week, which ends the season of Lent, and leads us to a season of frolics and festivities, commencing with Easter Sunday, April 9, and continuing until the ides of June suggest the usual transformation-scene, when those who can afford it, as well as many who cannot, begin to tire of city life and betake them to scenes and pastures new, as well as to a life on the ocean wave. Generally the closing week of Lent is the worst of all the year for theatricals, insofar as it is not considered *en regle* (quite the cheese) to be seen at any place of amusement where your pious neighbors may witness your fall from grace, and report the same to the world at large. Hence, the churches swallow up the godly and the ungodly for this week only, and the theatres are, to a certain extent, solemnly left alone, while their vigils they are keeping, etc. With the revival of the theatrical season, ticket-speculators should do a good business, for they have had a deal of free advertising in those papers which affect to despise the ticket-speculator and his calling. We should not be too hard on this enterprising gentleman. While others sleep, he is up and attending to his business; and if, by his early rising and his early appearance at the ticket-office, he is enabled to secure the choicest seats by paying the advertised price for them, it does not seem that he is to be condemned therefor. What would the sluggard do were it not for the service rendered him by the ticket-speculator purchasing tickets for him at the trifling advance of fifty cents per ticket, thus giving the weak and weary one a chance to recuperate by lying in bed when all reputable people ought to be attending to their legitimate business? Who, in the first place, taught us to patronize the speculator if we would procure the best places? The indefatigable treasurer, who went pards with the former and divided the plunder. Who winked at this evidence of enterprise on the part of the treasurer? The toiling manager, who, if it was not a clear two-eyed wink, went at least one eye on the business transaction, and shared in the profits. We do not say that all managers and treasurers entered into this little arrangement; but quite a number of those who should set a better example went in tooth and toenail, at the same time that they regretfully informed their ticket-office patrons that the best seats were all sold. Such truthful Jimmies should be compelled to pass all this week in church, where they can make some atonement for their wickedness.

THE TRUE INWARDNESS OF IT.
Managers raise a deafening din
At the ticket-scalpers' racket;
But their pretense is much too thin,
And has no fact to back it.
Why don't you say:
"Come, drive away
All the rogues that wont pay us commission—
Frame us a bill
This want to fill,
And clear our sidewalks of competition!"
Then box-office sales abolish entire,
And say you will be content
To take to the pave for prices higher—
A premium cent per cent.

.....This is the showering month of April, and we "hail it with three loud huzzas!" It commenced on Saturday last, and on the morning of that day we received an elaborately gotten-up card of invitation to participate in a dinner to be given that evening by the enterprising firm of Peck & Snyder, in honor of the opening of their new establishment in Nassau street. Notwithstanding the beautiful card of invitation sent to us, we were cautious, seeing that the banquet was arranged to take place on that evening, *April the first!* We remembered that on the 1st of April last year we picked up a loaded pocketbook, but it went off ere we could transfer it to our capacious pocket—it was tied to a string, at the other end of which were three or four young fellers who were celebrating the day in a manner peculiarly their own, and who whisked the prize out of our grasp before we had time to take an account of stock, much to our mortification and disgust. We remembered, too, the 1st of April in the Year of Our Lord 1880, when, as we were passing along Fourth avenue, a gleaming silver dollar, bright and shiny as a boy's face when he goes to the circus, opened to our view. It was quietly reposing on the sidewalk. We went for that "Almighty Dollar" all the same as Billy Florence went for it years agone. It was as hot as a kitchen range at dinner-time. Did we *drop* it? "Why, cert'nly." Swear? Like a trooper belonging to "our army in Flanders." A shout of derision and laughter went up that would have awakened Balty Souers had he been living; and our humiliation was complete. These things were all fresh in our memory, and we determined not to be caught again in such a scrape. So we wrote a note to Messrs. Peck & Snyder, and it, too, was gotten up regardless of expense. We employed our artist to paint a picture of a man, with his right-hand thumb touching his nose, and the fingers spread out like an opened ten-cent fan, and underneath was beautifully inscribed this touching legend:

"NO, YOU DON'T!"

And then we added in biting and withering sarcasm the words: "No half Peck measure for THE CLIPPER." That was all. We at once sent that crushing epistle to the new store, and then, for fear of being caught by somebody else, we went home to dinner and to bed. Much we marveled, much we repined, when on the following day we were informed that Peck & Snyder's dinner was a recherche affair, with a table whose groans could be heard for several blocks. The *menu* included everything that money could purchase and that the taste might crave. Champagne flowed like water when the reservoir is low, and Burgundy and other brands set the assemblage wild. It lasted for hours, did the banquet, and the numerous guests nearly killed themselves in an honest endeavor to do justice to the hosts' liberality and to their own taste and judgment. And there were sounds of revelry, and there was music in the air, and every echo that reached our ears the next day was like a red-hot hairpin a-piercing our vitals. Deputations called upon us to ascertain the cause of our absence; and there was but one opinion concerning the jubilee, and that was that it was the biggest thing known in the annals of Nassau street, that Mr. Peck was an entire peck of full measure, and that his partner, Snyder, was neither a snide or anything at all in that line. Heretofore it has been a principle with us to go in for measures, not men; but now we go in for men who measure out their welcome in such a generous manner.....And just here we wish to say that the party who once gave utterance to the sentiment that "good wine needs no bush" didn't know a great deal, else he wouldn't have exposed his ignorance in that way; for, if it was currant wine he referred to, he was way off, as that wine needs a bush for the currants to grow onto, or there wouldn't be any wine.....Manager Daly will part with "Odette" without a debt. For the purpose of our argument, we will state that Mr. Grave was the original author of this play, and this fact gives us the opportunity to say, in the language of the sweet singer of Israel:

O Grave! where is thy victory?
"Odette," where is thy sting!

.....They say that out in Tombstone, Arizona, the residents have fun chasing and shooting at bad actors. The sooner our folks know this the better it will be for them. Until a more peaceful state of society is shown among the Tombstoners, travel in that direction will not be very lively.....We wish the public to understand that "The Meteors," a traveling combination, must not be confounded with shooting stars. They are all silk.....Our friends throughout the country have a treat in store. Tony Pastor's great aggregation for the traveling season of 1882 will commence operations at Poughkeepsie, N. Y., on Monday next, April 10, being Easter Monday. The troupe is one of the strongest the manager has ever put on the road.....Bartley Campbell's "White Slave" is now on exhibition at Haverly's Fourteenth-street Theatre. If all the white slaves in this city should visit the show, the place would be too small to hold them.....They say that circus people grease the hinges of the knees and arms with St. Jacob's Oil in order to make them supple and easy in their movements while in the performance of their hazardous duties. Our Jim *swallowed* a dose a few days ago. It made him as limp as old rags.....Sad about the loss of those circus people on the Mississippi last week, wasn't it? The Chicago divine might preach a sermon on the subject, showing that, if the deceased hadn't belonged to a circus, they would not have been on the ill-fated steamer, and, therefore, would not have been lost. Brother Johnson goes far out of his way to get hold of points for his discourses..... Notwithstanding that "Billee Taylor" is a comic opera of rare merit, abounding in fun from beginning to end, you will be surprised when we inform you that it was composed by a gentleman who is a model solemn 'un.....The Lights o' London," at the Union-square Theatre, begins to flicker. Another circus might have the effect of putting it out altogether. Why not cast a little more oil on the troubled waters, as it were?.... As soon as Lent is over, and the mischievous young man is released from his penitential vows, etc., we may next find him in the theatre creating a panic by crying out "Fire!" Keep a look-out for this depraved fire fiend.....Among the attractions at Koster & Bial's, in addition to the beer, is Theodore Hoche, "cornet virtuoso" (probably virtuous cornettist), of which we cannot have too many. Levy will feel a little bit jealous when he hears about this..... When J. H. Haverly reaches England the first thing to which his attention will be called will be a budget of Chicago papers announcing the "failure of the great manager." And no other paper has the news. Instead of that, it is quite probable that Mr. Haverly will show himself to be more alive than ever, and will probably bring along with him on his return here the Jersey Lily or Myers' great circus. You'll see.....Wonder what they are going to give us at Coney Island the coming season to draw people away from the metropolis? There will no

doubt be a big racket there by the time fresh clams are ripe. We know a sideshowman who has secured a piece of land on which to pitch his tent for the exhibition of a jumping frog. Other showmen are prospecting among the sand heaps, and already the prospects are encouraging for a remunerative season. .....Talking of victuals reminds us. He was a stalwart actor, and became hungry four or five times a day, which made it very monotonous for Mrs. Calhoney, who held the contract for feeding him, and by the terms of which he was to have a sufficiency of good, wholesome food. We now propose to compose a few lines of poetry showing how this hungry actor went elsewhere for his provender between meals:

HUNGER.

A waggish actor after the show,
Tired and hungry, was not slow
In seeking a lunch-room—'twas hard by.
His capricious stomach craved not pie,
Nor oyster-stew; so, on the whole,
He humbly stooped to take a—role!

.....Anna has passed away. Those who failed to see her in purple hose will regret it all their lives, while those who *did* see her, will likewise regret it. We had hopes that she would continue her masculine assumptions, and that before the engagement ended we should see her as Richard the Third on horseback! But alas! we never had a sweet gazelle, etc..... A London paper is authority for the statement that if Jumbo, the big elephant, had not found a purchaser in this country, the animal would have been presented to some concern for the sake of getting rid of him. That would have been a give away, in earnest. And now we are to test his ferocity. The show with which he is to travel had better take a monster cannon along to offset the vagaries of this elephantine devil. Children unaccompanied by their parents will not be permitted to ride around the ring on Jumbo's back. .....The importance and growing influence of the variety profession can no longer be denied. Even the legitimates are compelled to acknowledge this fact. Anna Dickinson might have largely profited by their assistance had she thought proper to introduce a song-and-dance artist in the graveyard scene in "Hamlet," and billed him to go through his evolutions and eccentricities while Anna as the melancholy Dane was holding a post-mortem examination over the skull of the once-popular jester Yorick. Omitting to take this important step, Anna was placed at a disadvantage, and the entire scene was cold and spiritless. And how much more interesting John McCullough could make Othello by adding a couple of Ethiopian actors to his company, and presenting them in an acrobatic break-neck act just at the time that Othello smothers Desdemona as she sleeps the sleep of innocence and devotion in her little bed. Besides, we contend that it would look more natural to see a few men of his own complexion assisting Mr. Othello as he sneaks around to catch his faithful wife in some of her alleged backslidings. J. McCullough might make a good thing out of this, and work it up so as to arouse his audiences to the wildest enthusiasm. James, see what a few revolutions of the poetic cylinder will produce:

MIXED.

When the pat upon Othello—
Very dark complexioned fellow—
Hoisted rye till he got mellow,
There was music in the air.
When old Sitting Bull, the broker,
With one Bobby Schenck played joker,
Losing even his white choker,
He would go to raising hair,
And would bull the piece and swear.

CITY SUMMARY.

MUSICAL NOTES.—"William Tell" was the opera given at the Academy of Music March 29, with Campanini as Arnold, Galassi in the title-role, and Mlle. Juch as Jemmy. "L'Africaine" was the bill 31, Mlle. Rossini appearing for the first time as Selika. Minnie Hauk kicked up a little row over Rossini's taking a role which she considered her own, but finally appeared and played Carmen at the Saturday matinee, although it was an uncertain thing to the last whether she would do so or not. As it goes, it was said that she would never sing for the redoubtable managerial colonel again. Oil has been poured on the troubled waters, however, and all is serene again, with Selika as the fair Minnie's own and undivided role to the end of the season. No Rossini for her, it is said to be just the other way with Marie Vachot, the amiable singer, who is now on the outside. Maybe she hadn't spunk enough—at any rate, the "Colonel" found it an easy matter to get rid of her, and he has done so peremptorily. "Il Trovatore" was given April 3, with Ravelli as Manrico and Mlle. Rossini as Leonora.....The Bijou Opera-house has wound up another unsuccessful opera season, and April 3 Herrmann commenced his magical entertainments. Nothing seems to go at this house. Audran, Gilbert & Sullivan, Blanche Roosevelt and others prove of no avail.....'The Merry War' still continues a drawing card at the Thalia Theatre, but will soon be withdrawn. .....Manager Daly is busy rehearsing the new French comic opera "La Girouette" (The Weathercock), which he will soon present in English at his theatre.....Henrietta Beebe is shortly expected home. Her trip to Europe has brought her many artistic laurels. In England she has captured the most critical by her finished vocalization, and she has fulfilled a long list of the most notable engagements. Sir Julius Benedict and other high authorities have given her the best of endorsements. .....The managers of the Comley-Barton Combination brought suit against Catherine Lewis to prevent her from performing in Baltimore. They claim she is under contract with them until the end of the season. Miss Lewis claims that in several particulars they have broken their contract. A temporary injunction was granted the managers, which Judge Truax subsequently modified so that Miss Lewis may play in Baltimore. The contest will be continued before a referee.....Mrs. Geo. Vandenhoff gave a literary and dramatic entertainment at Chickering Hall March 27.....Richard Arnold, the well-known violinist, benefited by a concert at Chickering Hall March 28. There was a long list of performers, prominent among whom were Mme. Schiller at the piano, the Philharmonic Club, and Emma S. Howe, soprano singer.....A concert at Masonic Temple March 28 had Mrs. Julia A. Polk, Belle Meredith, Miss M. Witte, J. N. Pattison, G. S. Weeks and Jos. Harrison among the performers.....The Hess English-opera Company opens at the Standard Theatre, May 1, in the new comic-opera "The Widow."

PATTI bade farewell to our audiences in a performance of "Lucia" at the Germania Theatre April 3. The house was not by any means overcrowded, there being a few vacant seats here and there which the speculators had got "caught" on by holding at too high a figure. It was one of the most apathetic audiences that one would want to see, the performance of the company no doubt having a soporific effect which Patti with all her vocal excellence could hardly overcome. The sextet brought out an encore, but it was not until the mad scene that any real enthusiasm was awakened, and an abundance of floral offerings and many recalls were tokens that the audience were at last alive. Patti stood alone as the figure of interest; her company, headed by the distressing Nicolini with his compound action tremolo, can be dismissed with a word, mediocre. She sails for Europe April 4.

THE BOSTON COMIC-OPERA COMPANY closed at Booth's Theatre April 1. They have made a reputation here for very creditable work, and no one can find fault with the way the management have put the pieces in their repertory on the stage. "Billee Taylor" was the closing bill.

THE STANDARD THEATRE still keeps "Claude Duval" as the attraction. It will probably remain on until the close of the season. On Monday evening there was only a fair house.

CHARLES H. KEESHIN is in town.

SAM T. JACK arrived April 3.

ALBERT M. KINGSLAND, chief-usher in Abbey's Park Theatre, is also a clerk in the Brooklyn Navy-yard, the foremen of the construction department of which on March 30 presented him with a handsome badge as a token of their esteem. The presentation speech was made by Foreman Hepinstall, and Mr. K. responded in person.

WHILE the present lessee of the Aquarium is altering that building into the Criterion Theatre, he has been ordered by Superintendent Esterbrook to separate the stage from the proscenium by putting in a brick or an iron wall, as an additional safeguard against fire.

THE ROMAN CATHOLIC ORPHAN ASYLUM, in partial return for the aid it has received from the amusement professions in the past, has contributed one hundred dollars to the Actors' Fund.

CHARLES WRIGHT, the sailor-bootblack, was tendered a benefit at Turn Hall, East Fourth street, on the night of March 30. There was a fair variety entertainment, but an unfair attendance.

THE ATTEMPT to auction off Jerry Thomas' collection of professional and other pictures on March 30 was not a success. It will probably be renewed at some down-town auction-room.

JOHN L. FLOOD, manager of the American Theatre, Philadelphia, was in the city last week on business connected with his house.

MLLE. MARIE VACHOT'S connection with the Mapleson Opera Troupe closed after the concert at the Academy of Music on March 26.

THE DIRECTORS of the Metropolitan Opera-house Company are still puzzled over the problem presented by the rise in the price of bricks. They held another meeting on the afternoon of March 31 to consider the question whether work on the proposed structure should be pushed or temporarily suspended. It was referred to the building committee, made up of William K. Vanderbilt and George Henry Warren.

THE LAW COMMITTEE of the Board of Aldermen heard arguments April 3 on the proposed repeal of the ordinance licensing ticket speculators. Further arguments will be heard the latter part of this week. It seems to be the desire of the managers that the speculators shall pay a heavy license-fee.

"THE WHITE SLAVE," by Bartley Campbell, received its first representation on any stage on the night of April 3, when Haverly's Fourteenth-street Theatre held what in one sense was a packed jury to pass judgment upon it. At least the parquet was packed, and there was a quite fair attendance in the two circles above it. It is to be said of this jury of experts that they were very enthusiastic over this play before it had progressed far enough for them to know what it was about, but were absolutely silent almost throughout the last half, not a solitary applausive "hand" following the final fall of the curtain. The earlier tableaux, which were not at all striking, were rapturously redemanded, while that in which three of the leading characters were seen floating down the Mississippi River on a flaming spar from a burned-up steamboat was tamely received. Perhaps the raft-scene in "The World" had suggested this scheme. The revival of this old bit of sensationalism happened to "hit" in "The World," produced before audiences who had not seen better nautical exploits on the stage than the rocking of a raft; but the dramatic use of flotsam-and-jetsam cannot, like Tennyson's brook, go on forever, and on the opening night of "The White Slave" Mr. Campbell's inventiveness in this regard was virtually wasted. He sparred for naught. It possibly makes some difference to spectators what kind of water dramatists undertake to float their heroes and heroines upon. It was salt in the case of the raft in "The World." It was much less buoyant in the case of the spar, being very fresh, so to speak. But this scene ought to "take" out of town. Another situation concerning which high hopes had evidently been formed, inasmuch as it had been singled out to do lithograph duty in show-windows, was that on the island where Lisa desires her lover to stab her to death. To the audience it seemed absurd for a healthy young woman to be courting death when she had a healthy young man to court, with no bloodhounds about. It may be added that among the several features constituting the difference between "The White Slave" and "Uncle Tom's Cabin" is this one of absence of bloodhounds. "The White Slave" also differs in several respects from "The Octoroon" and "Kit;" and, while therein "the villain still pursues her," the new drama is unlike "The Danites," in the fact that it has a negro or two, instead of a Chinaman, to do the washing. There is an abundance of Tupperian philosophy in the language of "The White Slave," whose ethics are wholesome at the same time that her blows are hard. With such irresistible arguments as "It is better to be virtuous in two bare feet than to have twenty pairs of gaiters in the pawn-shop," she hits the villainous tempter squarely between the eyes every time. It is not Bartley Campbell's fault that he has gone back to the palmy melodramatic days, without improving upon the language or the sentiment. The success of nominal dramatists like Augustus Harris in patching together a lot of old melodramas and calling the hodge-podge "The World," for example, has naturally satisfied Mr. Campbell and many another real dramatist that the public are sighing for plays that, were they but brought out at the Bowery Theatre instead of on Broadway, would be classed as rank rot. But even admitting that the public are yearning for this sort of theatrical food, it does not follow that there is any need at all for dramatists. Why not reproduce the old melodramas? If a mere raft can set people in a Broadway theatre wild—if the transplanting of such worn-out variety-stage gags as "hell-of-a-dollar" and a feeble reproduction of Frank Bush in Hebrewisms can cause people in a Broadway house to laugh themselves half to death under the impression that these things are something new on the public stage because they hear or see them there for the first time—why do not managers in the one case seek out the creators, instead of the imitators, and in the other revive those old spectacular dramas in which entire ships were manœuvred upon the stage? If melodramas are really in demand now, it is unreasonable to expect that the dramatists of to-day, who have had but little experience in this kind of theatrical catering, can turn out better work than the playwrights of thirty years ago or more, who were doing nothing else, leaving farces, comedies and vaudevilles to others. If what J. S. Jones, Charles W. Taylor, or D'Ennery has done in the melodramatic line will scarcely stand analysis, it is just as certain that nothing that Bartley Campbell or anybody else can do in the same line, and be successful, will stand it. To be successful in melodrama is to defy criticism; and if "The White Slave" achieves any decided success, it will be because it is not "The White Slave" at all, but "Uncle Tom's Cabin," "The Octoroon" and several other old-timers piled into a heap upon which the curtain is made to fall seven different times by way of emphasis.

As matter of record, we append the original distribution of characters:

Lisa	Miss G. Cayvan	Jack Hazelton	F. De Vernon
Daphne	Miss E. Wilmot	Job	W. J. Scanlon
Mrs. Lee	Mrs. G. C. Germon	Clem	Chas. Webster
Miss Lettie Lee	Miss F. Kemble	Captain Stryker	T. E. Bowen
Nance	Miss E. Wardell	Natchez Jim	Scott Davis
Aunt Martha	Miss M. Bates	Count Strain	Jay Hunt
Judge Hardin	Welsh Edwards	Bancroft	D. E. Ralton
Clay Britton	Gustave Levick	Patrick Henry Stieb	M. C. Daly
William Lacy	Frank Roberts	Little Jim, Daphne's child	——

The story is that Judge Hardin, a planter, learns just before his death, which occurs in the first act, that Lisa, whom he had supposed was the daughter of Nance, a quadroon slave of his, is his own granddaughter. It is Nance who opens his eyes, and who urges him to be just to the living before he dies. He prefers to be just to the memory of the dead; and, in order to protect the family name, he insures the secrecy of the fact that his daughter had become a mother through her alliance with a marquis by forcing Nance to register an oath that she will never make known the truth. This oath is the cause of all of Lisa's subsequent troubles. Before dying, the Judge has caused to be made out "freedom papers" for Nance and her supposed child; but an existing mortgage upon the Judge's estate invalidates these papers. Clay Britton, the adopted son of the Judge, is left in charge of the estate. William Lacy, a dealer in slaves, entices him into gambling, and eventually forces him to sell all the people connected with the Hardin plantation in order to discharge a gambling debt. Britton signs the paper under the impression that Lisa and Nance are not included in the sale, he knowing that their freedom had been granted to them by the Judge. His remorse is deep when he finds that Lacy claims Lisa; for he loves her, although she is not yet aware of it. The slaves are conveyed by Lacy to his plantation near Osceola, on the Mississippi River. Lisa is contemplating suicide as a release from the erotic persecutions of Lacy, who would willingly, he tells her, make her his wife did the law of the State permit amalgamation. Daphne, an octoroon, now comes on the scene. She is the mistress of Lacy, and of course is wildly jealous of Lisa until she learns to know her better. Britton, who is desirous of rescuing Lisa from her slavery, also comes upon the scene, declares his love to Lisa, and unfolds his scheme for their escape by means of a passing steamboat. Bancroft, overseer for Lacy, interferes; but Britton seizes him, bites his right hand and thus makes him drop the pistol he has drawn, and throws him into a cabin, the door of which he bolts on the outside. As Britton and Lisa are about to make their escape Lacy reappears. He is rushing upon Britton, when Daphne, picking up the pistol Bancroft has dropped, comes to the rescue. The upshot is that Britton and Lisa escape, and Lacy overpowers Nance and gives her her death-wound. The next scene occurs aboard of the steamboat Belle Creole, on which the fugitives have taken passage. Lacy boards her at a later landing, and is about to triumph by forcing the captain to put the alleged slave ashore at the next stopping-place, when Natchez Jim, a gambler who takes sides with the fugitives, throws a red lantern between decks so as to have more light upon an impending fight between the deck-hands and the sympathizing passengers, and thus sets fire to the combustibles forming the chief cargo of the boat. In the next scene Britton and Lisa and Nance are seen floating down the Mississippi on a burning spar, and in the next they are starving to death on an island. Finally, they are sighted by a steamboat; but this only leads to their capture, to escape which Lisa makes the proposition that Britton shall kill her, she furnishing the knife. He promises to do so, and as a gratuity pledges the knife to kill himself also. Finding that he weakens, Lisa picks up the knife and is on the point of killing herself when Britton stays her hand, and the scene closes with the prospect of their capture by Lacy and his party. The next and last scene is a drawing-room at Lacy's. Daphne is dying on the stage, but has the good sense, unlike the Judge in the first act, to go off the stage and finish. While she is finishing, Britton and Lisa and Nance are brought in by Lacy and Bancroft. Lacy has the game in his own hands now, seemingly; but in the second act it had happened that when Nance pulled from her breast a single little sheet of note-paper conferring freedom upon herself and Lisa, she had the misfortune to let fall, unperceived by herself, a whole ream proving that Lisa was the daughter of the marquis and of the Judge's daughter. This entire ream of paper was picked up with as much simulation of secrecy as was possible by Patrick Henry Stieb, a lawyer, who in the final scene makes known its contents, declining to hand it back to its rightful owner on the ground that he is free to speak, while she is bound by her oath. Word is then quietly brought in to Job, the old negro preacher, that Daphne has finished dying, and her death makes a murderer of Lacy, who is at once handed over to the Sheriff he had summoned for another purpose. In endeavoring to make his escape from the Sheriff, Lacy is killed by that official. So far as the good people in the play are concerned, all ends happily right away.

"The White Slave" was given an effective cast, furnished by people who in the main were specially engaged. The female roles were all well handled, and it is therefore not necessary to individualize further than to say that Marie Bates impersonated an old wench, to whom she gave a quaint movement in walking. On the male side the noticeable ones were Messrs. Levick, Roberts, Scanlon and Daly. Levick's chief care was to assume a manly look, Roberts treated an unpleasant part in a manner that stripped it of much of its odiousness, the veteran Daly was all that could be desired in the low-comedy role of the lawyer, and Scanlon as the old negro gave evidence of both improvement in his new profession and versatility. D. E. Ralton gave a realistic picture of the slave-overseer, and Welsh Edwards, in having the fat of the piece so far as lack of work was concerned, acquitted himself fairly as to a most disagreeable part. Genuine colored singers figured in the piece. Their first task was to sing a hymn while the Judge was dying. Had they sung it earlier, he could not have lived so long. They later sang "My Old Kentucky Home, Good-night." It is perhaps as well that Stephen C. Foster died eighteen years ago. He might have been at the Fourteenth-street Theatre on Monday night, had he lived, and listening to the way in which his melody was wrecked in thinness long drawn out by almost everybody vamping a second, would have been the death of him. Of the seven scenes used, four are by Walter Burridge and three by John A. Thompson. The mechanical effects were by Arthur Peck, and the music by A. Anderson.

THE REAPPEARANCE of N. S. Wood in "The Boy Scout of the Sierras," drew a full house at the National Theatre on the evening of April 3, and the other performers introduced were John and Billy Marr, song-and-dance team; Ned Lang and Viola Rosa, in their Dutch sketch, entitled "Curious;" Bryant and Saville, musical specialties; the Four Shamrocks—Conroy, the Dalys and Thompson—in Irish business; and Emmerson and Clark, songs-and-dances. J. W. Ransone in "Across the Atlantic" is billed for April 10.

MANAGER M. B. LEAVITT purchased a handsome residence, No. 149 West Thirteenth street, this city, lately, we are informed, giving his check for the purchase—$20,000. Mr. Leavitt sails for Europe in May in quest of novelties. He says that next season he will have six of the largest combinations on the road, and reports that his present season has been a remarkably successful one.

"THE BLACK CROOK" was, on Monday evening, April 3, reproduced at the scene of its old-time phenomenal success, Niblo's Garden, by the company under the management of the Kiralfy Brothers. The assemblage to witness the famous spectacle was very large and few seats were to be had in any part of the auditorium. The production was characterized with the same dazzling array of scenic splendors, ingenious mechanical contrivances, wonderful stage effects and unstinted display of feminine anatomy as of old, and as the ballets led by Miles. De Rosa and Bazzano were well arranged, the dancing of the principals charming, the Amazonian Marches by handsomely-formed ladies well executed, the Cat Duet and Styrian trios of the Martens Family as amusing as ever before, and the acrobatic exercises of the Herbert Brothers most excellent, it may be readily believed that the audience fully enjoyed this latest presentation here of the leg-drama. Those who attend during the remaining nights of the two weeks' stay of "The Crook" at this house will doubtless enjoy the presentation more, however, for the reason that several hitches in the working of the machinery on the opening night occasioned long waits, and kept the people in the theatre until past the midnight hour. The principal characters in the piece are in the hands of the following capable artists: Hertzog, J. B. Roberts; Count Wolfenstein, D. H. Andrews; Rudolph, W. F. Wallis; Greppo, George R. Edeson; Von Puffengruntz, Jos. F. Mason; Zamiel, A. H. Denham; Dragonfin, Young America; Carline, Miss Louise Dempsey; Stalacta, Miss Nellie Larkelle; Dame Barbara, Mrs. Berrell; Amina, Miss Fanny Barry.

THERE WAS a full house at Harry Miner's Bowery Theatre on Monday evening, April 3, when a very good bill was presented. The performances embraced A. H. Sheldon, the popular comedian, in "Dodging for a Wife," Flora King's serio-comic songs, Crandall and Eastwood in their well-known specialties; also the Cogill Brothers, character artists; the Whittings—Charles and Annie—musical duo; Pat Rooney, Irish comedian, who was received with much applause; Sharpley and West, introducing their musical comedy "Smiles;" Ada Forrest, songstress; Lamont and Ducrow, the "Happy Hottentots;" Prof. T. Stirk, Mlle. Laura Zeller and D. M. Zalto, bicycle equestrians; the Wesleys, song-and-dance team; and Cronin and Sullivan, Irish comedians, in "Life in a Tenement-house."

AT PARKER'S AMERICAN THEATRE standing-room was in demand on Monday evening last, and the following artists make up the programme there this week: The Daytons—Tommy and Annie—in sketches; Charles Weston and Charles Hanson, specialty artists and comedians; Mollie Wilson, serio-comic; the Russells—John and James—white-and black-faced change-artists; Frank McClane, comedian; Wallace Jackson, J. C. Walsh, Addie Farwell, Florence Bell and Charles E. Emmett, and the company in "Dashing Charlie," which was well received.

BARNUM'S GREATEST SHOW ON EARTH and the London Circus are exhibiting their many attractions to the very best advantage at Madison-square Garden, the alterations in which have been completed since last Saturday, making the building better adapted to display the show's numerous and exceptional features in the most striking way. On the Madison-square end of the building the offices, etc., have been done away with, and have made room upstairs for the museum of curiosities and downstairs for the menagerie, which also runs under the seats on the Twenty-sixth street side; where, besides, is found stabling for the elephants and other animals. The stables also run under the Twenty-seventh-street side, with the grand entrance at the Fourth-avenue end of the building. The three large rings are still retained, and a multitude of ropes, netting and all kinds of paraphernalia fill the space overhead. A broad racing track runs entirely round the building, putting one in mind of the track laid out for the many walking matches—that is, in regard to its width, length and place. Between this track and the rings, and on a level with the latter, are a number of private boxes, which, with a larger box for the musicians, make an inner circle of about two-thirds of the exhibition place. On the north side are the reserved chairs, and on the south side—similarly situated as regards the ring—are the cheaper places. The seats run up in tiers from a distance of about eight feet above the ground on the outside edge of the hippodrome track, the making of which latter has thus done away with a large number of chairs. The alterations were begun on Saturday after the performance, and an extra large force of men worked in tearing down and rebuilding until the last minute on Monday, causing the omission of the usual afternoon performances on that day. There is no doubt but that the changes are an improvement, and the Garden does not vary much now from its general appearance formerly, when hippodrome races were an attractive feature there. The outlay for alterations has been borne by Messrs. Barnum, Bailey & Hutchinson. The performances Monday night were witnessed by an excellent-sized audience, nearly every seat being occupied. There was a long and varied bill, and the heartiest applause greeted its sensational and attractive points, from the grand processional entry to the hippodrome races, with all their exciting features. After a variety of equestrian, acrobatic and other acts in the three rings, in which R. H. and Mme. Elise Dockrill, Snow and Todd, Wm. Dutton, Enos and Elia, Whimsical Walker, the three Ronaldos, Billy Burke, Herr Nygaard, Frank Ashton, Romeo Sebastian, the Elton Brothers, the Japanese performer, Maggie Claire, Mattie Jackson, Crossley and Elder, Zazel, the Gilfort Brothers, Mme. Josephine, Davenport and Mendoza, Mme. Martha, Hawley and Buisley, Nestor and Venoa, Lulu, Zoe, Geo. Arstingstall, Henry Morgan and Adam McKinstry took part, the races, which were famous formerly with Barnum's Show, came on, and were carried out in a spirited manner, some of them causing considerable enthusiastic excitement among the large assemblage. The races were generally three times around the track, with R. H. Dockrill and S. S. Smith as the judges and James Melville as starter. First came a flat-race with five horses, next an elephant contest, next a Roman chariot-race, then a pedestrian hurdle-race by Crossley and Elder once around the track, followed by a ladies' hurdle-race, with five horses entered; then a match between a Zulu and a running horse, then a high-jumping hurdle-race, and a concluding four-horse Roman chariot-race. These events were carried out in a very earnest manner, giving all the appearance of real rivalry, and the excitement was worked up to the highest pitch, especially by the spirited contests at the close. It is safe to say that the audiences are not only delighted but fully satisfied that they get their money's worth at Barnum's Show. The present is without doubt one of the strongest combinations he has yet put before the public. There is a matinee every day at 2 P. M.

HARRY MINER'S Eighth-avenue variety house was on April 3 largely attended by West-siders of both sexes, and no one was permitted to go away amusement hungry, the programme being long and crammed with good things, as the following resume attests: D'Ome and Amann, in their very amusing burlesque act entitled "All Sorts," in which they introduce somersaults, songs-and-dances, etc.; Miss Dolly Davenport in a budget of melodies; Dick Hume and Miss Jennie Lindsay in their entertaining comedy sketch called "Clipper Ads.," creating a deal of highly-relished fun; Ralph Pringle, English comic, whose rather suggestive songs, all of which had been heard here before, were fairly well received by the male portion of the audience; Cavana and Mack, the burlesque tragedians, who outdid Shakespeare and the poets, in black; the Excelsior Quartet—Ridge, Atwood, Wilson and Cameron—whose good singing furnished a welcome change from the boisterous fun of the preceding performances; Dick Morosco and Miss Kitty Gardner, the Teutonic specialists, in their laughable act "The Schlum Family;" Miss Minnie Lee, the richly-costumed and sweet-voiced serio-comic vocalist; the Misses Belle Clifton and Louise De Luisi in their neat and well-executed rifle and skipping-rope songs-and-dances; Lester and Williams in medleys, parodies on timely topics and other funny business; the Durell Twin Brothers, acrobatic song-and-dance comedians, who are guilty of something astonishing in the way of somersault-throwing; the Comical Cawthornes, in "Patent Medicine," a German sketch laden with amusing songs, dances, witty remarks, etc.; and Joe and Annie Burgess, assisted by the company, in "Turrell Tuttle Grubb."

AFTER THE CRUSH of people at the matinee given that day for the benefit of the Actors' Fund, a big house was not looked for, especially during Lenten season, at the Theatre Comique on Monday evening, April 3. The house was, nevertheless, more than three-quarters full, and just as much fun was to be had as when the audience crowded theatre the to the walls. A revival of very large business is anticipated after the present week, when the annual transition from grave to gay takes place. John Queen was taken very ill last week, which has necessitated his temporary absence from the boards, his part of Denny Maguire in "Squatter Sovereignty" having since the night of March 30 been taken by M. Foley.

THE NINTH WEEK of "Odette" in Daly's Theatre opened April 3 in the presence of a fair-sized assemblage. "Girouette" is to be produced Thursday, April 13.

TONY PASTOR'S THEATRE was fairly "jam" full of people on Monday evening last, so the bill for the present week is evidently a popular one. William Carroll's sketch "Divorcons" opened the fun, and later he gave his banjo-solos; the French Twin Sisters were seen in their artistic jig and reel dancing; Lizzie Simms, change-artist and dancer, made rapid transformations from one character to another; Tony Pastor sang a budget of popular novelties; Mattie Vickers and Charles S. Rogers pleased with their familiar but taking business; Lester and Allen introduced their æsthetic African specimens of "Sunflowers and Lilies;" Wood, Beasley and the Weston Brothers gave their musical act; and the concluding piece, Tony Pastor's comicality of "Fun on the Stage, or a Manager's Trials," gave all the members of the company an opportunity to advantageously introduce their specialties, the genial Tony as the perplexed manager and Jacques Kruger as Iago Sprouts contributing largely to the success of the play. Lillian Russell and a comic-opera company are to produce "The Mascot" April 10.

"A CELEBRATED CASE" was acted for the first time in Haverly's Fifth-avenue Theatre April 3, and attracted a good-sized audience. The cast is appended: The prologue—John Renaud, James O'Neill; Count D'Aubeterre, J. H. Fitzpatrick; Lazare, ——; Dennis O'Rourke, William Scallan; Captain in the King's Own, A. T. Haines; the Corporal, J. A. Fagan; the Seneschal of the village of Montagne, James Dunn; Madeline Renaud, Miss Carrie Turner; Adrienne, Little Eva French; Martha, Mrs. Thorpe; Louise, Miss Huxford; Annette, Miss Raymond. The play—John Renaud, James O'Neill; Duke D'Aubeterre, J. H. Fitzpatrick; Count De Mornay, Lewis Morrison; Viscount Raoul De Langey, Forest Robinson; Dennis O'Rourke, William Scallan; the Sergeant of the Guard, J. A. Fagan; Joseph, Mr. Atkins; Adrienne, Miss Carrie Turner; Valentine De Mornay, Miss Maud Granger; Duchess D'Aubeterre, Miss Florence Robinson; Chanoinesse of the College D'Hyers, Mrs. Farren; Julie, Miss Duval. The performances of the leading artists in these roles have been so recently reviewed in THE CLIPPER that further comment is unnecessary. Anna Dickinson closed April 1, having acted in "A Crown of Thorns" since March 29.

THE ACTORS' FUND.—The contributions up to date are: J. K. Emmet, $1,000; J. H. Haverly (proceeds of M. B. Curtis matinee), $230; Municipal Gaslight Company, $300; John T. Raymond, $100; Joseph J. O'Donohue, $100; William Stafford, $50; *New York Mirror* (turned over from Foster Fund), $44; J. Alexander Brown (turned over from Newton Fund), $4.50; Theodore J. Toedt, $10; William E. Mann, $1; John Jacob Astor, $2,500; William B. Travers, $100; Charles Delmonico, $50; R. H. Macy & Co., $50; Morris Simmonds, $25; T. J. McBride, $25; William J. Castle, $25; A. S. Seers, $25; L. W. Parker, $25; Peter Bentley, $25; James Gordon Bennett, $10,000; a friend (through W. J. Florence), $500; Mrs. Edwin Adams, $100; Simpson, Crawford & Simpson, $100; James O'Neil, $50; Charles W. Tyson, $25; P. S. Gilmore, $25; G. H. Huber, $10; collected by Misses Maud Harrison and Sara Jewett (including $100 from Mrs. John Hoey), $1,500; total, $16,999.50. Matinee benefits were given April 3 in this city as follows: Abbey's Park Theatre, "Divorcons;" Booth's, the Florences and their combination in "The Mighty Dollar;" Daly's, "Odette;" Germania, "Anonymous Correspondence," "Full of Mischief," and "A Husband Locked Out;" Grand Opera-house, Clara Morris in "Article 47," supported by the same company that played in it at the Union-square Theatre; Harrigan & Hart's, "Squatter Sovereignty;" Haverly's Fifth-avenue Theatre, "A Celebrated Case;" Harry Miner's Eighth-avenue Theatre, a variety entertainment; Harry Miner's New Theatre (Bowery), variety olio; Madison-square Theatre, "Esmeralda;" San Francisco Minstrels, minstrelsy; Standard Theatre, "Claude Duval;" Tony Pastor's Theatre, variety entertainment; Thalia Theatre, "The Highwayman," "For Nothing" and "Fitzelberger's Reception" (Offenbach); Union-square Theatre, "The Lights o' London;" and Wallack's, "Youth." No performance was given at Niblo's Garden, although that theatre was named on the tickets issued by the combined managers. It is estimated that the receipts will be: Theatre sales, $3,500; police sales, $11,000; total, $14,500, which, added to the contributions, will make $31,499.50, if expectations are realized.

BOOTH'S THEATRE NOT TO BE ALTERED.—Owing to the failure of J. Augustus Page, who represents the present owners, to make satisfactory terms for some adjoining property on Twenty-third street, it has been decided not to alter Booth's Theatre for commercial purposes, at least for the present. It is now proposed to lease the theatre for theatrical purposes for five years, provided a tenant can be found who will be willing to pay $35,000 per year rent.

THE NEW CRITERION THEATRE, late the Aquarium, will make a bid for popular favor April 10, opening with Nick Roberts' popular "Humpty Dumpty" Company.

"OUR BOARDING-HOUSE" was revived in the Grand Opera-house April 3, when a fair-sized audience enjoyed it keenly. It provoked quite as much mirth and applause as when it was first played in this city in the Park Theatre. As a matter of record, the cast is added: Joseph Fioretti, Leonard Grover; Gregarious Gillypod, Leonard Grover Jr.; Colonel M. T. Elevator, W. H. Lyttell; Walter Dalrymple, J. C. Barrows; Matthew Eligible, Geo. W. Farren; Clarence Dexter, C. B. Bishop Jr.; Dr. Amariah Shouter, J. M. Burke; Jack Hardy, Julius Kahn; Mrs. Margaret Dalrymple, Miss Virginia Buchanan; Mrs. Maria Colville, Mrs. Fred Williams; Beatrice Manheim, Miss Mattie Earle; Florence, her child, Fanny Gonzales; Mrs. Violet Eligible, Miss Helen Ransom; Annie Colville, Miss Blanche Mortimer; Betty, Miss Nannie Egberts.

THERE IS LITTLE to be said of "Esmeralda" save that it drew a fairly good attendance to the Madison-square Theatre on Monday night last, and that the theatre will be closed Good Friday, April 7.

A MODERATE-SIZED audience was gathered in the Park Theatre April 3 to see "Divorcons," which is now running quite smoothly, and is to continue the attraction until further notice.

MR. AND MRS. W. J. FLORENCE began a week's engagement in Booth's Theatre April 3, producing "The Ticket-of-leave Man" with the same cast with which it was played in the Globe Theatre, Boston, Mass., the past week. There was a moderate attendance, and the drama seemed to be highly enjoyed. Salsbury's Troubadours open in "Greenroom Fun" 10, and Edwin Booth begins the last engagement of Mr. Stetson's season 17.

T. B. MA DONOUGH was defeated in his suit against Samuel Colville with regard to the ownership of "Taken from Life" in the United States.

WM. H. HAMILTON on April 3 became a co-proprietor of the San Francisco Minstrels, and the house-bills this week are headed Birch, Hamilton & Backus, proprietors. Mr. Hamilton on that date appeared in the first-part, singing "Let Me Dream Again," which elicited liberal applause. The only other change in the bill was "The Colored Hop" by Johnson and Powers. Business was fair. The season is to close April 15, and the company go at once on a tour.

MLLE. EUGENIE LEGRAND opens at the Union-square Theatre May 1 in an original play, written by George Da.. ll, entitled "Solange." The author and a specially-selected company will comprise the cast.

ADELINA PATTI and Nicolini left for Europe in the steamship Arizona April 4.

DRAMATIC.

FANNY DAVENPORT began at Hooley's Theatre, Chicago, Ill., April 3, in "The School for Scandal." Kate Claxton closed a good week's business 2 and opened in Milwaukee, Wis., 3, for three nights. She is billed in Muskegon, Mich., 6, Grand Rapids 7, Kalamazoo 8, Battle Creek 10, Jackson 11, Lansing 12, Bay City 13, East Saginaw 14, Port Huron 15.

"YOUTH," by the Boston Theatre Company, entered upon its third and last week at the Grand Opera-house, Chicago, Ill., April 3. Business excellent.

HARRY J. MEYER appeared at the National Theatre, Chicago, Ill., April 3, in a play entitled "Bill."

"THE TICKET-OF LEAVE MAN" was produced at the Halsted-street Opera-house, Chicago, Ill., April 3.

EDWIN BOOTH began the second week of his engagement at Haverly's Theatre, Chicago, Ill., April 3. The audiences last week were uniformly large.

GEORGE H. ADAMS' "Humpty Dumpty" Company performed to good-sized audiences at the Masonic Theatre, Nashville, Tenn., March 30, 31, April 1. Route: New Albany, Ind., 6, Lexington, Ky., 7, 8, Hamilton, O., 10, Indianapolis, Ind., 11, 12, Lafayette 13, Danville 14, Terre Haute 15. Lawrence Barrett comes 11, 12, Eric Bayley's Comedy Co. 13, 14, 15.

THE "ONE HUNDRED WIVES" Co. are announced for the week of April 10 at the Academy of Music, Cleveland, O. "The Black Crook" Co., announced for this week, will not appear, and the house will be closed. The Madison-square Co. No. 1 closed a remarkable engagement 1, the house being crowded every night save Monday at prices nearly double the usual scale.

AT THE OPERA-HOUSE, Cleveland, O., Barlow, Wilson, Primrose & West's Minstrels are booked for the week of April 10. The Hess Acme Opera Company opened 3 under the patronage of the Cleveland Press Club, who have made extensive preparations and worked the prospects up to the highest pitch. Lotta came, saw and conquered, standing-room only being the rule during the week ending 1. Her route is Pittsburg week of 3, Sandusky, O., 10, Detroit, Mich., 11, 12, Grand Rapids 13, 14, Toledo, O., 15.

WILLIE EDOUIN'S "Sparks" began a return engagement at the Arch-street Theatre, Philadelphia, April 3, in "Dreams, or Fun in a Photograph Gallery." The house was crowded. Same bill till April 10, when M. B. Curtis returns. Bartley Campbell's "Galley Slave" Co. closed a light engagement 1.

PHILADELPHIA LODGE No. 1 B. O. of Buffaloes held an enjoyable social session April 2. Bart W. Wallace and Alf McDowell gave clever recitations. The same lodge will hold another social session 9.

A NEW PLAY.—A cablegram dated Paris, France, April 1, says: "The event of the week has been the production of MM. Erckmann-Chatrian's new Alsatian play, 'Les Rantzau,' at the Theatre Francais. Originally destined for the little Theatre de Cluny, the manuscript of the play was thence transferred to the Odeon. M. Edmond Got, the actor, however, got sight of it, and through his influence it obtained the favorable consideration of the Committee of the Comedie Francaise. The plot of 'Les Rantzau,' which, like many other wonderful things, is extremely simple, is adapted from the authors' novel 'Les Deux Freres.' It hinges on the hatred of two brothers, Jean and Jacques Rantzau, and the love of their two children, Louise and George. In the end love conquers hate, and the rival families are reunited. 'Les Rantzau' has been not unaptly described as a *bourgeois* 'Romeo and Juliet.' Several of the situations are strangely powerful—that especially in which Jean dashes his daughter Louise to the ground after her confession that she loves her cousin, and then flees horror-struck and appalled lest if he stayed his passion should make him stain his hands with his own child's blood. M. Got, who plays Jean, outdoes himself in this scene, which is one of the most moving ever put upon the stage. All the parts in the comedy, indeed, are admirably rendered, and the production altogether reflects the greatest honor on everyone concerned. 'Les Rantzau' is a triumphant success."

MARIE DE VESTVALI, who went abroad upon the receipt of news of her mother's death in Warsaw, Poland, contemplates returning to this country and resuming her profession.

FOR SALT LAKE CITY, UTAH, the semi-annual conference of the Mormon Church is to be in session from April 5 to 10. The Home Dramatic Club is to play "Inshavogue" 5, "Our Boarding-house" 7, "Saratoga" 10, and the regular stock company give "Our American Cousin" 6, "Green Bushes" 8......Marie Geistinger played March 30, 31, April 1.

CHAS. L. DAVIS in "Alvin Joslyn" is due in Greenville, S. C., April 7, Charlotte, N. C., 8, Wilmington 10, Raleigh 11, Greensboro 12, Lynchburg, Va., 13, Petersburg 14, Norfolk 15, Richmond 17.

WOOD'S WESTERN THEATRE COMPANY played in Knoxville, Ill., April 3, 4, 5; thence to Farmington, Ill., 6, 7, 8, Brimfield 10, 11, 12. George E. Allen and wife joined recently.

"M'CHETTE," a drama written by L. Q. Jeffries for the Agnes Wallace-Villa Combination, was recently produced in Wooster, O.

THE LESTER DRAMATIC COMBINATION played in Tipton, Ind., March 30, 31, Hartford City April 1, 3, Bluffton, 4, 5, 6; thence to Plymouth 7, 8, 9.

OWEN BARTLETT, comedian, advertises that he is at liberty for the Summer season, and he would like to arrange with a young man who would invest $500 or $1,000 in a company to be organized next Fall and take the business management of it.

FENTON'S STAR ALLIANCE COMPANY opened in Platteville, Wis., April 3, for one week; thence to Dodgeville 10 for a like period.

THE FLORENCES played "The Ticket-of-leave Man" at the Globe Theatre, Boston, Mass., last week, to fair houses. This week Salsbury's Troubadours present "Greenroom Fun." Haverly's Mastodon Minstrels opened April 10.

THE GAIETY THEATRE, Boston, Mass., was liberally patronized last week, and Carncross' Minstrels concluded their three-weeks' season, having made a favorable impression. This week the Gaiety is given up to the "Rooms for Rent" Combination, which includes Ed. Holst, I. N. Beers and others. The Rice "Evangeline" Troupe open April 10, for two weeks, Neil Burgess following. Manager Edward Holst of the "Rooms for Rent" Company is to sail for Europe next month, his purpose being to adopt for American use a strong melodrama now being played at Copenhagen.

CLOSED.—The Windsor Theatre, Boston, Mass., held poor houses during last week, and "Under the Gaslight" was played by Lottie Church, J. F. Brien, and others of the Stevens Company. With this the dramatic performances at this theatre virtually close for the season, the management evidently having lost money enough. This week Prof. Townsend, mesmerist, is announced to give afternoon and evening seances, but what is to follow rumor says not.

"MAX MULLER," a new play, by Mr. Baker and J. J. McCloskey, was produced in the Opera-house, Rochester, N. Y., March 28, by the Baker and Farron Combination. It is said to have been successful. Mr. Baker played a tragic character, and Mr. Farron a philosophic, scholarly Irishman.

ANTHONY & ELLIS' "Uncle Tom" Company No. 2 closed its season at Meriden, Ct., April 1. Company No. 1 is coming East.

EDWARD COMPTON, who was leading support to the late Adelaide Neilson on her last American tour, may occupy a like position in the company supporting Modjeska when John Stetson stars her here next season.

"THE ORPHAN OF GENEVA" is to be played in the Lawrence (Mass.) Opera-house April 6 (Fast-day) by a company including J. W. Lanergan, Edith Stanmore and others.

EDWARD WITTING, formerly advertising-agent of the Eighth-street Theatre, Philadelphia, will go ahead of Harry Meredith and his "Ranch No. 10."

HER DEBUT.—Miss Virginia Dreher of Louisville, a pupil of John W. Norton, manager of the Grand Opera-house, St. Louis, made her debut at that house March 30 in "The Hunchback," supported by John McCullough as Master Walter, John W. Norton as Sir Thomas Clifford and Miss Mittens Willet as Helen. The house was crowded, and Miss Dreher acquitted herself creditably.

W. E. STIRLING, while playing Haley in "Uncle Tom's Cabin" at the Arch-street Opera-house, Philadelphia, was bitten on the hand while in the dressing-room by a bloodhound used in the street-parade. He continued to play, however.

HARRY L. ROBINSON, stage-carpenter, who has been with the "Hearts of Oak" Combination this season, has left it and returned to Philadelphia, where he is now keeping a cosey refreshment saloon at 918 Callowhill street.

ED. HAMMOND, formerly of the Eighth-street Theatre, Philadelphia, has joined Hoey and Hardie.

HYDE & BEHMAN'S "Muldoon's Blunders" Combination played to good business last week at People's Theatre, St. Louis, and are in Cincinnati this week. Frank Mayo commenced a week's engagement April 2. He is due in Dayton, O., 10, Bellefontaine 11, Lima 12, Defiance 13, Toledo 14, 15, and Detroit 17, for one week. Mr. and Mrs. George S. Knight commence a week's engagement 9.

IN NEW ORLEANS, LA., writes our correspondent: "C. L. Davis in 'Alvin Joslin' closed March 25 and 'The Colonel' was produced 26......The St. Charles Theatre closed for the season April 1, and the closing of the Academy of Music 8 will end our theatrical season."

THE T. L. WELCH COMBINATION, under the management of Price & Birdsell, played in Savannah, Mo., the past week, Burlington Junction April 3, 4, 5, going to Maryville 6, 7, 8, Stansberry 10, one week. The company includes Chas. P. Price, M. S. Wilson, C. F. Birdsell, C. E. McDermith, Geo. A. Archer, T. Richardson, E. K. Heyser, Rose Wilder, Josie McDermith, Ida Mudill, Sadie Stringham, and Master Russell.

C. H. SMITH'S "Furnished Rooms" Company played in English's Opera-house, Indianapolis, Ind., March 30, 31, April 1, and succeeded in doing a fairly good business. Our correspondent says: "The piece is in better hands than when last given here. Patti Rosa as Roxana has made quite a hit. The party closed their season here temporarily, it is claimed, and will go to Chicago, from whence the management expects to resume the road shortly. Julia A. Hunt is billed for April 4, 5, the Big Four Combination 7, 8 and matinee."

"THE WORLD" is drawing packed houses nightly at the Boston (Mass.) Theatre, and, says our correspondent, "deserves the success it has met with. C. H. Smith's Mammoth 'Uncle Tom's Cabin' Company is announced for June."

"THE LIGHTS O' LONDON," as seen at the Park Theatre, Boston, Mass., last week, was successful, so far as drawing packed houses went, and moderately so so far as the cast and acting were concerned. It will be kept on two weeks longer. The Park's birthday, April 14, will be duly observed, souvenir programmes of unusual beauty being promised.

ABBEY & SCHOEFFEL failed to negotiate their proposed three-years' lease of the Roberts Opera-house, Hartford, Ct.

JOHN J. MCNALLY has resigned his position as business-manager for the Pixley "M'liss" Combination, and will re-enter the field of journalism in Boston, Mass.

GEORGE RIDDLE is to have a new play by C. T. Dazey, a Boston playwright, whose previous attempts have not been entirely successful.

VIOLA ALLEN, who will make her debut next season with one of the Madison-square Theatre Companies, is a daughter of C. Leslie Allen, well known to Boston and New York playgoers.

J. K. EMMET opened for a week in the Academy of Music, Buffalo, N. Y., April 3. The Vokes Family played March 27, 28, 29, and Genevieve Ward 30, 31, April 1, all to good attendance.

A COMPANY under the management of L. M. Seaver played "Rooms to Rent" in St. James Hall, Buffalo, N. Y., March 29, 30, to a large attendance on first night, and to a fair house at second performance.

FRANK MAYO in "Davy Crockett" did a good business at Dickson's Grand Opera-house, Indianapolis, Ind., March 28, 29 and matinee. He opened in St. Louis April 2 for one week. Due at the Grand are the Wilbur Opera Company 3, 4, 5, Smith's "Uncle Tom" 6, 7, 8.

THE KNIGHTS are to present "Baron Rudolph" at the Park Theatre, Indianapolis, Ind., April 6, 7, 8.

THE JOLLITIES made a fine new start at Rand's Opera-house, Troy, N. Y., their performances ending April 1. The company now stands: Stanley Feld, Frank Daniels, Ezra Stevens, Anna Guenther, and Kate Chester. They go to Albany 3, 4, Haverhill 6, Dover 7, Lowell 10, Brockton 12, New Bedford 13, Waltham 15.

WHEN the Boston Theatre traveling company finishes its Chicago engagement in "Youth," April 8, it will take the return road East, opening at South Norwalk, Ct., 11 in "The World." Miss Edith Kingdon and Clara Fisher Maeder will leave the company at Chicago, as there are no roles for them in "The World," which will be given with this cast: Sir Clement Huntingford, Maurice Barrymore; Harry Huntingford, Frazer Coulter; Mo. Jewell, John T. Craven; Martin Bashford, E. D. Tannehill; Blackstone, Charles Clive; Lumley, George H. Griffith; Owen, S. E. Springer; Ned, Miss Rachel Noah; Dr. Windham, H. E. Chase; Dr. Hawkins, James Bennett; Locksly, E. Y. Backus; Rushton, J. E. Taylor; Lawrence, W. E. Davis; Capt. Pearson, R. M. Whitman; Marhall, G. Brooke; Joe, C. Davenport; Commissioner in Lunacy, E. R. Powers; Detective, Mr. Darcey; Mabel Huntingford, Miss Kate Meek; Mary Blythe, Miss Helen Leigh.

ST. LOUIS LODGE No. 9 B. P. O. Elks announced a benefit at the Grand Opera-house, in that city, March 30. Our correspondent says: "By two o'clock P. M. the house was filled, and the crowd packed the vestibule, and hundreds who had purchased tickets were compelled to go away. The entertainment began with an overture by the orchestra of Pope's Theatre. Signoria Ella Montfjo sang an English ballad. John McCullough's company then appeared in the tent-scene from 'Julius Cæsar;' Le Grand White gave a xylophone solo; James Stevens a cornet solo. Then followed 'Faint Heart Never Won Fair Lady,' with John W. Norton as Ruy Gomez, Emma Stockman (Norton) as the Duchess De Torreneuva, and Miss M. Willett as Charles II; a recitation by Chas. R. Pope, followed by an aria by Miss Emma M. Cooke; the first act of 'Twelfth Night' by Robinson & Crane's Company; and Hyde & Behman's 'Muldoon's Blunders' Company in specialties. The performance lasted from 2 P. M. to 6.15, and the Elks report the receipts as $2,264 and tickets to hear from."

THE BOSTON (MASS.) MUSEUM held good-sized audiences last week, "The False Friend" being presented each evening except Saturday, when William Warren benefited in "London Assurance." A crowded and enthusiastic house, and the appearance of William Seymour and May Davenport, who came on from New York to play, were the features. Mrs. J. R. Vincent's benefit April 3 is reported by telegraph. "The False Friend" will be played 4, 5, 7, for the last times. "Oliver Twist" and "Wanted, 1,000 Milliners" will compose the Fast-day bills, and a special performance of "Patience" is announced for 8. Lester Wallack opens in "Rosedale" 10, and Sol Smith Russell follows. Museum gossip this week relates that George R. Parks, now of the Boston Theatre company, has been engaged for next season's Museum company, filling the place made vacant by Joseph Hayworth's withdrawal; that Manager Field, who sailed for Europe last week, will stay abroad two weeks; that Business-manager Page will "carry on things" during Field's absence; that "Aladdin" will be brought out June 19, and will be mounted in great style; that Sadie Martinot's proposed benefit will not occur, owing to a "misunderstanding" between herself and Mr. Field; that Miss Martinot has contracted with D'Oyly Carte to appear in London next season as Lady Angela in "Patience;" and that, at last, her intentions are definitely known; that the Museum loses a charming soubrette-actress, and all Boston knows it; that box-office difficulties abound at the Museum; and that Mr. Ambrose is the right man in the right place.

THOS. GRAY, property-man of the Detroit (Mich.) Opera-house, while seated in a window of a building adjacent to the theatre on March 30 lost his balance and fell to the ground, receiving very serious bruises. Fortunately no bones were broken, and he will recover in a week's time.

THE LEE & RIX "Celebrated Case" Combination closed a highly successful engagement April 1 at the Grand Opera-house, Detroit, Mich. The piece is handled satisfactorily by the members of this company, and its scenic-effects are a special feature. The result of the engagement is an emphatic approval of the popular price theory.

SMITH & MESTAYER'S "Tourists in a Pulman-car" entertained a large and enthusiastic crowd at the Opera-house, Augusta, Ga., March 28, giving one of the most amusing and gratifying shows of the season. Route: Savannah 29, 30, Charleston, S. C., 31, April 1, Columbia 3, Greenville 4, Charlotte, N. C., 5, Danville, Va., 6, Staunton 7, Lynchburg 8, Washington, D. C., 10, one week.

COLLIER'S "BANKER'S DAUGHTER" COMPANY occupies the Providence, R. I., Opera-house April 3, 4, 5. Genevieve Ward in "Forget-me-not" finishes the week.

ANTHONY & ELLIS' "Uncle Tom's Cabin" Company played to good attendance March 29 at Hornellsville, N. Y. "The Colonel" Comedy Company with George Holland come April 6, and Brooks & Dickson's "The World" Combination 7. Anthony and Ellis were at Binghamton, N. Y., March 30, Utica 31, Schenectady April 1, Albany 3, 4, 5.

A CLOWN is wanted for the Star "Humpty Dumpty" Company. See card.

PAULINE MARKHAM and company did a fair business at the Griswold Opera-house, Troy, N. Y., three nights ending April 1, and came to New York by boat 2, with intent to open at York, Pa., 6. Harry Clarke was the silent manager and played the leading role, billed as E. F. Stetson. Laura Linden was billed as Edith Cushman. Fostelle appears in "Mrs. Partington" 3, 4, 5. Fostelle almost began his career in Troy at Matt Stern's Kossuth Garden, a dozen years ago, in Gus Mills' business. Gus Williams performs 6, 7, 8.

ST. LOUIS, MO., is to have three Summer theatres. Our correspondent says: "E. E. Rice, manager of the Surprise Party, has leased the Pickwick Theatre and will open it May 15 with his company. By the time the weather is warm enough for out-of-door performances a large stage will be erected at the east end of the garden, with proscenium-boxes, etc., and every arrangement made to give a first-class entertainment. John J. Collins will open Uhrig's Cave Garden (opposite) May 29, with Daly's 'Passing Regiment,' and the Park Garden Theatre, one mile south of these resorts, about the same time with an opera company."

JOSEPH MCCALL, treasurer of the Chestnut-street Opera-house, Philadelphia, has recovered sufficiently from the affection of the eyes recently mentioned in THE CLIPPER to resume his duties.

JOHN MCCULLOUGH appeared last week at the Grand Opera-house, St. Louis. He opened in Kansas City April 3 for one week; thence to St. Joseph 10, 11, Omaha, Neb., 12, 13, Des Moines, Ia., 14, 15. The Hanlon Bros. opened for a week 3, to be followed by Lawrence Barrett 17.

MILTON NOBLES' dramatic company plays in Carson, Nev., April 24, Virginia City 25, 26, Sacramento, Cal., 28, 29, San Francisco May 1, four weeks. In order to give N. C. Goodwin four weeks' time, Mr. Nobles gave up the week of April 24 in San Francisco, for which he had been booked.

ADELAIDE ELLIOTT, who is starring this season, supported by J. Harvey Cook's company, publishes her permanent address in our business department.

MARY ANDERSON completed on April 1 one of the largest week's engagements on record at the Detroit (Mich.) Opera-house, appearing in "Romeo and Juliet," "Evadne," "Ingomar," "Pygmalion and Galatea," and "The Daughter of Roland," the two last-named for the first time in Detroit. Our correspondent says: "Her impersonations showed a more developed method and a surer grasp of the several characters, and she was received with every mark of approbation, oftentimes enthusiasm. The company, while weak, did fairly good work, especially J. B. Studley and R. L. Downing. The company remain idle during week of April 3, appearing in Brooklyn week of 10. The veteran actor Garry Hough takes a benefit at this house 3, when 'The Lost Heir,' a new play by a local writer, will be presented by an amateur cast."

DEDICATED.—The new Grand Opera-house, New Bedford, Mass., was dedicated March 28, when "Camille" was played by a company organized in New York City, and styled "The Original Union-square Theatre Company of New York," the cast being: Armand Duval, Charles R. Thorne Jr.; Mons. Duval, H. A. Weaver; Count De Varville, George Darrell; Gaston, William Seymour; Gustave, E. L. Davenport Jr.; Messenger, W. Morse; Arthur, Charles French; Camille, Mme. Eugenie Le Grand; Olympe, Estelle Clayton; Nichette, May Davenport; Madame Prudence, Mme. Ivan Michels; and Nanine, Netta Guion. Sol Smith Russell's Combination played "Edgewood Folks" 29; the Boston Ideal Opera Company sang "Czar and Carpenter" 30; and Otto Bendix, pianist, performed each night. The theatre is situated on the ground floor, seats 1,600, is heated by steam and is lighted by electricity. Arthur S. Anthony is the manager. It is owned by the New Bedford Opera-house Company, of which Charles W. Clifford is the president; Samuel Ivers, clerk and treasurer; and Charles W. Clifford, Arthur S. Anthony, Samuel Ivers, Edmund Grinnell and Walter Clifford are directors.

THE ANTHONY & ELLIS "Uncle Tom's Cabin" Combination drew a fair audience to the Leland Opera-house, Albany, N. Y., April 3. The "Tommers" gave a good show and remain three nights. The theatre will be closed the rest of the week. The past week at this house was not a productive one—that is in a financial sense. Fostelle in "Mrs. Partington" was the attraction March 27, 28, 29, and Gus Williams was seen 30, 31, April 1 in "Prof. Keiser" and "Our German Senator." Mrs. Leland, manager of the Leland, is to receive a complimentary benefit 19. C. K. Haskeld, treasurer, benefits 24.

ATKINSON'S JOLLITIES had an ordinary house at Tweddle Hall, Albany, N. Y., April 3. "The Electrical Doll" was the play, and it will be repeated 4.

BILLINGS' "My Wife" Combination played at Wagner's Opera-house, Bradford, Pa., April 1, to a fair-sized house.

C. F. HARADEN, an experienced actor, who can also double in brass, advertises for an engagement.

NELLIE IRISH and Lottie Burke, who played Aunt Ophelia and Eva with Anthony & Ellis' Co., are at liberty for this and for next season. See card.

COMMUNICATIONS regarding dates with Tony Denier's "Humpty Dumpty" Co. should be addressed to George S. Sydney, business-manager, and artists desiring to engage for next season are requested to apply to Tony Denier, giving particulars as explained in an advertisement elsewhere.

THE HOEY-HARDIE COMBINATION played "A Child of the State" in Erie, Pa., March 28, to a fair business. Signora Majeroni, who plays Gertrande being unable to appear, Miss Emma Pierce assumed the role very creditably, Eva Parker taking the part of Marie. There being no one in the troupe to take the part of Carlina, Mrs. Frank J. Pilling, the wife of the business-manager, played it after two hours' notice and did remarkably well. They went to Logansport, Ind., April 3, Lafayette 4; thence to Decatur, Ill., 5, Bloomington 6, Springfield 7, Quincy 8.

CHARLOTTE THOMPSON'S COMPANY played in Erie, Pa., March 30, to fair business. Ed. H. Lee left the company in Scranton, Pa. Chas. De Groat joined it there. They opened in Pittsburg, Pa., April 3, for one week, going to Zanesville, O., 10, Columbus 11, 12, Delaware 13, Urbana 14, Dayton 15.

MISS NORA SIGERSON and D. S. Smith of Chicago, Ill., were married in Milwaukee, Wis., March 26.

ON THE CORNER of Front and Federal streets, Camden, N. J., a handsome new opera-house is to be erected the coming Spring and Summer. The work has been placed in the hands of Wm. Spangler, contractor and builder, who remodeled Fox's American Theatre into the Chestnut-street Opera-house, Philadelphia, and who built the Eighth-street Theatre in that city.

ATTRACTIONS which will occupy the stage of the Walnut-street Theatre, Philadelphia, for the remainder of the season are Maggie Mitchell April 17, "Hearts of Oak" 24 (return engagement), Atkinson's "Jollities" May 1, and Augustin Daly's company in "Odette" for an unlimited run 8.

WILLIE EDOUIN is buying real estate in Philadelphia, our correspondent says.

BOOKED AHEAD at the Chestnut-street Opera-house, Philadelphia, are Maurice Grau's French-opera Company April 10, Emma Abbott Opera Company 17, "One Hundred Wives" Combination 24, Augustin Daly's Company in "The Passing Regiment" May 1, Boston Ideal Opera Company 8, Vokes Family 15, "Uncle Tom's Cabin," operatic play in five acts, libretto by H. Wayne Ellis, music by Cayo Florio, 22, for the first time on any stage. The last named will be run as long as it pays, and will close the season.

ROBSON AND CRANE were at Olympic Theatre, St. Louis, last week, and appeared before crowded audiences. Sunday evening they appeared in "Sharps and Flats," after which the curtain fell for the last time at the old Olympic Theatre. They played in Springfield, Ill., April 3, 4, going to Peoria 5, Keokuk, Ia., 6, Burlington 7, Bloomington, Ill., 8, and Haverly's Theatre, Chicago, 10, for two weeks.

KATHI SCHRATT did a light business at Pope's Theatre, St. Louis, last week. She goes to Europe via New York next week. "The Jolly Bachelors" Co. commenced a week's engagement April 3, to be followed by Marie Geistinger 10.

J. W. COLLIER'S "Banker's Daughter" Combination played in Waterbury, Ct., March 31, Willimantic April 1, Providence, R. I., 3, 4, 5; thence to Lynn, Mass., 6, Gloucester 8, Worcester 10, Fitchburg 11, Lowell 12, Manchester, N. H., 14, Lawrence, Mass., 15.

MR. AND MRS. CHANFRAU open April 6, for three nights and one matinee, at the Grand Opera-house, Toronto, Ont. Genevieve Ward closed March 28 to large business. Herne's "Hearts of Oak" Combination closed April 1, having played to light business.

MINNIE PALMER drew a large audience to Comstock's Opera-house, Columbus, O., March 28. Route: Easton, Pa., April 6, Reading 7, Wilmington, Del., 8, Baltimore, Md., 10.

"THE VILLAS" closed their traveling season in Ada, O., April 1.

WM. HARRIS, manager of the Howard Athenæum, Boston, also of Barry and Fay, informs the CLIPPER'S Philadelphia representative that he will produce "Cezalia," the new comedy-drama, by Chas. H. Hoyt, the funny man of *The Boston Post*, at the Globe Theatre, Boston, for the first time on any stage June 5. He is now negotiating with J. B. Polk for the principal part. He will organize a company to play it on the road next season. He is now having Chas. Fostelle's play of "Mrs. Partington" rewritten by Hoyt, and will organize a company to support Fostelle in the title-role, playing only in the best class of legitimate theatres. He says he will also form a minstrel company and a large specialty company, to be known as the Howard Athenæum Star Specialty Company, in addition to managing Barry & Fay's Comedy Company, which will appear at legitimate theatres in a new comedy occupying an entire evening.

BARNEY MCAULEY played "Uncle Dan'l" March 27, 28, 29, at Academy of Music, Minneapolis, Minn., St. Paul 30, 31, April 1, Stillwater 3, Winona 4, going to La Crosse, Wis., 5, Dubuque, Ia., 6, Rock Island, Ill., 7, Galesburg 8, Monmouth 10, Quincy 11, Springfield 13, Bloomington 14, Logansport, Ind., 15.

MAGGIE MITCHELL and company commenced a week's engagement at the National Theatre, Washington, D. C., April 3, appearing in "The Little Savage" to a large audience. The play will be continued until further orders. Miss Mitchell opens in Philadelphia 10, for one week; thence to New York. Joseph Jefferson commences a week's engagement April 10, and will be followed by the Harrisons in "Photos" 17.

THE TOURISTS open at Ford's Opera-house, Washington, D. C., April 10, for week. The Minnie Palmer Combination follows 17.

MLLE. RHEA'S engagement at Ford's Opera-house, Washington, D. C., the past week, was an unequivocal success. Throughout her engagement the audiences in attendance were large and enthusiastic, and were composed of people distinguished in society and public life. President Arthur attended the performance of "Adrienne" on Saturday night. It was his first appearance at a theatrical performance in Washington since his inauguration as President. During her week's stay in the Capital City Mlle. Rhea was the recipient of many attentions from the leading members of society, the diplomatic corps and public officials. On Sunday evening she dined with the family of Admiral Porter of the Navy, where she met many distinguished people. Later in the day she attended high mass at one of the leading Catholic churches in company with Mrs. Lieut. Emory. Tuesday, April 4, she was to have returned on a special train from Baltimore with her company to give a complimentary matinee at Ford's Opera-house for the benefit of the wife and child of Sergeant Mason, recently sent to prison for assault with intent to kill Guiteau.

ALDRICH & PARSLOE'S COMPANY were billed to appear in "My Partner" at Academy of Music, Minneapolis, Minn., March 31, April 1.

AT THE PENN-AVENUE THEATRE, Pittsburg, Pa., Charlotte Thompson was to have opened April 3 for one week. Next week Jay Rial's "Uncle Tom" Combination. The three concerts given on Thursday, Friday and Saturday nights by local talent drew large audiences. The benefit given for the Southern sufferers netted only $400.

LOTTA opened at the opera-house, Pittsburg, Pa., April 3, to be followed by "The Galley Slave" Company. J. K. Emmet closed a good week April 1. Route: Buffalo, N. Y., 3.

AT THE GRAND OPERA-HOUSE, Cincinnati, Mme. Janauschek closed a moderately successful week April 1. The support accorded by the company was fair. "The Galley Slave" Company opened 3.

WHITE & PARSONS' COMEDY COMPANY played in Hazleton, Pa., March 30, Audenreid 31, Tamaqua April 1, Lansford 3, Leighton 4; thence to White Haven 5, Pittston 6; will close Good Friday and Saturday, reopening in Towanda Easter-Monday.

MLLE. RHEA opened at Ford's Opera-house, Baltimore, Md., April 3, in "Adrienne Lecouvreur." "Much Ado About Nothing" and "Camille" are to follow.

"STANDING-ROOM ONLY" was the word throughout the entire past week, Maggie Mitchell being the attraction, at the Holliday-street Theatre, Baltimore, Md. She closed April 1, and went to Washington 3.

FRANK M. VAN HORN, son of A. R. Van Horn, actor and costumer, of Philadelphia, is seriously ill with typhoid fever at the residence of his father in that city.

"DEACON CRANKETT" was played to moderate attendance by the combination of that name at the Walnut-street Theatre, Philadelphia, April 3, for the first time at that house, where it will be repeated till April 10, when Rice's Surprise Party will open. The Madison-square Theatre Company in "The Professor" closed a successful engagement 1.

MANY PEOPLE renewed their youth by seeing the play of that name at the Lyceum, Philadelphia, April 3. It is announced till further notice. Geo. C. Davenport replaced (for the remainder of the run of this piece) W. H. Lytell as Larry McPhasey on above date, playing the part with all his old-time spirit and comic force. Business improved last week.

HARRY MEREDITH in "Ranch No. 10" began his second and last week at the Eighth-street Theatre, Philadelphia, April 3, to a good attendance. After closing in Philadelphia, 8, he will take his piece on the Pennsylvania circuit for a week, and will open at Pope's Opera-house, St. Louis, 17.

OF FAIR PROPORTIONS was the audience which assembled at the Arch-street Opera-house, Philadelphia, April 3, to see Jarrett and Rice's version of "Uncle Tom's Cabin," played by C. W. Bolton's company, which will continue there for a week or two longer. Great praise is due to Miss Emma Wallis, a very promising young actress, for her excellent impersonation of Emeline. She comes of an old theatrical family, being a niece of Wm. H. Wallis, who has been first old-man of Lotta's company for several seasons, and is a daughter of John F. Wallis, head of the firm of Wallis, Holah & Ashbrook, proprietors and publishers of *The Philadelphia Sunday Mirror*. Business was excellent last week.

WOOD'S MUSEUM, Philadelphia, put up for the current week "A Tale of Two Cities" as its regular night and Wednesday and Saturday matinee bill, and "Caste" as its off-matinee bill. House afternoon and night of April 3 good. Last week's business was excellent.

THE "MICHAEL STROGOFF" Co. play this week in Leubrie's Theatre, Memphis, Tenn., and open in Cincinnati, O., 10, for two weeks. Frank Gray, manager of Leubrie's, realized from his benefit March 30 good returns, and between the acts was presented by his friends with a handsome chain and locket.

MR. AND MRS. MCKEE RANKIN in "'49" played last week at Heuck's Opera-house, Cincinnati, to large audiences.

"THE WORLD" drew a large audience to the Novelty Theatre, Brooklyn, E. D., April 3. Route: Philadelphia, Pa., 10, one week; Chicago, Ill., 17, two weeks. Neil Burgess will open at the Novelty Theatre 10.

THE MATINEE given April 3 at Haverly's Brooklyn Theatre for the benefit of the Actors' Fund was largely attended. The managers of every Brooklyn theatre, except the Novelty, took part in the entertainment, which was in all respects a success. Haverly's Minstrels, Neil Burgess and company, the "Evangeline" Combination, the Grand Opera-house company in an act of "The Two Orphans," and a delegation of living curiosities from Bunnell's Museum appeared.

NEIL BURGESS as Widow Bedott was the attraction at the Brooklyn Park Theatre April 3. Business fair. Route: Brooklyn, E. D., 10, one week; Bridgeport, Ct., 17, New London 18, Providence, R. I., 19, 20, 21, 22, Boston, Mass., 24, one week. Mary Anderson will hold the boards at the Park next week.

"THE TWO ORPHANS" was produced at the Grand Opera-house, Brooklyn, L. I., April 3, with Annie Ward Tiffany, Pauline Markham, Annie Deland, Frank Roche and Walter Lennox in the principal roles. A large audience was present.

MRS. GEORGE BARRY WALL was indicted by the grand jury for manslaughter in the third degree in Brooklyn, L. I., the past week. She will probably be tried this month.

AN INDICTMENT has been found by the grand jury of Cook County, Ill., against H. F. Corby and Alex. Byers for conspiracy to injure the business of the Madison square Theatre by stealing and selling copies of "Hazel Kirke." They will shortly be tried in the criminal court.

R. E. STEVENS, dramatic manager, desires to contradict the rumor that he is engaged with Brooks & Dickson to accompany Nat Goodwin to California. He is still at liberty, and can be addressed in care of Simmonds & Brown's agency.

THE HANLON BROTHERS closed a successful engagement in McVicker's Theatre, Chicago, Ill., April 1, and opened in St. Louis, Mo., 3, for two weeks; thence to Detroit, Mich., 17.

ANNA DICKINSON strutted her brief hour upon the stage of the Chestnut-street Opera-house, Philadelphia, April 3, as Hamlet, for the first time there. She will continue to do so all of current week.

HARRY WEBBER in "Nip and Tuck" played in Knoxville, Ia., April 3, Pella 4; thence to Marengo 5, Wapello 6, Burlington 7.

MUSICAL.

THE GUERNSEY-LISTEMANN COMBINATION of Boston, under the local management of J. Bradley Adams, will appear at Lincoln Hall, Washington, D. C., April 10.

MANAGER PARKE of the Penn-avenue Theatre, Pittsburg, Pa., has completed arrangements for a grand May musical festival, and announces the engagement of the following artists for six concerts, commencing Tuesday, May 30, and closing Saturday afternoon, June 3: Miss Annie Louise Cary, Miss Maud Morgan, Myron W. Whitney, H. F. Trask, Prof. George E. Whiting; also leading soloists of Pittsburg, Miss Jean Wallace, Miss Rosa Weber, Paul Zimmerman, W. B. Edwards, J. D. Balfe and B. Everson. The repertory will include Haydn's "Creation," Rossini's "Stabat Mater," Buck's "Don Murio," Schubert's Twenty-third Psalm, and selections from "Elijah," Gounod's Mass and Mendelssohn's "Lorelei."

RICE'S COMIC-OPERA COMPANY opened at Robinson's Opera-house, Cincinnati, March 27, and drew only fair houses for the week ending April 1. They remain another week, when they close their fourth engagement this season in that city.

MISS ROSE TEMPLE of the Rice Opera Company, while singing the part of Cinderella in "Cinderella at School" March 30 at Robinson's Opera-house, Cincinnati, was taken ill and was unable to finish. She is suffering from malaria.

MAPLESON'S COMPANY produced "L'Africaine" at the Brooklyn Academy of Music March 30 to a large audience. They are to sing "Carmen" April 13. This will be the last appearance of the company in Brooklyn this season.

RAFAEL JOSEFFY'S recital at the hall of the Long Island Historical Society on the afternoon of March 31 was well attended.

A CONCERT complimentary to Rafael Navarro, a well-known Brooklyn musician, is to be given at the Academy of Music in that city April 14.

"PATIENCE" will be given at Music Hall, Orange, N. J., April 12, by an amateur company of well-known society people. There will be an orchestra under Harvey B. Dodworth's direction, and W. H. Day will superintend the production. Frank J. Griffith, with whom Morris and Essexites are familiar, will lead his bold dragoons as Col. Calverly.

EDWARD DUFFY, cornettist, notifies O. E. Skiff of the New England Opera Company that he could not join him April 1. Mr. Duffy can be addressed in care of this office.

THE EMMA ABBOTT Opera Company sang "Martha" at Music Hall, Albany, N. Y., April 3, to a good-sized house.

The BOSTON IDEALS will sing "The Bohemian Girl" April 10 at Tweddle Hall, Albany, N. Y.

AN ORCHESTRA is wanted for a concert garden by Fred Austin, who advertises.

THE EMMA ABBOTT English-opera Company had a very successful engagement at the Grand Opera-house, Syracuse, N. Y., March 31 and April 1. They went thence to Albany 3, Troy 4, Pittsfield 5, and the two weeks following they make a tour of the New England States. For some two or three weeks past it has been generally understood that P. H. Lehnen was to retire from the management of the Grand Opera-house of Syracuse, N. Y., but, his plans for the future not having been fully determined upon, our correspondent has delayed in making mention of the changes. Lehnen has formed a copartnership with John Rickaby, and the new firm will have three or four attractions on the road and will also fill dates for a larger circuit of theatres throughout the State. In addition to the firm business, Mr. Lehnen will assume the management of the Grand Opera-house of Rochester, and that of the new Whiting Opera-house of Syracuse, when completed, the building of which is under his charge. Mr. Lehnen is negotiating with Oscar Cobb, a well-known and quite celebrated architect, of Chicago, to furnish the plans for the new opera-house. Mr. L. E. Weed succeeds Mr. Lehnen as manager of the Grand Opera-house, and announces that he will donate the use of the house, any open date in May, to any company that will play a benefit engagement for the Actors' Fund of New York.

MUSICAL NOTES FROM CHICAGO.—The third concert of the Apollo Club, with Mme. Gerster and Remenyi, took place in Central Music Hall March 30, and crowded the house......The Oberlin Glee Club gave a concert in the same hall April 3...... Theodore Thomas conducted a mass rehearsal of the Festival Chorus in the same hall March 31....The oratorio of "Samuel" was performed at the First M. E. Church 30.......The last of Prof. Park's lectures upon musical subjects was given at Apollo Hall 31......Mr. Eddy's organ recital 30 was well attended..... The Chicago Sengerbund, under the direction of Mr. Henry Schoenefeld, is to give a concert April 9 at Baum's Hall. ....The first concert of the Philharmonic Society is to be given at Central Music Hall 15, Camilla Urso being the principal attraction........S. J. Kayzer, a dramatic reader of this city, will be the Bunthorne of W. J. Davis' "Patience" Company.......George Scheiffarth is to receive a testimonial at the North-side Turner Hall 10...... Signor P. Brignoli has been tendered a testimonial concert, to take place at Central Music Hall May 4......The eighty-eighth pupils' matinee of the Hershey School occurs April 6......Mr. Mathews' second lecture on "The Principal Composers of Modern Piano-forte Music" was given at Hershey Hall 4......Georg Henschel will be heard at the next concert of the Beethoven Society 20......Miss Blanca Pick's testimonial occurs at Central Music Hall 5.

CALVIN BULLARD, the oldest member of the Handel and Haydn Society of Boston, Mass., died at his residence on Tremont street April 2, aged 81 years and 6 months. Mr. Bullard joined the society Feb. 4, 1823, singing tenor music in the chorus and participating in the business labors of the society up to 1880, when he relinquished his active duties. Mr. Bullard was a favorite with his fellow members, who for many years knew him as "the little old tenor." Up to 1877 Mr. Bullard from his initiation into the society had not missed a single rehearsal or business meeting, and he sang regularly in the chorus until 1880. His funeral was to have occurred April 4, from his late residence, and it was expected that many of the members of the Handel and Haydn Society would participate in the last rites.

NO MORE perfect musical performances were ever given on the Philadelphia stage than those of Hector Berlioz's "Damnation of Faust," which was sung at the Academy of Music, that city, afternoon and night of March 31. The chorus and orchestra were as near perfection as it is possible to attain, and the principals—Juliens Jordan as Faust, Isidora Martinez as Marguerite, Franz Remmertz as Mephistopheles, and F. G. Bourne as Brander—were in all respects satisfactory. Dr. Damrosch waved his baton over the New York Symphony Orchestra and the New York Oratorio Society with consummate skill. In the afternoon the Academy was well filled, while one of the largest audiences ever assembled within its walls attended the night performance, at the termination of which a special train conveyed the performers back to New York. The entertainments were under the management of T. B. Pugh and closed his present "Star Course."

"GIVE THE POOR ALL THEY HONESTLY EARN," the new motto-song, is advertised by A. E. Thomas as having met with unusual success.

A PIANIST is wanted for the Major Tot Museum Party. See card.

Continued on page 50.

FOREIGN SHOW NEWS.

A NEW PLAY.
"Auntie,"

a farcical piece in three acts from the pen of Henry J. Byron, was produced in Toole's Theatre, London, Eng., March 13. It is thus spoken of: "It is not one of Mr. Byron's happiest efforts; it is in truth rather a weak play, and its absurdities would depress rather than amuse under less happy auspices, while the dialogue is distinguished by all the author's faults and relieved by few, if any, flashes of genuine wit. But Mr. Byron has been successful—and this was probably his chief aim—in affording Mr. Toole an opportunity to add another amusing, and to some extent original, portrait to his gallery. The part of Bunny fits the actor well, and he works with such a will that in spite of all shortcomings the play achieves success and pleases. The scene of the first act is the house of Benjamin Bunny, at Upper Norwood. Bunny has a very pretty and very amiable wife; but his domestic happiness is sadly interfered with by what he describes as his incubus. The said incubus is his wife's aunt, who has taken up her residence in his establishment, and has successfully asserted her right to reign supreme. Next door to Benjamin Bunny dwells peppery old Major-general Mogador. He, too, has a young and charming wife; but he, too, has an incubus in the person of Charles Loafington, his wife's brother. Benjamin Bunny and Major-general Mogador, comparing notes and consoling each other, hit upon a plan for ridding themselves of the nuisances that render their lives intolerable. They begin by setting their faces against the wills of Auntie and the brother-in-law, and, further, they conceive the happy idea of arranging a match between Charles Loafington and Mrs. Dragooner, that being the name of Auntie, who imagines herself a widow, and thinks her husband lies at the bottom of the deep blue sea. A little change of scene is insisted on by Auntie, and the merits and demerits of sundry places, from Gravesend to Scarborough, and from Southend to Tenby, are discussed. The ladies eventually are allowed to go alone, Margate being the locality of their choice. Bunny and Mogador, knowing nothing of this selection, also resolve on Margate for a holiday, and would doubtless have a very pleasant time but for the society of Charles Loafington, who begins by objecting to everything suggested for dinner by the lodging-house keeper, and so brings poor Benjamin Bunny to the point of starvation. Now, it so happens that the sitting-room engaged by the gentlemen is next to that occupied by the ladies, the two being separated only by a lath and plaster partition, through which somebody, moved by impertinent curiosity, has been boring holes. What follows it should not be difficult to guess. The two husbands have their pleasure spoiled by the discovery that their wives are close at hand; and there is yet another discovery, for the mysterious lodging-house keeper, who passes by the name of Snorum, hearing the voice of Auntie, recognizes it as that of the wife from whom he has so long been hiding, and who really thinks him dead; the height of absurdity being reached as the ponderous lady, half asleep, tumbles off her chair, breaks down the fragile partition, and rolls into the apartment to encounter her long-lost husband, to whom she is in no hurry to be reconciled. Indeed, she will have nothing to do with him, and denies all knowledge of him, for affairs with Charles Loafington are progressing, and she hopes the wedding-day is not far distant, Loafington having been brought to the proposing point by promises of an income from the resources of the Major-general. In Bunny's house she is again confronted by Snorum, now disguised as a French *chef*, and her plans seem likely to be frustrated. Fortunately for her, though, and for the peace of Benjamin Bunny, another claimant for Snorum turns up in Bunny's cook. Loafington and Mrs. Dragooner are now free to marry, and, as they will have a house of their own to look after, Bunny and the Major-general will have some chance of that domestic serenity which has so long been disturbed by an incubus."

DRAMATIC.
At the London Theatres.

"MEG'S DIVERSION" has been revived at the Royalty Theatre, with Hilda Hilton and J. G. Taylor in the principal roles.

"DARK DEEDS," produced in Belfast, Ireland, some months ago, was acted at the Philharmonic, March 11.

THE AVENUE THEATRE, on the Thames Embankment, was dedicated March 11 with "Mme. Favart." It is said that in point of comfort and convenience no establishment in London can surpass it.

RISTORI denies that she will shortly appear in Drury-lane Theatre, because her family are opposed to her playing any longer.

General Gossip.

THE RENAISSANCE, Paris, France, had closed its doors for ten or twelve nights for the final rehearsals of "Madame le Diable," Serpette's new fairy-opera.

MR. VOKES, father of the well-known professionals of that name, was assaulted in Garrick street, London, in the night of March 15, and robbed of his watch, chain and locket.

JONATHAN FORSTER MACREADY, a son of the celebrated tragedian, who has been in attendance at St. Bartholomew's Hospital, London, for the past ten years, is now a candidate for appointment as assistant-surgeon.

MMES. ALBANI and Scalchi and M. Faure sang in "Hamlet" at Monte Carlo March 13, 15 to crowded audiences.

IN LONDON there are 472 places of amusement, including theatres, music halls, concert rooms, etc. and it is estimated that they can accommodate 302,000 persons. These are under six separate jurisdictions, the Crown controlling the two patent theatres—Covent-garden and Drury-lane—the Lord Chamberlain 45 theatres, the Divisional Magistrates 10 theatres, the Middlesex Magistrates licensing 347 music halls—75 large and 272 small; the Surrey Magistrates 61 music halls—3 large and 58 small; and the City of London two places, there being five other places presumably unlicensed.

MME. SOLDENE'S COMPANY had a narrow escape from a terrible accident March 12. They left Kilmarnock by the 9.45 P. M. train for Barrow-in-Furness. At Lancaster the train was being run to a side track to permit an express train to pass, and when that labor was half performed the express came in sight. The driver of an engine which happened to be behind the train that was being switched saw the danger, and run full tilt at it and drove it on just in time to prevent a collision. Mme. Soldene and Miss Alice May were thrown from their beds, and several members of the troupe were slightly injured by the violence of the shock, while doors were smashed and couplings broken.

A NEW OPERA-HOUSE is talked of in Paris, France, to hold between four and five thousand people, and to be called the Opera Populaire. Paul Ferry will probably be its manager. The prices of seats will be fixed so as to allow every workingman to enjoy good music. There will be 4,500 seats at from half a franc to five francs, and for ten francs it will be possible to secure a comfortable box.

LE CLUB DE RIEUSES (the Ladies Laughing Club) of Paris France, is about to give a ball, the tickets for which will be in great demand. This club is composed entirely of actresses belonging to Parisian theatres, and each member on her admission must make a speech or sing a song specially composed for the occasion by the newly elected member. Copies of these are duly registered in a book kept by the lady secretary. No gentlemen are admitted, under any pretext, to either the room or the corridors when the monthly dinner of this club is given. At those banquets all allusion to the male sex is strictly forbidden, and the prohibition extends even to the mention of a masculine name under penalty of a fine. Although the club has been in existence only four years, the fines have reached so considerable an amount that it has been decided to give a magnificent fete, to which the sterner sex are to be invited. Only artists, journalists, men of letters and poets are, however, to be admitted, men of fashion and the aristocracy being rigorously excluded. Cards of invitation are in such demand that, it is said, many gentlemen have laid claim to artistic and literary ability which even their most intimate friends were not aware they possessed. The rule is to be inflexible. Either a picture or a newspaper article or a romance must have been signed to entitle admission to this gathering.

MME. GALLI-MARIE, the well-known operatic artist, and her tailor have quarreled, and the result is a lawsuit. The tailor made her an exquisite riding-habit, which proved to be much too small for the lady, who said, had she attempted to wear it, "her respiratory organs would have been so restrained that she would not have been able to give out the least little note." The tailor responded: "My measures were all carefully taken, only during the making-up Mme. Galli-Marie has grown stouter; consequently the fault, if there be one, is hers, and not mine." The conclusion one naturally draws is that this riding-habit must have been a long time in hand for the diva to attain an embonpoint upon which the tailor could not count. And now for the decision of the tribunal, which is no less droll than the suit itself. The Judges have appointed experts to settle the vexed question as to whether Mme. Galli-Marie can or cannot wear this vestment. Will the cantatrice yield to the experiment? Will she admit these arbitrators into her dressing-room; and are these gentlemen to undertake the office usually performed by her maid? The point is, indeed, a delicate one.

VARIETY HALLS.

W. J. ASHCROFT, the well-known Irish comedian, we are informed has been declared insane, and was committed to the Dublin (Ireland) Asylum March 18.

CIRCUSES.

WHY JUMBO WAS SOLD.—The monthly general meeting of the Zoological Society, London, Eng., was held March 17, Professor W. H. Flower, president, in the chair. The council in their report stated, in reference to the sale of Jumbo, it was thought that the expenditure of a large sum of money for the purpose of retaining a single animal of no special scientific interest, even if the course adopted should prove effectual, ought not to be incurred. Although an announcement of the sale of the elephant appeared on Jan. 25, no expression of disapproval was made by any Fellow of the society, either at the monthly general meeting, which took place Feb. 16, or in any other form, until the sensational account given in some of the daily papers of the first attempt at its removal invested the animal with an altogether fictitious interest. Some thirty or forty years ago an African elephant might have been called a unique specimen, but in these days such is no longer the case. W. Morrison strenuously endorsed the action of the council in getting rid of Jumbo when he was shown to be dangerous by the superintendent's report, and obtained from the society's solicitor an opinion that the members of council might have even been personally liable if, after receiving the superintendent's report, an accident had happened. Dr. Gunther stated that, in his opinion, Jumbo when dead would not be worth more than £100 as a museum specimen, his tusks being imperfect. Prof. Flower said: "As an elephant Jumbo was by no means perfect, as he wanted the most characteristic ornament of his race. He was certainly large, but his very size, which in one way added to his value, was in another way a serious detriment, as it added greatly to the danger and difficulty of keeping him. So great had been his (Professor Flower's) anxiety about Jumbo lately, that he would most willingly have consented to his being given away for nothing. In India an elephant who had killed his keeper was not thought much the worse of; but if such an event were to happen in the society's gardens, what could be done with the animal? It was felt by the council to be better to be on the safe side, and to part with the elephant before any mischief was done."

THE CHRISTY MINSTRELS AGAIN.

Below we give an interesting article on the Christy Minstrels, called forth by our comments on another article, published in our issue of March 25. We give this not because of its historical value, but out of deference to the views of a veteran manager. It is to be added that Mr. Carr speaks necessarily from recollection. His account of the personnel of the original Christy Troupe differs somewhat from that furnished us years ago by Alanson P. Durand, who, relying upon *his* memory, had that troupe in existence in 1838, and had it traveling West in 1839, he himself being a member all the while. Our correspondent in Buffalo has been to considerable pains to "swell out the volume of history as it relates to the origin of minstrelsy," and from his standpoint his labors have been commendable. But the trouble with almost all modern history is that it is swelled too much. Some of the best years of THE CLIPPER'S life have been devoted to combatting the recollections of individuals when they oppose documentary evidence. The origin of negro minstrelsy has not been in much reasonable doubt in many a year. Even H. P. Grattan in the article we produced two weeks ago *has not ventured to claim for the Christy Minstrels that they were the original band.* His main mistake has been in believing that he saw them in Buffalo in 1842, while he was playing an engagement there. We challenged this statement simply because, if it was true, the Christy Minstrels had *necessarily to be the original band*, which few who are as familiar as us with this subject really believe. While for our own purposes we may not always choose to prove what we say, it is to be conceded, for example, that we would not tell Mr. Grattan that he could not have seen the Christy Minstrels in Buffalo in 1842 unless we had good reason for knowing that he could not. It was for much the same reason that Durand, who believed that he was with the Christys in 1838 when he told us that he was, could not have been with them in that year, or 1839, or 1840, or 1841—he was somewhere else. Mr. Grattan claimed to have been in Rochester and Buffalo no earlier than the Fall of 1842, after he had played an engagement at the Park Theatre; and now Manager Carr, relying upon his recollection, places him in Rochester and Buffalo in 1840, or early in 1841. In reality he was then in England. On Thursday night, May 11, 1843, H. P. Grattan, as Hamlet—as we said two weeks ago—made his first appearance in America. That was not in Buffalo or Rochester, but at the Park Theatre, this city. In corroboration of Mr. Grattan's having been in Rochester in 1840 or 1841, Mr. Carr mentions that he there produced "Mysteries of Paris," by himself. While it is certain that Mr. Grattan could not have produced that play in 1840 or 1841, it may be possible for Manager Carr to show an earlier date than we can for the first production in America of "The Mysteries of Paris," which was in the Fall of 1843. We have an indistinct recollection that Grattan afterwards brought out another version, and played it, if not in it, at the Chatham Theatre, this city. The version of the Fall of 1843 was not Mr. Grattan's. Eugene Sue did not publish—or at least did not complete, for in its original shape the novel was one of several small volumes—"The Mysteries of Paris" until the year 1842. Were Barney Williams or Earl H. Pierce alive to-day, either could quickly settle the point as to the exact status of the Christy party prior to the Fall of 1843, which point Enam Dickinson (of those named by Mr. Carr) settled long ago, because young Pierce or young Barney was playing off and on at the Chatham Theatre, the Bowery Circus and the Franklin Theatre with Dan Emmett, Frank Brower, Billy Whitlock and Dick Pelham, when, in the Winter of 1842-3, the original minstrel band was formed in this city. When the Virginia Minstrels were giving their public concerts here at the Bowery Circus, the Park Theatre and the Cornucopiæ, the press of this city personally took cognizance of them as a novelty. The most valuable contribution by Manager Carr is that in the Winter of 1841 the Christy Minstrels gave a number of performances at the Eagle-street Theatre, which attracted immense audiences. It would be almost impossible for them to have done so without their being noticed in the local newspapers. There is no mention of any such performances in the Rochester or Buffalo or general State news in *The Herald* of this city. If such mention can be shown in a Rochester or Buffalo paper of authenticated date, that will settle one thing, at all events. We repeat that the negro minstrelsy delineated by the Christy band at any time before the Summer of 1843 was of the same kind that Emmett, Brower, Whitlock, Earl H. Pierce and others had for years been giving in conjunction with the tailboard of a circus wagon all over the country. We have yet to see the first bit of real documentary evidence in support of the Christy claim. The production of documentary evidence has always been a labor devolving upon us alone, in order to refute. With the needed explanation that George Christy's name was Harrington, and that he was not the brother of E. P. Christy, but the son of the lady who kept the dance-house in Buffalo, we shall now usher in the venerable manager's recollections as to minstrelsy:

BUFFALO, N. Y., March 31, 1882.

With a desire to contribute something towards setting facts squarely on their feet, and to swell out the volume of history as it relates to the origin of minstrelsy in general, and to certain views as expressed by Mr. Henry Grattan in particular, your correspondent called a day on two ago on the veteran manager Thomas Carr, whose name is prominently mentioned in Mr. Grattan's letter. We found Mr. Carr busy booking dates, attending to correspondence, etc., in connection with his administration as manager of St. James Hall, commencing May 1, under the leaseeship of Messrs. Carmichael & Grimard. The veteran is in perennial bloom, and bears the years lightly, being as he is fair, fat and much more than forty. He nevertheless has all the vigor of his youth, and, in response to our request for an interview as to facts concerning Ned Christy's career, Mr. Carr ardently entered into a statement, which is given pretty nearly in his own words; as follows: "First, about Mr. Grattan's appearance in this country, let me say that he certainly played with me in Rochester, N. Y., at the old Exchange Theatre, late in 1840 or early in 1841. He wrote to me from Boston. He produced in Rochester a six-act play called 'The Mysteries of Paris,' a dramatization of his own from Eugene Sue's work, also the old drama entitled 'Gold-seekers.' I afterwards brought him to Buffalo, where he played the same pieces. I must contradict his statement about inadequate scenery, etc., and say, on the contrary, that the old Eagle-street Theatre was at that time the best-equipped house in the United States, with ample scenery painted by Harry Isherwood and Duke White. Now, as regards Ed. Christy, I do not believe he appeared at all in the Eagle-street Theatre during Grattan's engagement. Christy first came to Buffalo in 1835 with June, Angevine & Titus' Circus, singing 'Billy Barlow' and other comic songs. While here he made an acquaintance which kept him in Buffalo, and he established himself on Canal street, where in 1839-40 he made his first banjo, and gave concerts that season, accompanied by his brother George on the bones, and somebody whose name now escapes me playing the accordeon. He also had a comic-dog performer called Norma. It is a fact that in 1840 or '41 he got permission from Mr. Hodges, proprietor of the American Hotel, to give a concert in his dining-hall. This was undoubtedly the very first attempt at negro minstrelsy before a respectable audience anywhere, and is corroborated by Mr. Ives, now librarian of the Young Men's Association, and by Mr. Hodges, the then landlord of the hotel, both of whom are in our midst to-day, and bear testimony to this fact. Some circumstances associated with certain repairs and alterations of the building tend to definitely fix these dates. The proposed concert was much commented upon at the time by the citizens, and unfavorable opinions expressed as to the policy of it. In the Winter of 1841, however, numerous gentlemen of this city appealed to Mr. Barton, who then had charge of the Eagle-street Theatre, to give Ned a chance. He did so, and the first and subsequent performances in that Winter attracted immense audiences. Christy's next move was to go West in 1843, under Mr. Barton's management, and remained two years. His company comprised on the start West: E. P. Christy, banjo; Tom Vaughn, banjo; Earl Pierce, tambo (familiarly known as 'Little Pierce,' who afterwards went to London, Eng., and was the only member of the original Christy Minstrels there), George Christy, bones; —— Hicks (a mulatto), violin. They returned to Buffalo in 1845 with the addition to their band of —— Abbott and —— Durand, and shortly after took in Dave Lull and Enum Moses Dickinson, a comic singer. They gave concerts in Eagle-street Theatre in Winterof 1845, when I was manager. They then visited Rochester, Syracuse, etc., heading their bills: 'Christy's Minstrels, having just appeared before the elite of Buffalo, etc.'" Here Mr. Carr suggested that the subsequent career of Ned Christy was well-known, and he could add nothing further in that direction. The veteran added that he could substantiate dates and verify his statements by papers on file in the city. With the assurance to Mr. Carr that we should be glad to receive any further light on the subject, which he might feel disposed to give in the future, your correspondent withdrew.

LOST OR STOLEN!

It was very still and depressing in the editor's sanctum this morning—no sunlight save what he strove to manufacture from his grim duty, no sound save that of the rapidly-falling rain as it dashed against the windows. Suddenly the door opened, and in danced a circus-man just from London, his hair on end and his eyes shining like locomotive headlights. Prancing around the editor, he shouted: "Lost! lost or stolen!" "What's lost?" asked the editor in mild surprise. There was no reply, but the strange guest set his feet in style for a regular jig, through the clatter of which could be heard a fragment of his extemporaneous lay, which was as follows: "Lost! lost or stolen! a bundle of misery, lined with sorrow and bound with anxiety, tied with care and labeled rheumatism. When last seen it was sliding off round the neck of a bottle of St. Jacob's Oil, the Great German Remedy; but we shall not attempt to molest the bold robber, it being one of the losses in life which amount to a great gain. Go it, St. Jacob! Lug off all the rheumatism and neuralgia you can reach, annihilate it if possible, and we will not even ask you where you bury your dead." Here the mild-looking man of letters touched a bell, and the door opened again—this time to admit the printer's devil, who wound his brawny arms around the gyrating fellow, and was about to waltz out to the sidewalk with him when the performance was delayed by the entrance of a well-known and highly-respectable gentleman, who said upon hearing what had been transpiring: "I do not wonder at any for expressing their gratitude to St. Jacob's Oil. None can comprehend the true value of it until afflicted with the terrible tortures of neuralgia and rheumatism." The gentleman was Mr. Harry Galletti of Bucyrus, Ohio, who as a musical artist cannot be excelled. He said: "While traveling during the Summer I had the misfortune to sprain my wrist, and one of the performers recommended St. Jacob's Oil, the Great German Remedy. I immediately procured a bottle and applied the contents freely. What could exceed my astonishment the following morning when I found not only that the pain had been banished, but that all traces of the accident had disappeared also. About that time my wife was afflicted with a severe attack of neuralgia, and she applied St. Jacob's Oil with the same result. Since then we have never been without it. I remember another case which came under my observation not long ago. Mr. Frank Butler of the Rifle Team of Graham and Butler fell and injured his knee in a manner that threatened to interfere with his business. All who beheld the accident quickly prescribed St. Jacob's Oil, and the result was instant relief. The next day he was about as well as ever, and St. Jacob's Oil had one more enthusiastic advocate who spoke from actual experience. At the mention of the Saint's name, the devil disappeared, and the trio sat down, ostensibly to wait the cessation of the storm, but in reality to rehearse any pleasant anecdote of what, to them, seemed the best liniment the world has ever seen."

RATES.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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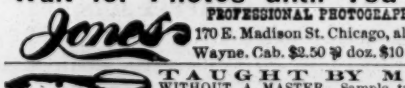

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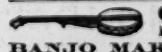

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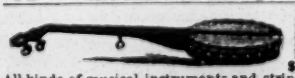

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1-4t* E. D. ELY, Proprietor, late of St. Cloud Hotel, Canton, O.

HARRIGAN & HART'S THEATRE COMIQUE,

728 and 730 BROADWAY, N. Y.

WILL PLAY FIRST-CLASS COMBINATIONS ONLY DURING MONTHS JUNE AND JULY.

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THE NEW YORK

CLIPPER ALMANAC

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JOB PRINTER,

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MUSICAL.

Continued from page 47.

HENRY R. POLLER, trombone-player, advertises for an engagement.

THE FAIRBANKS & COLE BANJO, which was awarded a medal at the Mass. Charitable Mechanics Association this year, can be purchased of the manufacturer, whose address find in another column.

A SET of silver bells, with duplicates, is advertised for sale by A. H. Fitz.

THE HOLMAN ENGLISH-OPERA COMPANY sang in Creston, Ia., April 1, St. Joseph, Mo., 3, 4, Atchison, Kas., 5, Leavenworth 6, Topeka 7, 8, Emporia 10, 11, Junction 12.

O. WHEATON, solo flute and alto player, whose address find in another column, can be engaged.

G. S. B. advertises for an engagement to travel and play bass-drum.

THE McNEIL FAMILY and Sam K. Hodgdon Concert Company played in Sherman, N. Y., April 3, Panama 4, and are to be in Columbus, Pa., 5, Spartansburg 6, Centreville 7, Mill Village 8.

WHAT THEY CAN do in the orchestral line when they try in Denver, Col., is shown in the following notice on a recent operatic performance in that city from the impartial pen of *The Tribune* critic: "The instruments all appeared to be trying to get away with each other. First the piano led the rest by several hundred feet and then the violins skipped to the front, with the 'cello and the bass-drum giving each other a terrible race in different keys. At one time the trombone broke away from the young man at the business end of it, ran down the centre aisle, kicked two ladies over, jumped up against the ceiling, shot a man in the gallery, put out the balcony lights, gave three children the measles, vaccinated the occupants of the fashion boxes and got back to its place in the orchestra—all in half a minute, and it wasn't much of a night for trombones either."

A LADY VIOLINIST advertises for an engagement in a lady orchestra.

MORTELL, whose address is care of this office, states that he will teach a vocal quartet.

RUTLEDGE'S NEW SONG, "My Little Girl Across the River," is published by H. G. Hollenberg, who advertises it as a most popular composition.

JACOB E. RIDGWAY, owner of Ridgway Park, an island in the Delaware opposite Philadelphia, will import a Prussian military band to amuse his patrons there this season. They are expected to arrive in May. The park will open late in April for the Spring and Summer.

PATTI'S operatic performances at the Chestnut-street Opera-house, Philadelphia, were a great success, financially and artistically. She sang "La Traviata" March 28, and "Lucia di Lammermoor" afternoon of April 1, the house being crowded to its utmost capacity on both occasions.

UNDER the local management of T. B. Pugh, Max Strakosch's Italian-opera Company will give a season of five nights and one matinee at the Academy of Music, Philadelphia, commencing April 10. Gerster and Clara Louise Kellogg will be the prima-donnas.

MRS. W. FALLOWFIELD, expert pianist and vocalist, wants an engagement at the seaside. Address in care of this office.

W. J. TYLER, clarionet-player, advertises that he can be engaged after April 15.

A LADY VIOLINIST is wanted for the Queen City Ladies' Orchestra. See J. Benkert's card.

ON JUNE 29 the thirteenth National Annual Sangerfest will commence in Philadelphia, and will close July 4, when there will be a grand celebration of the end of the fest.

THE ARTHUR LOVE CONCERT CO. performed in Armstrong, O., April 3, 4, going to Wellsburg, W. Va., 5, 6, Burgettstown, Pa., 7, Midway 8. Business is reported to be good. A negro comedian who can play brass and a tenor player who can double in orchestra are wanted. See card.

CARL GAERTNER gave his seventh matinee of classical chamber music at Association Hall, Philadelphia, April 1, when the time of commencing the concert was changed to 3.30 P. M.

TWO MEMBERS of the genus "mashers" insulted two ladies of the Gorman Opera Troupe near the depot in Troy, N. Y., on the night of March 28, as the troupe was passing in pairs and small parties to take the train. Before the men had progressed far with their nonsense a solitary male member of the troupe arrived on the scene and gave both the mashers a thrashing.

THE LITTA COMPANY give a concert at the Detroit Opera-house April 5. The Mahn Company appear at the same house April 8, on which occasion Manager Shaw benefits.

OGLESBY'S TROUBADOURS performed in Savannah, Mo., April 3, Barnard 4, and are due in Hopkins 5, Pattonsburg 6, Gallatin 7, Trenton 8.

SPAULDING'S BELLRINGERS are reported to be doing a fine business, but will be obliged to close their season a few weeks sooner than they expected owing to the ill health of Georgie Dean Spaulding.

MUSICAL NOTES IN BOSTON, MASS.—The first of a series of three chamber concerts by Therese and Theodore Liebe, with Marie Hemlischer and Georg Henschel assisting, was given at Chickering's April 3.....Under the direction of G. W. Dudley, with Fanny Kellogg, Charles R. Adams and S. H. Hooper as soloists, and a chorus of seventy-five voices, Gade's cantata, "The Crusaders," was given at Union Hall 4.....Ernst Perabo, pianist, gave recitals at Chickering's 4.....Arthur Whiting's annual concert, at which George E. Whiting, Gustave Dannreuther and Wolf Fries assist, is to occur at the Meionaon 5.....Miss Abby Noyes' annual benefit is to take place at Music Hall 5, among those volunteering being the Cecilia Quartet, Lotus Glee Club, Clara Smart, Ella F. Fox, Charles R. Adams, M. W. Whitney, Sig. Campanani, W. J. D. Leavitt, Arthur E. Miller, Hattie B. Downing, Anna Baldwin and L. F. Brackett.....The third and last concert for the season of the Boston Glee Club is announced for 7 at Union Hall, Mrs. E. H. Allen, Mrs. E. C. Fenderson, D. M. Babcock and H. M. Aiken assisting.....The Handel and Haydn Society is to close its sixty-seventh season with the rendition of the "Passion Music" of Bach at Music Hall 7, afternoon and evening, Mrs. E. A. Osgood, Annie Louise Cary, W. J. Winch and Georg Henschel assisting. April 9 (Sunday) the "Creation" will be sung, the society having the assistance of Tom Karl, Fanny Kellogg and M. W. Whitney.....The fourth of Arthur Foote's trio concerts is announced for 8 at Chickering's.

EMILY MELVILLE suffered from an attack of malaria in Philadelphia last week, and was unable to appear with Haverly's Opera Comique Company till March 30, when she went on and sang during the remainder of the week. In her absence her place was filled by Louise Manfred, who sang and acted Bettina, the mascot, charmingly.

"PATIENCE" was given April 3 at Haverly's Theatre, Philadelphia, where Haverly's Opera-comique Company will continue to play the opera of that name till April 10, when "The World" will be produced for the first time at this house. Attendance for the week ending April 1 was moderate.

GRAU'S FRENCH-OPERA COMPANY will begin April 10 at the Chestnut-street Opera-house, Philadelphia, whence Vance and Sousa's Comic-opera Company stepped down and out April 1, after playing "The Smugglers" to empty benches for a week.

THE STRAKOSCH OPERA COMPANY began a season of one week at McVicker's Theatre, Chicago, Ill., April 3.

THE BIJOU OPERA COMPANY, headed by Catharine Lewis, opened to a large-sized audience at the Academy of Music, Baltimore, Md., April 3, in "The Snake Charmer." "Olivette" and "The Mascot" are to follow.

MME. GERSTER was to have appeared in a charity concert at the residence of Mrs. Marshall Field of Chicago, Ill., April 4. The proceeds will be given to St. Luke's Hospital of that city. The house accommodates three hundred, and the tickets at $10 each were all sold long in advance.

VARIETY HALLS.

LOTTIE CUSHMAN, Minnie Gray, Annie Collins, Harry Gardner, H. B. Shimer and Flora Bingham were to have opened at the Tivoli Garden, Pittsburg, Pa., April 3. Closed 1: The Sheenans and Maggie Ringler.

THE ENTERTAINMENT at the Buckingham Theatre, Louisville, Ky., for the week of April 3, introduced the following artists: Hawkins and Collins, Emma La Mause, Hulmes and Malcolm, the Seamons, Ida Storms, Ophelia Starr, Jessie Adams, Maloney and Gray, Keating and Sands, Grace Marston, Walter Mack, Ada Hulmes and Viola Ray. Sam Devere and company closed 2 after a week of fine business. Ella Wesner, though billed with this party, telegraphed from New York that she was too sick to travel. Route: Cincinnati, O., 3, one week, Evansville, Ind., 10, Lafayette 11, Terre Haute 12, Fort Wayne 13, Indianapolis 14, 15.

T. M. HENGLER, Morton and Bryant, Lillian Ramsden, Jennie Reese, Irwin T. Bush and Chas. Reese, Smith and Leopold, Harry Clark, Rice and Barton, the Gregory Bros., the Vanes, Dan Sully and Frank H. White opened at the Academy of Music, Pittsburg, Pa., April 3. Closed 1: J. W. McAndrews, the Electric Quartet, the two Wesleys, and Donnelly and Drew. Business continues good.

ELLA WESNER, Quilter and Goodrich, Jno. B. Wills and May Adams and John B. Dyllyn and Sam Devere in "Jasper" opened at Heuck's Opera-house, Cincinnati, April 3.

AT THE COLISEUM, Cincinnati, Harry Miner's Comedy Four Combination did a good business last week, closing April 1. The Langdon & Allison Dramatic and Specialty Company opened 3.

THE NEW PEOPLE at the Eldorado, Cincinnati, last week, whose appearance was not noted were Chas. H. King, Maynard and Albion, James Goodwin, Emma Harrison and Signor Martinez. The three latter and Minnie Gray departed April 1, and the arrivals 3 were Blackford and Bye. Business good.

THE FRESH FACES at the London, Cincinnati, April 3 were Roselle, Annie Worland, the Wilsons, Lottie Hayes and John Foster. Closed 1: Maggie May, Parker and Donavin, John F. Byrnes and Miss Helene. Houses good.

THE THEATRE COMIQUE, Jersey City, N. J., has been leased by Robert Fox & Co., who will refit the house and open it April 17. Artists are invited to address as per advertisement.

A PARTNER is wanted in song-and-dance, an amateur. See R. James' card.

THE CAPITAL THEATRE, Washington, D. C., was obliged to turn people away every night during the past week. The New York Irish Comedy Company, consisting of the Sparks Brothers, Charles and Carrie Moore, Cardella and La Rose, Louis and Emma Alfredo, Donnelly and Drew, Mackey and Butler, and Kitty McDermott, opened for the week April 3 to a crowded house. The Snelbaker Combination closed 1.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Frank and Bessie Carlton, Keating and Lavender, and the four Hassons were to have closed on April 1. Julia Bennett, Nellie Roberts, Clara Alford, and McGill and Walsh were billed to open 3. Eva St. Claire did not appear March 27, as announced last week that she would.

AT THE WOODLAND GARDEN, Louisville, Ky., the following people appeared Sunday, April 2, afternoon and night: Nimmie Kent, Sam Roberts, Joe Mackin, Carrie La Varnie, Louise Lyle, Haley and Flynn, Susie Forest, the Morrello Brothers, and Arada Maxwell.

ALF. MCDOWELL, a clever young eccentric-comedian, who has made himself a great favorite at the National Theatre, Philadelphia, will take his annual benefit at that house April 14.

NICK ROBERTS' Pantomime Company on April 3 began a week's engagement to an immense audience at the National Theatre, Philadelphia, where it will remain throughout the present week. Barry & Fay's Comedy Company closed April 1 a highly successful engagement, during which, says our correspondent, "the three St. Felix Sisters, by their beauty, elegant and tasteful dressing, and charming singing and acting, created quite a furor."

HARRY MINER'S COMEDY FOUR COMBINATION opened at the Olympic Theatre, Chicago, Ill., April 3. M. B. Leavitt's Star Specialty Company closed 2. Business good. Route: Detroit, Mich., 3, Buffalo, N. Y., 10, Pittsburg, Pa., 17, one week each.

FRANK FRAYNE, supported by Anna Von Behren, S. K. Chester and his own company, opened in "Si Slocum" at the Front-street Theatre, Baltimore, Md., April 3. Fanny Herring, Bessie Cleveland, Frank How, Tillie Russell, Duncan, Bryant and Saville, and Emma Butts closed a week of good business 1.

SID C. FRANCE presented "Marked for Life" at the Criterion Theatre, Chicago, Ill., April 3. In the olio are the Four Shamrocks, Otey Shattock, Mr. and Mrs. Joe Allen, and Armstrong and Wiley. "Falsely Accused" was withdrawn 2. Departures: Charles Gardner, the Harts, Manning and Drew, and Blanche Webster.

LILLIE ELLIS and Charles Stanley were the arrivals at the Odeon Theatre, Baltimore, Md., April 3. Kittie McDermott closed 1.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., April 3 were Louise Murio, Ward and Lynch, Daisy Norwood, Lawrence and Baldwin, the Maxwells, Alice Sherwood, Tournour and Racine, the Powers, John C. Leach, and the Geannettas. Departures 2: Joseph Mealy, Harry Mackey, James and Ed. Webster, Frederick, Gloss and Lavan, Mr. and Mrs. Joe Allen, Erba Robeson, Ada Burnett, Paul Dresser, and Sweeney and Ryland.

HYDE & BEHMAN'S "Muldoon's Blunders" Company opened at the Academy of Music, Chicago, Ill., April 3. Departures 2: Sid. C. France, Harry G. Richmond, Binnie and Fraine, and Nelton. The present is the last week of the stock company. The manager will hereafter play combinations exclusively.

HYDE & BEHMAN'S Star Specialty Company opened to an immense audience at the Grand Central Theatre, Philadelphia, April 3, for one week. The company consists of Watson and Ellis, Martell Family, John and Louise Till, Clara Moore, Harry McAvoy and Emma Rogers, Magee and Allen, the Four-in-hand Team and Alice Hutchings. This house had a highly successful week ending April 1.

MILLER'S NEW THEATRE, Philadelphia, was well attended April 3, the show for the week then beginning being given by the Four Aces—Sherman, Wayne, Tierney and Owens—O'Brien Bros., Billy Glenn, J. C. Vincent, Carrie Bosbell, Jessie Merton, Clara Franklin, Howard and Denier, Fanny Prestige and Henrietta Corbett.

AT THE AMERICAN THEATRE, Philadelphia, the attractions for the week beginning April 3 were Chas. Roach, Ada Castleton, John Forbes, Rose Lisle, Dilks and Wade, Amy Lee, W. H. Danvers, J. W. Wallace, Bart W. Wallace, E. E. Hull, Mrs. W. N. Drew, Emily Kendall, and Jas. M. Bradford. House on above date fair. Last week's business moderate.

REILLY AND RYAN, Moore Sisters, Walton and Edwards, Add and Maggie Ringler, Nagle and Rogers, Ellwood, Maggie Wesner and Emma Johnstone, Daisy Kernell and Harry Bernard filled the bill at the International Comique, Philadelphia, April 3, and will continue to do so throughout the current week. The season will close April 8, and ex-Alderman Jas McColgan will then devote it to pool-selling, as he always does in the Spring and Summer. Harry Bernard, business and stage manager, will benefit April 7. Last week's business good.

M. HALL STANTON, owner of the National Theatre, Philadelphia, requests the CLIPPER'S Philadelphia correspondent to deny the story published in some of the Sunday papers of the Quaker City that Sam Nixon, associate-manager of the Walnut-street Theatre, will manage the National next season. Mr. Stanton says that Thomas F. Kelly, the present manager, has a lease of the house for three years from March 1, 1882, and that Mr. Kelly's management has been so successful, and has so greatly improved the property, that he can have the house for as long a period beyond that time as he may desire.

FATALLY WOUNDED.—James Mulligan, a performer at the Tivoli Theatre, Denver, Col., it is alleged, made some aspersions upon the character of the wife of Arthur Shepperd, stage-manager, April 1, and was fatally stabbed by the husband.

RICE'S "EVANGELINE" was produced at Hyde & Behman's Theatre, Brooklyn, L. I., April 3. Closed 1: The Horseshoe Four, Jennie Morgan, John and Lea Peasley, O'Brien, Magrew, Curdy and Hughes, the Boisset Brothers, Magee and Allen, the Winnetts, Weston and Hanson, and Charles S. Rogers and Mattie Vickers.

AT BERRY'S BROADWAY THEATRE, Brooklyn, E. D., the arrivals April 3 were the Winnetts, M. Bushnell and Kitty Thomas, Dan Luke, Prof. Hoeffler, Hen Killmer and the two Clarks. Closed 1: Redmond and Clifton, the La Rosa Brothers, Maggie Willard, Sweeney and Ryland and Ollie Audrey.

M. B. LEAVITT has engaged for next season some strong specialty people, among them Kelly and Ryan, Emerson and Clark, Chalett, Val Vose, the Lamont Trio, Lester and Williams, Lottie Elliott, Prof. H. M. Parker and troupe of dogs, Florence French, Chas. and Annie Whiting, Master Barney and Barney McNulty. In addition to his present specialty company, Mr. Leavitt will put another on the road next season, to be known as M. B. Leavitt and Tony Pastor's United Combination.

ALEX. DAVIS' ventriloquism is highly spoken of by Nashville journals, extracts from which are published in our advertising department.

AT THE CENTRAL THEATRE, Jersey City, N. J., the programme this week will include Fannie Beane and Chas. Gilday, Willis Pickert, Mr. and Mrs. Jerry Cohan, Palles and Cusick, Annie Oakley, Mason and Lord, Billy Randall, Mabel Cole, and George Harris, stage-director. Geo. Dollinger is the orchestra leader at that house, Geo. Ogden business-manager, and D. McQuien manager. First-class talent is advertised for.

NAT BLOSSOM, comedian and specialty artist, can be addressed as per card. Hines and Blossom have dissolved partnership.

SPECIALTY ARTISTS and a number of young women for the ballet are wanted at the New Criterion Theatre, this city. Nick Roberts' "Humpty Dumpty" Company will be the attraction there April 10. See Manager Roberts' card.

MINNIE OSCAR GRAY and Wm. T. Stephens in "Saved from the Storm," says a telegram published in another column, "packed Joe Lang's Adelphi, Buffalo, N. Y., on opening night (April 3), in spite of tremendous opposition."

LADY PERFORMERS and musicians are wanted by C. H. West, who advertises particulars.

AT LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., there opened April 3 Frank B. Carr, J. J. Quinlan, and Ella and Josie Love, a quartet known as the Horseshoe Four, Farrell and Ryan, Alice Daily, John and Lea Peasley, Mart Healy and Ella Saunders, Foster and Hughes and Mabel Vaughn. An excellent business was done at this establishment the past week, while the entertainment ranked with the best of the season. Closed April 1: Lester and Allen, P. C. Foy, the Whitings, Georgie Melnotte, Sheehan and Coyne, J. D. Roome, Reynolds and Warren, Isabel Ward and Lizzie Simms.

MAFFITT & BARTHOLOMEW'S "Devil's Auction" Combination, including Sally Apt, Kitty Wilson, Mlle. Lepri, J. C. (Fattie) Stewart, Prof. Pharazyn and wife, the Clipper Quartet—Banks, Evans, Maffitt and Bartholomew—and J. F. Raymond opened at the Monumental Theatre, Baltimore, Md., April 3. Nick Roberts' "Humpty Dumpty" Troupe, including King and Hildebrand, Tillie Van Buren, the Rajades, J. C. Tiernan, Mlle. Catharine, the Onifri Brothers, Awata Katanoshin, Ashton Brothers, Emelie Lulu and Frederick Warner, closed 1.

CLOSING at Conley's Variety Theatre, St. Paul., Minn., April were Frank Hassell and his trained dog, and Clare Alforde: New 3: B. S. Hodges, Louise Bliss, Alice Gilmore and Nellie Neville, who has fully recovered her health.

JOSEPH A. KELLER (J. A. Kelly, musical artist) and Hattie Schermerhorn (Hattie Duncan of the Duncan Sisters) were married by the Rev. F. J. Stanley, March 28, in Pueblo, Col. They will hereafter be professionally known as the Kellys—Joseph A. and Hattie.

FALL FROM THE TRAPEZE.—Harry Laveer, gymnast, while performing at the Globe Theatre, Leadville, Col., a few nights ago, and finishing his act on the single-trapeze bar with a somersault to a rope, missed his hold on the rope, falling a distance of 42 feet to the stage. His injuries will cause him to be idle for six or eight weeks.

"THE METEORS" advertise that they will offer a programme during the coming season of more than usual attractiveness, including an olio and a one-act sketch, entitled "The Book-agent." They are now arranging dates.

BURT QUEEN, ventriloquist, publishes a card from Prof. J. M. McAllister, with whom he has just closed the season, in which is a very earnest endorsement for his professional ability, etc.

THOMPSON JEFFREY, a brother of Miss Jeffreys-Warner (Pendy) died in London, Eng., March 4.

For Continuation of Show News and Latest News by Telegraph see page 42.

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
EVERY EVENING THIS WEEK,
HARRIGAN AND HART,
HARRIGAN AND HART,
in Edward Harrigan's new comic play, entitled
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
New Music by Braham.
MATINEES TUESDAY AND FRIDAY.

HAVERLY'S NIBLO'S GARDEN.
TWO WEEKS ONLY. TWO WEEKS ONLY.
GRAND REPRODUCTION OF KIRALFY BROS.'
BLACK CROOK. Gorgeous Scenery.
BLACK CROOK. Dazzling Costumes.
BLACK CROOK. The Handsomest and Largest
BLACK CROOK. Ballets ever seen on any Stage.
GRAND ELECTRIC EFFECTS.
WEIRD INCANTATIONS.
MATINEES WEDNESDAYS AND SATURDAYS. 3-1t

DALY'S THEATRE,
Broadway and Thirtieth street.
UNDER THE MANAGEMENT OF AUGUSTIN DALY.
EVERY EVENING AT 8.15,
66th to 73d time of Sardou's Great Play,
ODETTE.
WITH THE GREAT ORIGINAL CAST.
LAST MATINEES WEDNESDAY AND SATURDAY AT 2.
In active preparation for speedy production a musical comedy entitled GIROUETTE. 3-1t

BIRCH AND BACKUS' SAN FRANCISCO MINSTRELS. OPERA-HOUSE, Broadway and Twenty-ninth street.
Last nights of the season.
Appearance of the popular vocalist, Mr. Wm. Hamilton.
LAST PERFORMANCES OF PATIENTS.
Grand Carnival Programme of Novelties.
Yankee College Boys, Claude Duval and Patients.
Last nights of the Laughing Institute.
Cataracts of Foaming Fun at 8 P. M.
Matinee Saturday at 2. [3-1t] Seats Secured.

HAVERLY'S FIFTH-AVENUE THEATRE.
EVENING AT 8. MATINEE SATURDAY AT 2.
The Grandest Play of Modern Times.
A CELEBRATED CASE. A CELEBRATED CASE.
A CELEBRATED CASE. A CELEBRATED CASE.
With
JAS. O'NEILL, LEWIS MORRISON, MAUDE GRANGER,
Supported by a powerful cast.
NEW AND MAGNIFICENT SCENERY.
Box-plan now open for Reserved Seats. 3-1t

GRAND OPERA-HOUSE.
JOHN F. POOLE & SARAH DONNELLY.....Lessees.
RESERVED SEATS (Orchestra-circle and Balcony), 50c.
FOR ONE WEEK ONLY,
Leonard Grover's successful American Comedy,
OUR BOARDING-HOUSE.
OUR BOARDING-HOUSE.
ELEGANT SCENES AND EFFECTS. A GREAT CAST.
MATINEES WEDNESDAY AND SATURDAY AT 2.
NEXT WEEK, JOS. MURPHY IN THE KERRY GOW. 3-1t

BOOTH'S THEATRE.
SIX NIGHTS AND SATURDAY MATINEE.
COMMENCING MONDAY EVENING, APRIL 3.
MR. W. J. FLORENCE as Bob Brierly.
MRS. W. J. FLORENCE as Emily St. Everemond.
Their original characters in Tom Taylor's drama,
THE TICKET-OF-LEAVE MAN.
MONDAY, APRIL 10, SALSBURY'S TROUBADOURS in their Musical Novelty,
"GREENROOM FUN." 3-1t

TONY PASTOR'S NEW 14TH-STREET THEATRE.
A GRAND COMPANY. ALL THIS WEEK,
A GRAND COMPANY. AND MATINEES
A GRAND COMPANY. TUESDAY and FRIDAY.
A TRULY SUPERB COMBINATION OF TALENT.
A Remarkably Funny Show. Matinees Tuesday and Friday.
A Grandly Artistic Show. Matinees Tuesday and Friday.
TONY PASTOR
AND THE BEST COMPANY ON EARTH.
The comic play FUN ON THE STAGE. 3-1t

HAVERLY'S FOURTEENTH-STREET THEATRE.
J. H. HAVERLY.....Proprietor and Manager
For first time on any stage of a new and powerful Play by Bartley Campbell, Esq., entitled
THE WHITE SLAVE.
THE WHITE SLAVE.
THE WHITE SLAVE.
THE WHITE SLAVE.
THE WHITE SLAVE.
THE WHITE SLAVE.
THE WHITE SLAVE.
WHITE SLAVE. MATINEES WHITE SLAVE.
WHITE SLAVE. WEDNESDAY AND WHITE SLAVE.
WHITE SLAVE. SATURDAY. WHITE SLAVE.
New Scenery and Handsome Appointments. 3-1t

MADISON-SQUARE THEATRE.
AT 8.30. EVERY EVENING. SATURDAY MATINEE AT 2.
SIXTH MONTH.
SIXTH MONTH.
of the Domestic Play, by Frances Hodgson Burnett and W. H. Gillette, entitled
ESMERALDA. ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA. [3-1t] ESMERALDA.

ABBEY'S PARK THEATRE.
EVENING AT 8.30.
MATINEE, SATURDAY, AT 2.
SECOND MONTH.
DIVORCONS.
DIVORCONS.
DIVORCONS.
DIVORCONS.
DIVORCONS.
THE HIT OF THE SEASON. 3-1t

STANDARD THEATRE, Broadway and 33d st.
WM. HENDERSON.....Proprietor and Manager
R. D'OYLY CARTE'S OPERA COMPANY
in Stephens and Solomon's Romantic Opera,
CLAUDE DUVAL, or LOVE AND LARCENY.
CLAUDE DUVAL.
CLAUDE DUVAL.
CLAUDE DUVAL.
CLAUDE DUVAL.
Every evening at 8.15. [3-1t] Saturday Matinee at 2.15.

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CORRECTION.
The item having been widely noticed by the press that I "had been engaged by Brooks & Dickson to accompany Nat Goodwin to California," I wish to contradict the same, and state that I am still disengaged for balance of season, and may be addressed care of Simmonds & Brown, 1,166 Broadway, New York City.
3-1t* R. E. STEVENS, Dramatic Manager.

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NEAT IRISH VOCALISTS, IRISH JIG AND REEL DANCERS, AND THE BEST DUBLIN DAN IN AMERICA, NOW WITH HOWORTH'S GRAND HIBERNICA.

Read a few of the many notices, with others that have appeared heretofore in the columns of THE CLIPPER:

Special mention should be made of the efforts of Mr. Jas. Hearne and Sadie McGill in the parts they sustained. Mr. Hearne is not only one of the best variety vocalists and dancers that has ever appeared upon the stage here, but is the very best Dublin Dan we have had the privilege to see, eclipsing John M. Burke in his palmiest days. He acts with ease and grace, dances beautifully, and has a splendid voice, which he uses to excellent advantage. Besides, while impersonating the droll and humorous Irish guide, he is thoroughly Irish without being vulgar, and it can be said that his conception of the part is the most dignified that has ever been given it.—THE LAWRENCE DAILY AMERICAN, Sept. 13.

James Hearne is a very good Irish comedian, and his songs-and-dances were received with applause by the delighted audience.—THE PEORIA DAILY TRANSCRIPT, Feb. 16.

James Hearne as Dublin Dan created great enthusiasm.—THE ATHOL (Mass.) TRANSCRIPT, Sept. 27.

Mr. James Hearne in his clever songs, dances and Irish specialties.—THE DUBUQUE DAILY TIMES, Feb. 28.

Mr. James Hearne, who assumed the role of Barney O'Neill, the guide, is a fine singer and good dancer, possesses a rich brogue, and pleased the audience by making of Barney an intelligent, self-respecting peasant, instead of, as is too often the case with many would-be delineators of Irish parts, a boor and a libel upon the Celtic character. His efforts at entertaining his auditors were ably supplemented by Miss Sadie McGill.—THE DUBUQUE TELEGRAPH, Feb. 28.

Mr. James Hearne as Barney O'Neill did his character in a pleasing manner, worthy of admiration.—THE DUBUQUE HERALD, Feb. 28.

Mr. James Hearne excelled the night previous in his Irish specialties; he is one of the best Irish comedians in the country. He is a true-born Irishman, as well as a gentleman of pleasing and mannerly appearance, a good actor and possesses true force of character.—THE DUBUQUE HERALD, March 1. 3-1t*

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All communications from specialty artists with first-class novelties desiring engagements for season of 1882 and 1883, giving full particulars of their act or acts, if they can play in brass band and inclosing photograph (above conditions necessary to secure a reply), to be addressed TONY DENIER,
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A CARD.

EDITOR CLIPPER.—I wish to state, in answer to a notice which appeared in your issue of March 18, that

Miss HELEN STUART

has been the ATTRACTION of my company since early last November, proving herself not only fully competent to hold such a position, but a lady worthy of all respect. In regard to the annoyances to which she has lately been subjected through your columns, she has the sympathy of the entire company. The writer of that notice alludes to my company as "a barn-storming troupe." I "consider where that comes from," as the man said when the jackass kicked him."

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N. B.—O. E. Skiff, Manager New England Opera Co: I regret that unforeseen circumstances prevented me from joining you April 1. 3-1t* Address care of "CLIPPER."

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Among the many interesting features of the show may be specially mentioned Prof. Davis' exhibition of ventriloquism.—THE DAILY AMERICAN, April 1, 1882.

Alex. Davis, the ventriloquist. Everyone will readily admit that Nashville has never before seen anyone equal to Davis in his line.—THE MORNING WORLD, April 1, 1882. [3-1t*

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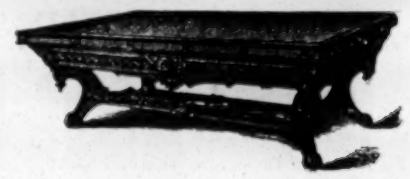

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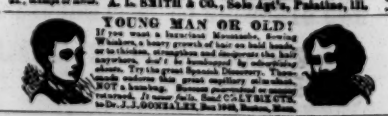

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